

THE EVENING TIMES AND STAR, ST. JOHN, N. B., MONDAY, APRIL 3, 1911

## NERVE STRAIN

Doctors tell us that a vast percentage of the breakdowns and troubles today are from overworked, undernourished nerves. We strain every nerve in our body trying to make a success in life, and do not nourish and feed our nervous system so as to make it equal to the strain; the result is we are broken down old men and women before we are forty years of age. The nerve tissues must be fed and strengthened, the stomach must be assisted in doing the work of digesting the food, the blood must be enriched and circulation quickened, the body and brain must be invigorated, so that we can withstand the strain and retain health, strength and youth.

## HAWKER'S NERVE AND STOMACH TONIC

The Great Invigorator

guarantees to build up the shattered nerves, restore the appetite and restores you to health and strength again. The following testimonial from Silas Alward, Esq., Q.C., N.B., is of interest:

"I take pleasure in stating that I have received much benefit from the use of Hawker's Nerve and Stomach Tonic and consider it a great nerve invigorator. I can conscientiously recommend it to my friends."

All druggists 50c. per bottle. The original bears No. 1295—look for it. Write us for circular.

THE CANADIAN DRUG COMPANY, LIMITED  
ST. JOHN, N. B.

## ORDER OF OWLS

Sick Benefits, Accident Benefits, Unemployment Benefits, Death Benefits, Life Insurance, etc.

Furnishes free physician to your family

Furnishes you a free employment bureau

Furnishes you business patronage

Furnishes you social advantages

All For \$5.00

Charter Inclusive 50 cents a month dues

The order was founded November 20, 1904. It is established in Canada, Alaska, Mexico, Cuba, Porto Rico, Philippines, Sandwich Islands, New Zealand, Australia, South Africa, and all the United States.

We now have over 145,000 members in the United States

No matter where you travel you can find an Owl Nest (which means friends)

There is no other society that offers you protection of Six Dollars per week for three months

One Hundred Dollars at your death

Free medical attendance and social features

All For 50 Cents Per Month

For Application Apply to

Booker & Getchell, Dufferin Hotel

HE HAS TWO WIVES;

SHE TWO HUSBANDS

Each Believed the Other Dead

And Married a Second Time

New York, April 3.—Mary Richards, twenty-nine years old, of Roselle Park, N. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

Mary Padat was married to Frank Damiano of Newark, by Justice of Peace Albert J. J. J., finds herself married to two husbands while one of them, Frank Damiano, of Chicago, is possessed of two wives, through a misunderstanding and not by fault of either.

## STRANGE THINGS USED FOR FOOD

Indians Fond of Snakes, Lizards and Grasshoppers

Crickets Make a Good Meal—Japanese Eat Ferns While Octopus Soup is Served in China

Possum and raccoons are generally considered pretty good eating in the United States by folks who wouldn't dream of fasting woodchucks. And yet, says a writer in the American Boy, the woodchuck is far more cleanly in habits and diet and is far better eating than either of the former.

Few people are aware that muskrats are good to eat, and still more rare is the man who eats skunk, yet both of these animals are excellent if properly cooked.

Pork is an important article of food with Anglo-Saxons and American people, and yet there are whole races which regard it as absolutely unfit for human consumption. The American Indians eat many things which seem strange to the white man, among them being snakes, lizards, and grasshoppers.

Snakes are not at all bad, once people can overcome their natural prejudice, and lizards are eaten in many parts of the world. Grasshoppers are said to make excellent soup, to be good for rheumatism, and many Indian tribes dry them and eat them into flour.

They are also dried and ground into meal, and Oregon and California Indians, and the Indians of the Pacific coast, use them to a large extent as a food. In the Pacific coast, the Indians are very fond of a species of marine worm which appears periodically at their islands and the natives leave all other occupations to gather the harvest of worms.

Ferns Eaten in Japan

In Japan ferns of several kinds are eaten to a great extent, while burdock is raised extensively for the tuberosity roots, and seaweeds of various kinds form an important article of diet. On the American coast there are numerous edible seaweeds, but few people are aware that they are edible and nutritious. In fact, the value of sea animals and plants as food is little known and many a white man, and even a Chinese, would find abundant food if he could only get to the bottom of the sea.

Crabs, shrimp, sea shells, in fact nearly every marine creature is edible, while the gigantic holothurians, or sea cucumbers, are considered a great delicacy by many races, and the industry of getting the dried, and shipping these is very important in the Malay and Australian waters.

Dried and prepared for market, these creatures are known as beche-de-mer, and bring a good price in the Japanese, Chinese, and southern European markets. The octopus or devil-fish is also eaten exclusively in China, Japan, Greece, and the West Indies, and when this repulsive looking creature is pounded into a pulp and made into soup it is really excellent.

Tree Lizards Delicacy

In the West Indies the natives are very fond of the great tree lizards known as iguanas. These creatures often grow five or six feet in length and the meat is white, tender, and flavored much like chicken. In the West Indies there is a native land frog which is considered a delicacy by natives and European visitors alike. These big tropical frogs are eaten whole and are either fried, broiled, or stewed and taste so much like chicken or small fish that they are common on the menu of hotels and restaurants.

The French and Italians consider snails and slugs as delicacies of the highest order, while pickled earthworms are a common relish in southern Europe and Asia. In New England there is a fungus which lives in the earth and which is often affected by a fungus growth that springs from the grub's neck and grows upward to the surface of the earth. These worm-grown mushrooms are gathered and eaten and are said to be very delicious when properly cooked.

Many vegetables are eaten by various races that seem strange to Americans. Bamboo shoots taste like asparagus; acorns and pine nuts are made into flour and meal; cut-tail pollen is used in cake making by California Indians; water-lily pods are harvested in the upper Mississippi valley, and clover, grape seeds, and sunflower seeds are used in the same way.

