

We prepay shipping charges on all orders of \$10.00 or over to your nearest station in Ontario and Eastern Provinces, or to Mail Orders and City Purchases.

EATON'S DAILY STORE NEWS

At both Yonge Street and Queen Street doors are order boxes where orders or instructions may be placed. These boxes are emptied daily at 8.20 a.m., 10 a.m., 1 p.m. and 4 p.m.

Superb Dining-room Furniture at a Remarkable Bargain

Handsome Adaptations of "Period" Designs to Meet Modern Requirements Make These a Prominent Feature of the Furniture Sale. Each Piece is of Excellent Manufacture and Finish; All Are Products of Canadian Factories, and Each is Described Mainly as a Hint of a Few Among the Many Notable Values Which Distinguish This Great Selling Event

IN WILLIAM AND MARY MOTIF with characteristic turned, straight legs and stretcher—wherever possible—in a graceful Gothic curve which finds its repeat in a narrow moulding on the front of the buffet is a suite, in quarter-cut fumed oak. The antique brass handles on the buffet are quaint "drops," the extra long linen drawer, lined cutlery drawer and two cupboards are notable features. August Sale Price, \$30.00.

THE CHINA CABINET is among the group illustrated; the shelves are grooved to hold plates erect. August Sale price, \$24.50.

The chairs have the back showing simple curves and leather covered slip seats. August Sale price for set of six, \$28.50. The table, as illustrated, is priced at \$21.50 and for the side table with one long drawer the August Sale price is \$15.00.

SUGGESTIVE OF THE HANDICRAFT OF THE GREAT FLEMISH ARTIFICERS OF THE SEVENTEENTH CENTURY is a dining-room suite of 9 pieces in fumed quarter-cut oak.

TAPESTRY IN DARK HARMONIZING BROWNS AND GREENS forms the covering for back and seats of the chairs, the back posts extend upward more than ordinarily and give that straight, high-backed effect notable in furniture of the earlier periods.

THE BUFFET is exceptionally large and handsome with a hand-carved panel showing the acanthus motif around a shield in true manorial style; the back is low with no mirror and is decorated with small carved medallions, the one long drawer is for linen and of the six smaller drawers one is lined and divided into compartments for cutlery.

The China Cabinet is fifty-five inches wide with two glass doors and a panel between, overlaid with wood inlaid in renaissance design.

The Table is massive and supported by five columns connected by a stretcher. The complete set is large, well proportioned, graceful in design and reduced to a remarkably low figure for such high-grade cabinet work. August Sale Price, for set, \$241.00. August Sale price, \$217.50.

WOODEN PEDESTALS in fumed or golden oak, quarter-cut, are 32 inches high and have slender fluted columns, diameter of top 11 inches. August Sale price, \$27.50.

—First Floor, Furniture Bldg., James and Albert Sts.

An Extraordinary Saving for Saturday When We Clear Axminster Rugs at \$12.75

SIXTEEN AXMINSTER RUGS in Oriental design are left out of a line that never failed to interest thrifty buyers of floor coverings during the past season, and these will be offered at a special price to clear on Saturday morning. The design is suitable for a living or dining-room; the pile is thick, deep and soft, a quality that will give good service under even the most strenuous wear, and the beautiful combined colors of rose, blue and green on a tan ground do not show the dust. Size 6 ft. 9 in. x 9 ft. One of the best special clearances we've offered this season. Each, \$12.75.

Good Quality Tapestry Rugs, combination tan, brown, green and red in Oriental or medallion design. Size 7.6 x 9.0. Reduced price, each, \$8.75.

Travellers' Sample Lengths of Brussels and Tapestry Carpet, Each, \$1.25.

60 lengths only, including wide variety of designs in almost every one of the new combination colors. Well suited for making rugs; 27 inches wide x 1 1/2 yards long. Clearing Saturday morning, each length, \$1.25.

Remnants of Hall and Stair Linoleum, 18 in., 22 in., and 27 in. wide in lengths from 1 to 5 yards of a kind. Special, yard, 17c.

Stair Oilcloth Remnants, heavy painted back quality. Also pliable linen back oilcloth, 18 and 22 in. wide, in a big variety of designs and colors. Lengths from 1 to 6 yards of a kind. Special, yard, 11c.

—Fourth Floor.

