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SUBJECTS FOR COMPOSITIONS, 1871.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject : MILTON, Comus, from "This way the noise was,"
to "tall wood."

*LATIN VERSE.

Subject : "Auctumni laudes."

*ENGLISH VERSE.

Subject : "The St. Lawrence."

FRENCH PROSE.

Subject : LORD MAHON, History of England, Vol. III.,
p. 194, "For several months," to "continued," p. 196.

GERMAN PROSE.

Subject : ALISON, History of Europe, 1st Series, Vol. XI.,
Chap. lxxiv., sec. 25, from "But no denunciations,"
p. 238, to "fatherland," p. 241.

The Compositions (with fictitious signatures) are to be
sent by post to the College Registrar, on or before October
10th.

* Not to exceed 60 verses.

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