

should seek to abridge it, where it is claimed for the heightening of religious feeling. And if there be in others a more quiet spirit—one that desires not this method of arousing or stimulating devotion—let us have respect to their feelings, and not impugn their judgment or sincerity. Let each cultivate a mutual regard, if they cannot exercise an active sympathy. Let not the reproach of coldness be thrown upon the one, nor the accusation of an ostentatious formality be made against the other. While in both there is an unquestioned loyalty to the essential principles of the Church, they should be mutually tolerant and generous, if the practical work of religion should, in its external manifestation, exhibit on the one hand a grave decorum, and on the other more of fervour and impulse.

There is nothing on either side that should awaken suspicion, or create distrust. The more impulsive manifestations, inducing more of apparent form, are no actual evidence of a tendency to that communion where show and form are doubtless so much indulged as to endanger the life of religion; while the absence of impulsive demonstrations should not fairly be considered as a sign of that tendency to a speculative belief which has landed so many in the gravest heresies—which has reasoned them into a rejection of the divinity of the Saviour, and caused them to abjure the necessity of an atonement. In some instances in the mother country, we deny not that there has been, in the exaggeration of ritualistic observances, a symbolizing of erroneous doctrine,—a tendency, if not a purpose, to cloud and pervert the truth; but no instance, we believe, can be cited in this Province—certainly not in this Diocese—in which such a tendency can fairly be imputed, or such results shewn.

While some are impressed through the hearing of the ear, others are benefited by the presentation to the eye of what quickens devotion, and maintains the sentiment of religious reverence. These are edified by adornments of the sanctuary, by the effort to realize the pictures of glory and beauty, which in God's word, are revealed as the condition of heaven itself. They feel as if there were a blank and defect where the temple of prayer exhibited not some approach to the grandeur and gorgeousness which have a divine warrant in the old time before us, and are set forth in the divinely revealed pictures of the future world.