Notable Clearance of Nottingham Lace Curtains From Broken Lines, Pair 63c

THERE ISN'T A PAIR OF THESE that looks a 63c quality. They're broken lines; one to ten pairs of a pattern; some very slightly soiled through showing during the past season, though the materials are perfect in every instance. Come for your share of this special saving early on Saturday morning, for there is such a good selection of block, medallion, all-over, plain or floral designs that we do not expect them to last more than the first hour. Sizes 36 to 45 inches by 2 1/2 to 3 yards. A rare clearing reduction. Pair, 63c.

Art Cretonnes, 30 and 36 inches wide, in all-over floral or striped pattern; good colors. Yard, 12 1/2c.

Heavy Reversible Tapestry Curtains, 45 in. wide, 2 3/4 yards long, conventional design, fringed at top and bottom; suitable for almost any room; red, myrtle, green and two-tone red or green. Pair, \$4.25.

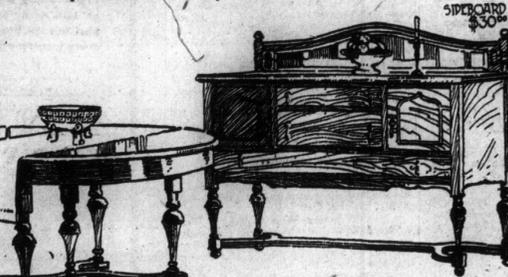
Extension Curtain Rods, made of polished brass, suitable for light curtains or valances. Extension of 30 to 50 inches, complete with ends and brackets, and specially reduced to clear; a limited quantity. Each, 6c.

—Fourth Floor.

CHINA CABINET \$24.50



EXTENSION TABLE \$21.50



SIDEBOARD \$30.00

If You Are Seeking a New Desk, Here is One To Please You

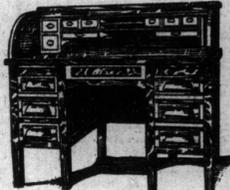
For Several Types Are Shown, Some With a Host of Pigeon Holes, Dust Protected by the Easly-running Roll-top, Others With Flat Top to Please the Busy Man Whose Work Necessitates Larger Papers. But All Exceptionally Well Constructed and Finished, and, Above All, Greatly Reduced in Price

LOOK WELL AT THIS DESK FOR \$24.00—a value almost unprecedented in any of our Semi-Annual Sales. Of solid oak in golden finish with 55-inch plank top, this desk has the interior fitted, as the cut shows, with drawers, document boxes, open compartments, and even envelope holders. An extendible arm rest is at each side and many larger drawers give abundant room for putting away the necessities of business life; this is specially reduced. August Sale Price, \$24.00.

Store Closes Saturday at 1 p.m., and Remains Closed Until Tuesday Morning.

Order Week-end Needs Early Friday.

OFFICE DESKS OF SOLID OAK IN GOLDEN FINISH and in somewhat similar style represent another good value. These are 50 inches long, have roll top, automatic lock, double pedestal base, and are fitted with drawers, document boxes and compartments. August Sale Price, \$21.00.



A DESK WITH A FLAT TOP has a special appeal to many men who require the larger writing surface. One style, in golden oak, has 42-inch top and three drawers; greatly reduced. August Sale Price, \$11.00.

—Third Floor, Furniture Building, James and Albert Sts.

English Curtain Nets in All-over Patterns

48 Inches Wide; 50c Per Yard

CHARMING CONVENTIONAL AND GEOMETRICAL DESIGNS are featured in these English curtain nets which have been opened up within the past few days. They are manufactured so as to give the effect of a darned net design against a fllet background and have a fancy cord lace forming a half-inch edging at each side.

IVORY AND ECRU are the hues which, of course, make these preferable to white curtains since they soften and "tone down" the daylight glare entering a room. This net is very strongly woven and being without dressing is easy to launder and gives a particularly supple, graceful hanging.

Here they are for your choosing!—these pretty nets suitable for bedroom, sitting-room or simply-furnished dining-room. From four to five yards are required for sill-length curtains; the width is 48 in. and the very low price is 50c per yard.

—Fourth Floor, Yonge St.

Watch for the Green Cards and Tickets in the Departments.

Wherever they appear, there's a Sale Special.

Come and take advantage of the savings.

Watch daily announcements.

PLAYS, PICTURES AND MUSIC

THE COMMUTERS' NEXT WEEK.

