## Automobile Rugs

We are showing an exceptionally good assortment of fine Wool Reversible Motor or Steamer Rugs, in great variety of Scottish Clan and Family Tartans. Also in plain colors with tartan reverse. Our prices range from $10.00 to $20.00 each.

**Wool Sweater Coats**

This popular garment is displayed in immense variety of newest styles, showing the new sash and belt effects, with sailor or roll collars, in self colors or white. The colors include every conceivable shade in demand this season. A practical garment for present wear, yet stylish enough to wear on all occasions. Splendid values at $7.50 each.

**Shetland Wool Spencers**

Real Hand-knit Shetland Wool Spencers, in colors white and grey. This makes an ideal garment for wearing over blouse or under coat in chilly weather. Light and warm, yet not cumbersome. Shown in full assortment of sizes. $1.10 to $2.00 each.

**Cotton Crepe Kimonos**

Beautiful range of dainty styles, in plain colors, in Cotton Crepe Kimonos. Shown in all the best shades, including pink, rose, sky, Copen., wisteria, mauve, navy, &c. Prettily trimmed with embroidery on fronts and piped with satin to match. Prices range from $1.50 to $3.00 each.

Mail Orders Promptly Filled.

**JOHN CATTO & SON**

55 TO 61 KING STREET EAST
TORONTO


## COAL MEN HERE IN A QUANDARY

### Not Yet Informed if Price Reductions Affect Canadian Receipts.

### LARGE STOCKS HELD

### Dealers Fear Their Values Will Be Halved by Regulations.

Following the slashing reduction in the bituminous coal prices made by the Washington administration, Canadian consumers and dealers are in doubt as to just where they "get off." If these new figures apply to Canada as well as to the American market, as they should, if there has been the promised harmony between the Canadian fuel controller, Mr. Magrath, and his American Government, what is to be the selling price of the large stocks of high-priced coal now in Canada? Also, what is the status of existing contracts between Canadian buyers and the American operators?

According to some reports, existing contracts stand, and other press despatches state that they are void. If the existing contracts stand, then the forehanded consumer, who contracted for his supply early in the season will have to pay over twice as much for his coal as the man who did not.

On the other hand, if the contracts do not stand then the dealer who has secured part of his stock, of high-priced coal, may have to pocket a loss or hang on to the coal, trusting that a shortage may cause the embargo to be lifted or the price advanced.

If the contracts stand then it is not likely that the operator will sell coal at the lower figures, but will allow it to be handled thru brokers at an advance. This will prevent the Canadian buyer from having an order taken by an American operator.

Conditions at upper lake ports present another problem. Between one-half and two-thirds of the winter supply has been sent north by water and this has all been secured at about double the present price. The rest may be secured at the lower price and the question is at what price will the coal be sold at this winter?

**Soft Coal Scarce.**

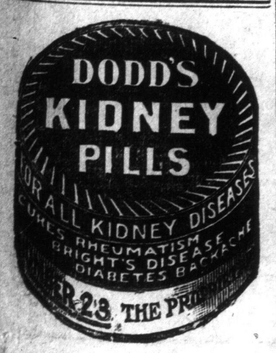
Under the conditions prevailing there is very little soft coal crossing the border and it is next to impossible to get a quotation on any grade of soft coal at the present time.

Some buyers, who are in close touch with the situation, are congratulating themselves that they have secured their supply, as they feel that the new regulation will practically cut down the supply coming over the border to a minimum and that the winter will see a greater shortage than ever.

Yesterday Buffalo dealers were informed that anyone shipping coal by water would be enabled to secure a one hundred per cent. car supply to take such shipments to the lake or ocean ports from the mines, but that all-rail shipments were now a secondary consideration and would remain so for the rest of the period of navigation.

While the market is in such a peculiar condition there are men taking advantage of the situation and who are making enticing offers. One man was reported to be operating in Toronto at the present time, claiming to be working for the fuel controller, and able to look after contracts up to half a million tons. Needless to say, he is not on Mr. Magrath's staff.

Harper, customs broker, 39 West Wellington st., corner Bay st.