In many parts of the American tropics the natives gather the leaf bud of the royal palm, and this great, white, smooth cylindrical mass is sold as mountain cabbage and is cooked in a variety of ways. Stewed, fried or roasted, it is splendid, and eaten raw it tastes like fresh, crisp celery. For each bud gathered a magnificent tree is destroyed, and in many places one may see dozens of the towering dead trunks that once bore crowns of glossy green leaves, but which have been sacrificed for a few cents' worth of mountain cabbage.

Of course, there are sharks' fin soup, edible bird's nests, and other Chinese delicacies, and no doubt you may have read of eating monkeys in South America. Arms of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE STAR.

In many parts of the American tropics the natives gather the leaf bud of the royal palm, and this great, white, smooth cylindrical mass is sold as mountain cabbage and is cooked in a variety of ways. Stewed, fried or roasted, it is splendid, and eaten raw it tastes like fresh, crisp celery. For each bud gathered a magnificent tree is destroyed, and in many places one may see dozens of the towering dead trunks that once bore crowns of glossy green leaves, but which have been sacrificed for a few cents' worth of mountain cabbage.

Of course, there are sharks' fin soup, edible bird's nests, and other Chinese delicacies, and no doubt you may have read of eating monkeys in South America. Arms of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

## SHE WAS SURPRISED

When Dr. Morse's Indian Root Pills Cured her Chronic Liver Complaint

Mrs. R. Smith, of Winnipeg, Man., tells an interesting story of relief from almost intolerable sufferings.

"I can hardly tell you how great my sufferings have been. Chronic liver complaint accompanied by biliousness was a daily source of trial to me. Every day I experienced the sickening effects of these ailments. I longed for some medicine that should permanently drive them away."

Hearing of Dr. Morse's Indian Root Pills, I thought they were worthy of a trial. My surprise was indeed great. From the very first I experienced relief. Continuing with the pills, my liver troubles were slowly but surely driven away, and before long I was able to eat and sleep as usual. It was to be free from the long-continued and wearisome sufferings that I feel in Dr. Morse's Indian Root Pills that I shall never more be troubled by without them."

Dr. Morse's Indian Root Pills cure Bowel and Liver troubles, biliousness, indigestion, and keep you healthy. 25c a box at your dealer's.

## No Reason for Doubt

A Statement of Facts Backed by a Strong Guarantee

I guarantee complete relief to all sufferers from constipation. In every case where I fail I will supply the medicine free. Dr. Morse's Indian Root Pills are a gentle, effective, dependable and safe bowel regulator, strengthener and tonic. They re-establish nature's functions in a quiet, easy way. They do not cause any inconvenience, griping or nausea. They are pleasant to take and work so easily that you may be taken by any one at any time. They thoroughly tone up the whole system to health and activity.

Recall Olden's case. He was a healthy, ideal for the children, and a delicate person. He cannot be taken from any form of constipation and the attendant evils. Two sizes, 10c and 25c. Write for free literature to Dr. Morse, 100 King Street, St. John, N. B.

## AMUSEMENTS FOR OURSELVES AND OTHERS

OPERA HOUSE.

The Empress of Ireland court company comes to give an entertainment in the Opera House this week.

The tickets for the Y. M. C. A. entertainment in the Opera House, Tuesday, April 4th, will be exchanged at the box office today.

THE UNIQUE.

The Unique Theatre announces something special today. The feature at this house will be "Caribon Hunting in New Brunswick," a specially made film of scenic grandeur depicting the life of the hunters in their successful attempts to capture the game. It is announced as an excellent picture, and is well worth the price of admission.

The Unique Theatre announces something special today. The feature at this house will be "Caribon Hunting in New Brunswick," a specially made film of scenic grandeur depicting the life of the hunters in their successful attempts to capture the game. It is announced as an excellent picture, and is well worth the price of admission.

THE LYRIC.

Lovers of good music are asked to hear the Lyric Brothers at the Lyric Theatre, Tuesday, April 4th. They play the guitar, mandolin and banjo. The act is pretty dressed in Mexican style, and some novelty songs are introduced. Miss Florence Lawrence, the bewitching pianist, will be seen to advantage in a comedy role in "The Code of Honor," a Selig story concerning island life.

At the Star Theatre, North End, another large feature programme is announced for patrons tonight and Tuesday. "The League of Mercy," a society drama, is one of those Vivian King features that strengthened their fame in this class of picture. It is handsomely photographed. A strong feature of "The League of Mercy" is a Selig drama of the Western type, and a feature film of their 1911 release, "The League of Mercy," and "Henry's Package" by the Essanay Company, and are full of mirth. Miss Vivian King will appear for her first week in daily costume songs.

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.

It is difficult to discriminate in the programme prepared for the Gem Theatre today and tomorrow as regards the fine quality of the film productions, as each occupies a high position. A story which is always refreshing and attractive is a tale of Mexico and her people, particularly in these times when trouble has beset her, and in the love drama "Carmenita, the Faithful," shown at the Gem is narrated a pretty story of the devotion of a young wife to her cowboy husband, and to what extremes she is compelled to resort to save his life. There are many in St. John who saw Edward Ellis a few years ago who saw "The Rajah," but there are a great many who did not. They will have a chance today and tomorrow at the Gem, as the Edison Company have recently exchanged a feature picture of this Anglo-East Indian play. Plenty of comedy is furnished in the film, "My Prairie Flower," while the orchestra supplies pleasing music, and Tom, Waterfall sings, "You Can't Stop the Heart From Beating."

THE GEM.