Brisking, rocking with laughter is "The Commuters," the comedy of suburban life, which Edward H. Ross has selected for his fifteenth record-breaking week at the Royal Alexandra. "The Commuters" is from the pen of James Forbes, the author of "The Chorus Lady" and "The Trailing Salesman," and was produced by the late Henry B. Harris at the Criterion Theatre, N.Y., where it enjoyed a run of over two hundred nights to capacity houses, after which it was moved to Chicago, where in the heat of summer, it ran over a hundred nights to record-breaking business. "The Commuters" abounds with screamingly funny situations and ludicrous complications, which so pile one upon another that each other in rapid succession. The New York Globe, when they reviewed "The Commuters," said: "The City dweller will enjoy the humor and the suburbanite will laugh until he weeps." "The Commuter" will be given the same lavish production that characterizes all the Robins plays, and no detail will be left out. Besides the usual matinees on Wednesday and Saturday a special matinee will be given on Monday, Civic Holiday.

AT LOEW'S.

A real breezy show bill is offered to the patrons of Loew's Yonge Street Theatre for the coming week, headed by the well-known actor, James Grady. Mr. Grady will be seen in his master-piece and the one that

is always welcome in any vaudeville theatre, entitled, "The Toll Bridge." The latest release of the world's greatest comedian, Charlie Chaplin, in his latest success, "One A.M.," will be the extra attraction, besides Sherman, Van and Hyman, styled three big voices; Jim Brown and Belle Jackson, in songs and comedy; the Vespo Duo, comedy musicians; LaQuintin Trio, comedy bar artists, and others, besides one more instalment of the ever mysterious "Iron Claw," which round out a real laughable and comedy program.

STAR.

If pretty girls, handsomely gowned, funny comedians, marvelous scenic settings, novel electrical effects and "distinctly different" singing and dancing numbers are any criterion, "The Tipperary Girls," the attraction that comes to the Star Theatre Saturday, Aug. 5, for a seven days' engagement, should prove the banner attraction of the season. This season's engagement is entirely new. The "line-up" includes a cast of notable funmakers who will be seen in two farces, "The Stagger Inn" and the oriental comedy, "A Night in a Harem." Funny Billy Gilbert heads the cast, and he is ably supported by Harry Stratton, Gene West, Jack Oakley, Ann Montgomery, prima donna from the Pacific coast; Beulah Kennedy, the magnetic little comedienne; and Ida Nocall, a character actress that needs no introduction to Star patrons. An olio of vaudeville surprises will be a feature. "Blanche" is the big feature. This act is bound to be the talk of Toronto after the opening performance. The chorus of shapely girls will be seen in a reproduction of the famous painting, "The Fall of Babylon."

AT THE MADISON.

Pauline Frederick, whose splendid

dramatic performances in previous Famous Players productions, have won for her the title of "Frederick the Great," does the best work of her distinguished career, according to the critics. In E. Phillips Oppenheim's film story, "The World's Great Snare," which opens at the Madison Theatre this evening. This powerful photo-play, which is set in the mining communities of the far west, is filled with the two all powerful passions of man—love and hate—the love that will make a woman endure almost untold suffering and the hate that drives men to unspeakable crimes and acts of revenge. Miss Frederick plays the part of a young woman, abused, ill-treated and deserted by her husband, a drunken, good for nothing. She bears everything until one day something happens that delivers her from her sufferings. The whole story is powerful in the extreme.

BIG BILLS AT STRAND.

Lovers of Mary Pickford and Charlie Chaplin should not fail to visit the Strand Theatre today and tomorrow, for they will see the best of the two superstars. For today the Pickford feature will be "The Foundling," which affords little Mary one of her most sympathetic and successful parts. And tomorrow she will be seen in "A Girl of Yesterday." On each day there will be a different Chaplin play. In addition, the bill for today will include Edith Storey in "Dust of Egypt," and that for Saturday will include Olga Petrova in "The Heart of a Painted Woman."

AT THE HIPPODROME.

"Reggie Mixes In," the great-five-part Triangle feature, with the versatile star, Douglas Fairbanks, in the leading role, will headline the bill at the Hippodrome next week. Magnificent photography, a thrilling theme, plenty of gripping action and a satisfactory climax make the Tri-

angle's latest release particularly impressive. The Famous Players will present a delightful sketch, entitled "Dad and Mother," a playlet that contains considerable heart-interest and some crisp clean comedy. Gertrude Taylor, remembered here as the talented prima donna of the "Follies," is featured with Holly Brown in a pleasing singing, talking and dancing melange. Jack Bell and Henrietta Wilson are graceful exponents of the modern society dances, while the Lawrence Trio, singing comedians, have a host of new song successes. Josephine Leonhart is a vivacious comedienne with plenty of snap in her work, while Conway and Kilby are two daring aerialists. An amusing "Keystone" comedy feature completes a well-balanced bill.