## THE WEATHER

Meteorological Office, Toronto, Aug. 27. —(8 p.m.)—The disturbance which was over Lake Superior this morning is passing quickly eastward across northern Ontario. The weather today has been showery in northwestern Ontario, and fine in all other parts of the Dominion. It has been rather cool in Saskatchewan and Manitoba; elsewhere warm.

Minimum and maximum temperatures: Dawson, 42, 70; Victoria, 50, 68; Vancouver, 50, 74; Kamloops, 50, 82; Battleford, 36, 72; Prince Albert, 40, 70; Moose Jaw, 46, 69; Regina, 38, 69; Winnipeg, 46, 62; Port Arthur, 48, 64; Parry Sound, 60, 80; London, 59, 82; Toronto, 59, 80; Ottawa, 50, 80; Montreal, 52, 76; Quebec, 50, 72; St. John, 50, 70.

—Probabilities.—

Lower Lakes and Georgian Bay—Fresh northwest winds; fair and cooler.

Maritime—Fresh southwest and west winds; fair and moderately warm.

Lake Superior — Moderate westerly winds; fair and cool.

Western Provinces—Fine and a little warmer.

THE BAROMETER.

| Time. | Ther. | Bar. | Wind. |
|---|---|---|---|
| 8 a.m. | 62 | 29.69 | 14 S.W. |
| Noon | 77 | ..... | ..... |
| 2 p.m. | 78 | 29.61 | 14 S.W. |
| 4 p.m. | 78 | ..... | ..... |
| 8 p.m. | 70 | 29.51 | 9 S.W. |

Mean of day, 69; difference from average, 5 above; highest, 80; lowest, 59; rain, 0.19.

## STREET CAR DELAYS

Monday, Aug. 27, 1917.

Bathurst cars, both ways, delayed 5 minutes at Bathurst and Niagara at 11.45 a.m. by trains.

Dovercourt cars, westbound, and Queen cars, both ways, delayed 8 minutes at 2.10 p.m. at Queen and Dufferin by parade.

King cars, both ways, delayed 4 minutes at 1.35 p.m. at G.T.R. crossing, by train.

King cars, both ways, delayed 6 minutes at 4.20 p.m. at G.T.R. crossing, by train.

### RATES FOR NOTICES

| | |
|---|---|
| Notices of Births, Marriages and Deaths, not over 50 words | $1.00 |
| Additional words, each 2c. No Lodge Notices to be included in Funeral Announcements. | |
| In Memoriam Notices | .50 |
| Poetry and quotations up to 4 lines, additional | .50 |
| For each additional 4 lines or fraction of 4 lines | .50 |
| Cards of Thanks (Bereavements) | 1.00 |

DEATHS.

MOUGEMEL—Killed in action, Aug. 20th, Charles Mougemel of 266 Lippincott street, Toronto, aged 42 years.

## MUNITION FACTORIES HAVE CUT OUTPUT IN TWO

### Many Employes Laid Off and Only Skilled Mechanics Retained.

The various munition factories in the city have responded to the order of the imperial munitions board to cut their output in two, and as a result have laid off many of their employes. The only persons now assured of steady employment in this line of occupation are the skilled mechanic and the highly efficient workman. Practically all the munition factories have laid off or given some other form of employment to their shell and fuse makers.

The Fairbanks-Morse has closed its women department entirely. About 800 workers in all have been laid off, more than half of them being women. There are still about 1500 men at work. It is stated that mechanics and skilled workers would not suffer, their services being still required. The others were advised to return to their former employment or seek some new form of work.

The Russell Company released 500 men recently but 2000 women workers are still employed. The night shifts are being eliminated in most factories and the hours reduced. In releasing women workers the Russell Company has exercised care that the needy should be retained rather than the woman of leisure.

The Massey-Harris Company does not employ women and the 150 men released recently have been given the opportunity of engaging in some other form of work in their factories. About 150 men are still retained on munition work.

The A. B. Ormsby Co. has 100 men at work on munitions, and has done away with the night shift. The Allis-Chalmers Company is practically the only company which is taking on new workers, and is doing so in order to complete an unfilled contract.

### MAJOR WATTS WITH B. E. F.

Advice has been received that Major E. M. Watts of the 198th Battalion, Canadian Buffs, has been loaned to the British Expeditionary Force and has been for some time somewhere in France with the 7th Army Corps, 3rd Arm, B.E.F. Major Watts is the first of the battalion, who left here on February 23 last, to go to France.

