

FOURTH YEAR.

Part I.—Erdmann's History of Philosophy, Vol. II. (Engl. Transl.); James Principles of Psychology, Vol. II; Spencer's First Principles; Green's Prolegomena to Ethics; Mill's System of Logic, Book VI. Any two of these subjects along with the Honour Lectures may be taken as the Additional Course.

Part II.—Aristotle's Nicomachean Ethics; Zeller's Stoics, Epicureans and Sceptics; Spinoza's Ethics; Watson's Selections from Kant; Maine's Ancient Law.

N.B.—The class essays of Candidates for Honours are expected to display superior ability in the discussion of philosophical subjects.

3. ENGLISH LANGUAGE, LITERATURE AND HISTORY.

THIRD YEAR.

Part I.—Early English; Morris and Skeat, Part II., Extt. I-IX. inclusive; Spencer—Faerie Queene, Bk. I.; Milton—Comus; Burke—Reflections on the French Revolution; Hallam—Middle Ages, chaps. 1, 3, 5. (The above mentioned portion of the Honour work constitutes the Additional Course of the Third Year.) Sweet's Anglo-Saxon Reader; Extt. IV., VIII. and XXI.; Dryden—Annus Mirabilis; Absalom and Achitophel, Part I.; the Preface to the "Fables;" Macaulay—Essays on Clive, Ranke's History of the Popes, and Warren Hastings.

Part II.—Sweet's Anglo-Saxon Reader; the pieces in verse; Chaucer—Assembly of Foules (ed. Lounsbury); Sidney—An Apologie for Poetry (ed. Arber, to be obtained by post from the editor, 1 Montague Road, Edgbaston, Birmingham, price 6d.); Milton—Shorter English Poems; Areopagitica (ed. Hales); Addison—Essays on Paradise Lost and on the Imagination (Spectator); Wordsworth—Prelude (Moxon's edition); Leslie Stephen—English Thought in the Eighteenth Century, Vol. II., chap. X., sections V-X. inclusive; Macaulay, Vol. I., chap. I.; Green, History of the English People—(Reigns of Eliz. and Chas. II.).

FOURTH YEAR.

Part I.—Sweet's Anglo-Saxon Reader, Extt. II., XIII., XX.; Pope—Essay on Criticism, Essay on Man; Shelley—Adonais; Tennyson—In Memoriam; Buckle—History of Civ. in England, 4 chaps. (The above-mentioned portion of the Honour work constitutes the Additional Course of the Fourth Year.) Early English; Morris and Skeat, Part II. Extt. X-XX inclusive; Shakspeare—Love's Labour Lost—A Midsummer Night's Dream—Hamlet; Matthew Arnold—Essays in Criticism (the second).

Part II.—Portion of Beowulf (ed. Harrison and Sharp); Sweet's Second Anglo-Saxon Reader; Vespasian Hymns; Sir Thomas More—Utopia (ed.

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