ASKS FOR REPORT ON QUEEN'S FACILITIES

Sir George Foster, in England, Writes to University Authorities.

KINGSTON, Aug. 3.—Sir George Foster, minister of trade and commerce, has written Queen's authorities from London, England, asking for a report on the facilities of the university as regards buildings, equipment and men for conducting industrial and scientific research. The report will be prepared and will show that Queen's is well equipped for conducting research work.

SUMMER SCHOOL OFFICERS.

KINGSTON, Aug. 3.—At a meeting of Queen's Summer School Association the following were elected: Hon. president, J. B. Ballantyne, Toronto; president, C. C. Golding, Toronto; vice-president, W. A. McWilliams, London; secretary-treasurer, C. R. Jarvis, Toronto.

WOMEN'S ALLOWANCE CUT DOWN TO HALF

Wives and Mothers of Those Enlisted Receive Mystifying Notice.

NO EXPLANATION Sanctioned Measure, Says Letter.

Recent Order in Council Sanctioned Measure, Says Letter.

A matter of considerable interest to women whose husbands or sons have enlisted, was brought to notice at the meeting of the Women's Emergency Corps, which was held yesterday afternoon at 25 West King street. Mrs. Willoughby Cummings presiding. Several instances were quoted of women receiving a notice from the government, stating that, according to a recent order in council, the amount which had formerly been sent as the portion of his pay allowed by the man on service to the wife or mother at home, had been cut down to about half the first allowance. There was no explanation as to what the order in council was, nor why it had been passed.

For example, an instance was given of the young wife of a lieutenant, who had been in the habit of receiving thirty dollars monthly out of her hus-

band's pay. This amount in her last allowance was cut down to fifteen. There was no elucidation other than the altogether ambiguous and un satisfactory typewritten slip. The wife in question has two young children, one born since the father went overseas. The patriotism with which she saw her husband depart was of the nature that views with optimism everything that tends to the success of the allies and the defeat of the enemy, but she has her two children to keep, and many household expenses to meet. She had been in hopes of even a larger allowance. Now she is puzzling over the mathematical problem of how she will make fifteen dollars do the work, when before even thirty were found to fall far short of the measure necessary.

Another case was that of a woman who has a son, a sergeant, and who was in the habit of receiving twenty-five dollars monthly from his pay. On opening her last envelope she too found the slip, notifying her that in future she would receive only ten dollars. The women feel that if it were explained that there is a shortage of funds, and that it is impossible to give them the amount to which they feel they are entitled, they would face the situation with the courage that has supported them in the giving up of husband or son and the hardships of separation, but to be cut off their means of sustenance without explanation is something they are not prepared to accept without protest.

CAPT. KEYES WEDS.

KINGSTON, Aug. 3.—The marriage took place of Mrs. Effie Jean Dusty of this city to Capt. Stanley G. Keyes of the Canadian Army Medical Corps, Kingston. The ceremony was performed by Canon Fitzgerald.

NEW ONTARIO WILL NOT HAVE EXHIBIT

Settlers' Home Prepared for Exhibition, Destroyed by Bush Fire.

There will be no New Ontario exhibit at the Exhibition this year. Some time ago the government officials decided to make the northern exhibit more extensive than usual, and a large space had been arranged at the corner of Lansdowne avenue, just east of the old dining-hall directly across from the grand stand. Here was to be erected a large sized settlers' cabin of logs, and a model north country farm. The logs had been cut and fashioned into a dwelling in true bush style, and the home was to be shipped down in sections within the next few days. However, it was destroyed in the recent fire and for this year at least, the Timiskaming district will not be represented aside from the mineral display by the department of mines.

Commissioner Harris is making splendid progress on the eastern entrance. The track into the grounds from Strachan avenue has been laid, the curve near the landing platform completed and the greater part of the ballasting finished. The bridge east of Strachan avenue over the C.P.R. stub line is ready for the rails and work is well advanced on the new approach to the cars from a point near the grand stand. The new turnstiles are on the grounds, and will be erected as soon as the platforms are ready. The tracks on the Bathurst street grade from the bridge are all in and the concrete work is well advanced.