## COMPANY IS EXPECTED TO ACCEPT THE AWARD

### Officials Say it is Likely Board of Conciliation Finding Will be Approved by Directors.

The Toronto Railway Company will in nearly all probability accept the award handed down by the board of conciliation in the controversy between the corporation and its union employes in the belief of Fred L. Hubbard, assistant manager of the company. Definite and official statement would not be forthcoming, however, he said, until the board of directors meet and decide the question. The board is expected to meet soon, he added.

Statements made at the office of Sir William Mackenzie, president of the company, and by members of the board of directors, coincided with the belief expressed by Assistant Manager Hubbard.

If the award is accepted it will mean the disbursement of an additional $600,000 by the company. The strike, which occurred in July, cost the men, $11,625, the company, $40,000, while the city lost in percentages about $7479. The agreement reached by the conciliation board, if accepted by the company, becomes effective immediately and dates from June 16, lasting for two years.


Not The Cheaper in Price

But The Most Economical in Use

"SALADA" E219

Sealed Packets only - - Black or Green


## PLAYS, PICTURES AND MUSIC

## "BIRD OF PARADISE" RETURNS TO ROYAL

### Brilliant Play of Hawaiian Life Reappears With All Its Charm.

"The Bird of Paradise" is one of those rarely beautiful offerings of the modern stage, of which neither the blase first nighter nor the casual stage goer will ever grow tired. For all the beauties of lighting and scenery and the wonders made possible by modern stage mechanism, it is the tremendous human appeal of the story which has caused "The Bird of Paradise" to live thru seven strenuous seasons, to return to the Royal Alexandra for this, its fifth visit, and to open to a capacity and unusually enthusiastic audience.

Toronto audiences have seen five little Luanas—the fifth, Miss Marion Hutchins, giving promise of the success achieved by the talented young actresses who have preceded her in this part. Her interpretation of "Luana" is attractive and most sympathetic. At the birthday party festivities where she first meets Paul Wilson, a young American doctor who has come to Hawaii with a view to working among the lepers of the island (convincingly played by Forrest Stanley), she wins the sympathy of the audience, and later, in the more intense scenes which take place in her own little hut, when she learns of the danger of losing her white husband after she has won him to the lazy, lovely Hawaiian life, she rises admirably to the demands made upon her dramatic ability. "Ten Thousand Dollar Dean," the beach comber, one of the outstanding characters of the play, is excellently portrayed by John Harrington, while the role of the young American girl graduate, Diana Larned, is in the hands of a very pretty young actress, Miss Roberta Forrest. James Nelson, as Hewahewa, a priest of Pele; Jack Ellis, as the boisterous planter, Captain Hatch; James Applebee, as Mr. Sysonby, the kindly missionary; Miss Maude Melville, as his cut and dried wife; Miss Rose Foster, as Mahummaher, Luana's foster-mother, and A. Francis Lenz, as Hohena, the native fisher lad, in love with Luana, gave excellent support to the leading stars in their varied and interesting roles, and together with the minor characters of the play and the native Hawaiian musicians, contributed to the success of this delightful drama of Hawaii, which opens the regular season at the Alexandra Theatre.

## ANNETTE KELLERMAN IN BEAUTIFUL SPECTACLE

### "A Daughter of the Gods" One of the Most Wonderful Films in Existence.

With a theme that appeals to adult and child alike, with beautiful scenes taken in a tropical country, and a battle spectacle which for realism it would be hard to surpass, the William Fox picture, "A Daughter of the Gods," is being shown for two weeks at the Grand Opera House. To call the production a picture is hardly doing justice to a work which is at once artistic and wonderful in its magnitude. It might be called a spectacle-fantasy. For the children there are scenes of mermaids swimming in placid waters, fighting scenes in which hundreds of dwarfs rush out to battle on small donkeys; scenes which can bring nothing but delight to the childish heart. To the adult the play carries a moral and shows forcibly that evil is ever subservient to good. The adult views with wonderment the remarkable ability of Miss Annette Kellermann as a swimmer. Miss Kellermann has the leading role and is seen almost continually performing in the water. On several occasions she performs some extremely difficult feats and amid a gorgeous setting gives an exhibition of diving which is really remarkable. The play in motion is a swift and dazzling spectacle in which climax succeeds climax and thrill succeeds thrill.

