

Course of Moderns for the Degree of M.A.

PART I.

FRENCH.—Victor Hugo, his life and times, and the following of his works: *Les Châtiments*, *Les Feuilles d'Automne*, *Hernani*, *Marie Tudor*, *Notre Dame de Paris*.

Phonology and Grammar.—Darmesteter, *Cours de grammaire historique*, Première partie.

Old French.—*Chanson de Roland*, 300 lines, (Clèdat's Edition), *Morceaux choisis des principaux écrivains du XVI^e siècle*, (Darmesteter and Hatzfeld).

PART II.

GERMAN.—Buchheim, *Deutsche Lyrik*, from the death of Schiller; Pestalozzi, *Lienhard and Gertrud*; Zschokke, *Das Goldmacherdorf*; Ebers, *Josua*; *History of German Literature in the 19th century*. Selections from German Authors of the early periods. Behagel's *History of the German Language*.

Phonology and Grammar of Old and Middle High German, Wright's *Primers of Old and Middle High German*. *Phonology*, *Accidence* and *Syntax* historically treated.

Courses in Latin for the Degree of M.A.

1. Vergil, *Æneid*, i-xii, *or*
2. Horace (complete), *or*
3. Tacitus, *Histories*, *or*
4. Augustine, *Confessions*; Cicero, *De Finibus* I., II.

With each of the above, Simcox's *Roman Literature*, vols. I. and II., and King and Cookson's *Philology*.

Courses of Greek for the Degree of M.A.

1. Homer, *Iliad*, i-xii, *or*
2. Plato, *the Republic*, *or*
3. Heroditus, i-ix, *or*
4. *Æschylus*, *Agamemnon*; *Sophocles*, *Ajax*; *Euripides*, *Medea*; *Aristophanes*, *Knights*.

With each of the above, Mahaffy's *Greek Literature*, vols. I. II., and King and Cookson's *Philology*.