The opening scenes are laid in a veritable fairyland, where a child of noble birth is fretting over the loss of a canary, which at the instigation of "The Witch of Badness," has flown out to sea and been drowned. Later on the bird is transformed into a beautiful woman who, arriving in a strange country, is taken by a sultan for his favorite. This does not meet with the favor of the girl, who is known as Anitia, and shortly afterwards she attempts to fly only to be captured and incarcerated in a tower at the water's edge.

Miss Kellermann plays the role of Anitia, and in the part is given many opportunities to demonstrate her ability as a swimmer.

### AN UNUSUAL OPPORTUNITY.

Visitors to the Exhibition will have an unusual opportunity to gratify their musical taste by visiting Scarboro Beach Park, where Luigi D'Urbano and his Royal Italian Concert Band continue their engagement. Citizens of Toronto do not need to be told about it, but outsiders ought to know that D'Urbano's is one of the most popular bands that have ever visited this city.


The Toronto Sunday World

IS FOR SALE BY ALL NEWSDEALERS AND NEWSBOYS AT

5c Per Copy

Readers and Dealers are advised that the price of The Sunday World HAS NOT been increased.


## EXCELLENT NUMBERS IN SHEA'S PROGRAM

### Nora Bayes Heads Bill With Brand New Repertoire of Songs.

Nora Bayes is heading Shea's excellent bill this week, being assisted in a brand-new repertoire of smart songs by Irving Fisher and Harry Akst at the piano. Miss Bayes remains vaudeville's favorite singing comedienne, and this season is introducing, besides her clever songs, a novel entrance which is sure to make a hit. Her patriotic numbers, with Mr. Irving in uniform, were particularly popular at yesterday's performance.

Quite the most original and surprising offering on the bill was that of Roy Cummings, a coming headliner, and Hazel Shelly, possessed of personality and talent. In "One Afternoon" this clever team provide varied and unlimited amusement embracing the best in song, gymnastics and dancing. They made an instantaneous hit.

Mabel and Dora Ford, in a half-dozen lovely costumes, were featured in a miniature musical production made all the more interesting by the presence of Henry Marshall, the composer, at the piano. Mr. Marshall and the clever Ford sisters sang many of his most successful popular hits, including "Be My Little Baby Bumble Bee," in which Nora Bayes and Jack Norworth scored such a triumph several seasons ago.

The dance numbers were particularly well costumed, the gowns worn being creations of Mme. Hammer.

Jimmy Hussey, assisted by William Worsley, was entertaining in a grotesque way in "The Fox Hunters," while W. Stewart Gerhart and Florence McNally were decidedly pleasing in a charming terpsichorean offering entitled Dance Fantasies. Zeda and Hoot, "The Dragon and the Owl," provided an act out of the ordinary, and with Burns and Frabito, Italian comedians in "Shoo's," and the current film feature news, completed Shea's second excellent bill this season.

## CLASSIC DANCING TROUPE AT LOEW'S THEATRE

### Program is so Varied That All Will Find Something to Delight Them.

From classic dancing to aerialists and motion pictures the bill at Loew's Theatre this week is sufficiently varied to please the most exacting and at least a couple of numbers will make a special appeal to anyone in the audience.

Winnifred Gilrain, with a troupe of "Back to Nature Dancers," headlines the vaudeville program with a terpsichorean revue that runs the whole gamut of the art from the quaint figures of the Victorian period to the latest in exotic interpretation.

Jack Kennedy appears in a near emotional playlet that is staged in a lawyer's office, but in the absence of the barrister, Cupid takes the case in hand with the result that a divorce is avoided and the couple return to a house that promises to be more of a home.

Freddie James has a burlesque juggling skit that is a scream.

The College Quintet, which includes a clever girl, is heard in a number of the latest songs, and Walton and Brandt present an unusual singing and dancing turn.

The film features are headed by Burton E. Stevenson's romantic story, "Paying the Price," with Gail Kane in the stellar role.

## EXHIBITION ATTRACTION AT THE STAR THEATRE

### Clever Irish Comedian and First-Class Chorus Are Features of Racing Burlesque.

As an exhibition-week attraction the Star Theatre is offering the king of Irish comedy, Pat White, and his chorus of thirty colleens, known as the "gaiety girls." Pat White is always looked upon by the Star crowd to bring along a good burlesque show every season, and this year he has fulfilled their expectations. The show is well put on and is kept moving with an alluring musical sway. "Casey at the Derby," the opening absurdity, is brimful with funny things that occur at a race track on Derby day. The opening scene shows the entire company attending a lawn party, and while the scene is being changed to that of a race track a drop is lowered, and Pat White hands out many witty remarks while filling the place of the gateman. In the race-track scene the chorus are seen in different lavish colored silks representing racing stables, and the "jockey parade" is a good number. The act closes with a mock horse race with Pat White and a jockey and his second comedian riding against him in the race.

The second part of the first act shows the company at a carnival. The songs in this number are above the standard, and a novel number is given in the form of boxing and wrestling matches between the members of the chorus. Anna Grant and Gene True are capable leaders of the chorus. Song selections are given by Jack Clifford, while Thomas and Ryan offer a good specialty.

## EXCELLENT COMEDY BILL AT SHEA'S HIPPODROME

### Several Clever Laughter-Provoking Acts Featured in This Week's Program.

Two acts in particular on the Hippodrome's program this week provide plenty of amusement and laughs for patrons. These are Ash & Shaw, two male comedians who with a round of farcical sayings keep their audience in almost a constant uproar of laughter, and Mr. and Mrs. Arthur Cappelen, who present a playlet or sketch entitled "The New Girl." The husband, bald and practically blind thru the loss of his glasses, and who is susceptible to the fairer sex, seeks to hire a servant girl. His wife, who desires to learn whether her husband is true, impersonates the hired girl, and a laughable situation is the result. Ash and Shaw are annual vaudeville entertainers at the Hippodrome, and their comedy never fails to make a big success with the audiences.

The Beleaguers offer an acrobatic animal act showing well-trained dogs in a series of new tricks. Jack Reddy, who sings popular songs, is particularly interesting in an impersonation of victims of narcotic drugs in Chinatown. Miller, Dalton and Ackley are three girl singers who have pleasing voices and entertain the audience with a program of songs. The bill is closed with original dances by "Ameta," a mirror dancer, who scores a success with her graceful terpsichorean steps.

Not the least interesting part of the program is the Bluebird motion picture play entitled "Mother o' Mine," in which Rupert Julian and Ruth Clifford are featured. In conjunction with the motion picture, John T. Fiddes of New York sings the ballad entitled "Mother o' Mine," and wins much applause with each rendition of that song.

## ROLLICKING BURLETTAS AT THE GAYETY THEATRE

### Sam Howe Heads First-Class Show Featuring Smart Singing and Dancing.

Around the world with Sam Howe would be a fitting title for the rollicking burlettas presented by the well-known Hebrew character comedian at the Gayety this week. Howe has surrounded himself with a chorus of neatly-gowned girls, and provides a good, clean entertainment during the two acts, in which he is supposed to have a wife at every port. The tangles into which he gets when he arrives at the different countries, to which he is pursued by his wives, are provocative of many laughs. All of the songs are catchy and the dances have been well arranged, and are given by a chorus of twenty gingery ponies. Sam Howe sings and dances to Yiddish parodies, all of which generally take well at the Gayety.

Helen Tarr is afforded the opportunity of singing the best song numbers of the show, and she made a hit in every appearance. Ethel Hall, Stefi Anderson and Frankie Fay are three other feminine principals who score in song and dance turns. Eccentric step dancing is given in a clever way by Meyers and Malden, who are also seen in a song-and-dance specialty. The show is well staged and the many different changes of scenery and effects are a pleasing feature of the show, which is much improved this season.

## "TRILBY" ON THE SCREEN AT THE REGENT THEATRE

### Film Adaptation of Du Maurier's Famous Book Proves Decided Success.

For the second time this year the film adaptation of "Trilby," Du Maurier's famous book, is being shown at the Regent Theatre, and the interest taken by the public was amply demonstrated by the enthusiastic crowds which attended the performances yesterday. The title role is played by Clara Kimball Young, and while it could not be said that she excels in the part, yet in some scenes she displays a depth of emotional ability, and in others a vivacity which undoubtedly have been, in some measure, responsible for her rapid rise to fame as a motion picture actress. The other principal parts are well played. From beginning to end, the photography is of the highest order and it is evident no expense has been spared in the earlier scenes to reproduce faithfully life in the Latin quarter of Paris, and the Bohemian existence of the artists around whom the story is woven.

Victor Moore is seen in a splendid comedy, "Moving," and in addition to educational films, a review of events of interest mainly to Toronto people is shown. Audrie Rubanni is the soloist and renders two songs in splendid style.

## "HEDDA GABLER" FEATURES STRAND THEATRE BILL

### Photodrama Based on Ibsen's Famous Novel—Story of Drink Victim.

A varied bill of motion pictures in which tragedy and comedy are admirably intermingled is presented at the Strand Theatre for the first two days of the present week. The photodrama, "Hedda Gabler," in which Nance O'Neil plays the leading role, is a production based on Ibsen's novel bearing the same title. The observer acquainted with the story in the original form notices some departures in the picturization, but the deep lesson the author teaches is revealed as the picture passes. Hedda Gabler has acquired a strange passion for pistols. She loved one man but married another. Her lover has met another and thru her influence combats successfully against the curse of his life—drink—and in time promises to become a celebrated author. After a lapse of years he meets Hedda. His old love awakens; he gives up the fight against drink and after a hasty journey along the downward path kills himself with a pistol taken from Hedda's room. She in despair kills herself also and so the story ends.

Other pictures on the bill which pleased were Reel Life, Betty in the Lion's Den, in which Clara Kimball Young plays the part of the heroine, and The Mutual Weekly.


Amusements

MASSEY HALL

NOW PLAYING EVERY DAY

Afternoons, 2.30. Evenings, 8.15.

D. W. Griffith's $2,000,000 Production

INTOLERANCE OR LOVE'S STRUGGLE THROUGHOUT THE AGES

(Successor to "The Birth of a Nation.")

With Full Symphony Orchestra and Choir

PRICES: Reserved, 50c, 75c and $1.00. Rush, 25c.

STRAND 10-DAY

NANCE O'NEIL IN "Hedda Gabler"

Regent

CLARA KIMBALL YOUNG IN "TRILBY"

AUDRIE RUBANNI SOPRANO SOLOIST

MADISON BLOOR AT BATHURST

Wallace Reid and Anita King —IN— "The Squaw Man's Son"

Gaumont World Tour; Cub Comedy; Canadian Topical Review.


## Synopsis of Canadian North-West Land Regulations

The sole head of a family, or any male over 18 years old, may homestead a quarter-section of available Dominion land in Manitoba, Saskatchewan or Alberta. Applicant must appear in person at the Dominion Lands Agency or Sub-Agency for the District. Entry by proxy may be made at any Dominion Lands Agency (but not Sub-Agency) on certain conditions.

Duties.—Six months' residence upon and cultivation of the land in each of three years. A homesteader may live within nine miles of his homestead on a farm of at least 80 acres, on certain conditions. A habitable house is required, except where residence is performed in the vicinity.

Live stock may be substituted for cultivation under certain conditions.

In certain districts a homesteader in good standing may pre-empt a quarter-section alongside his homestead. Price, $3.00 per acre.

Duties.—Six months' residence in each of three years after earning homestead patent, also 50 acres extra cultivation. Pre-emption patent may be obtained as soon as a homestead patent, on certain conditions.

A settler who has exhausted his homestead right may take a purchased homestead in certain districts. Price $3.00 per acre.

Duties.—Must reside six months in each of three years, cultivate 50 acres and erect a house worth $300.

W. W. CORY,

Deputy of the Minister of the Interior.

N.B.—Unauthorized publication of this advertisement will not be paid for.—1141.

### Babylonian Warfare Seen In Film-Drama "Intolerance"

While the warriors of ancient Babylon had not the means of wholesale slaughter in vogue today, their warfare could hardly be considered as child's play, as is plainly evidenced in D. W. Griffith's masterpiece "Intolerance," which is now being shown at Massey Hall. In this gigantic spectacle Mr. Griffith has retought faithfully and authentically the battles waged by Cyrus and his Persian hordes on Belshazzar of Babylon. Each and every detail in connection with the life and customs of the people of Babylon, to the minutest detail, up to the time that the victorious Cyrus took the ancient city, is reproduced by Mr. Griffith according to the most authentic records.

### TO WINNIPEG AND THE WEST IN COMFORT, VIA CANADIAN PACIFIC.

The Canadian Pacific Railway offers fine equipment and exceptional train service. Through standard and tourist sleepers, and dining cars to Winnipeg, via one of the most picturesque routes in the world. Summer tourist rates are now in effect.

If such a trip is under consideration, apply to any C.P.R. agent for full particulars, Toronto city office, southeast corner King and Yonge streets, or W. B. Howard, district passenger agent, Toronto.

## MANY WORKERS REQUIRED IN THE HARVEST FIELDS

### Twenty-five Who Applied at Employment Bureau Yesterday Were Placed on Farms.

The employment bureau of the provincial government at 15 East King street received 28 applicants yesterday, who were all placed on farms in the vicinity of Toronto in order that they might assist with the harvest. There has been a steady decline in the number of recruits for the harvest field, the number applying a week ago being over fifty. The majority who go out now do so with the understanding that they will secure employment beyond the harvest time.

Rev. J. A. Miller, who is in charge of the office, stated yesterday that the office was opened on November 24 last, and during the winter months help was provided for munition factories. With the approach of spring means were taken to provide the farmer with help. Since the middle of April last the bureau has placed on the farms of the province approximately two thousand men, women and boys. Mr. Miller added that many returned soldiers and rejected men had also been provided with work. "Still the cry comes, 'We want more help.' The people are responding fairly well, but we are sparing no effort to encourage all who are available to come to the rescue."


Amusements

ALEXANDRA Mat. Wed. Best Seats $1.00

MATINEE SATURDAY

OLIVER MOROSCO PRESENTS

THE BIRD OF PARADISE

IN ITS FIFTH ANNUAL FLIGHT

Prices Evgs. and Sat. Mat., 50c to $1.50 Wed. Mat., Best Seats $1.00

NEXT WEEK—SEATS THURSDAY

RICHARD WALTON TULLY'S SPECTACULAR PRODUCTION

THE FLAME

A Story of Love and Motherhood.

The Picture Pacemaker

TWICE DAILY GRAND HOUSE OPERA

Afternoons at 2.15 25c and 50c | Evenings at 8.15 25c, 50c, 75c

WILLIAM FOX PICTURE BEAUTIFUL

A DAUGHTER OF THE GODS

The WORLD'S MOST PERFECT WOMAN

ANNETTE KELLERMAN

LOEW'S VAUDEVILLE

MAT. 10-15¢ EVE. 10-15-25¢

—THIS WEEK—

"PAYING THE PRICE," With GAIL KANE | WINIFRED GILRAIN and Dancing Nymphs

College Quintette; Jack Kennedy & Co.; Sullivan & Mason; Walton & Brandt; Aerial Bartletts; Fred James.

The Winter Garden Performance is the Same as Loew's Theatre.

HIPPODROME

Mats. 10c-15c ALL WEEK Evgs. 15c-25c

Sat. Mats 25c.

RUPERT JULIAN RUTH CLIFFORD

MOTHER 'O MINE

VAUDEVILLE

SHEA'S — ALL WEEK

NORA BAYES

THE FORD SISTERS AND HENRY MARSHALL

Jimmie Hussey & Co.; Burns and Frabito; Cummings and Shelly; Zeda and Hoot; Dance Fantasies; Feature Film Comedies.

GAYETY DAILY MATS. LADIES 10¢

SAM HOWE

—AND HIS—

HAPPY GO LUCKY GIRLS

THE BEST SHOW IN BURLESQUE

Next—Edmond Hayes — Some Show

STAR MAT. DAILY BURLESQUE

PAT WHITE

AND HIS BIG GIRLIE SHOW

Next Week: Grown-up Babies.

D'Urbano's Band

35 Instrumentalists Including Soloists

Music lovers visiting Toronto ought not fail to hear this remarkable organization.

SCARBORO BEACH PARK

Take King Street Cars.


## Stomach Troubles Due to Acidity

### SO SAYS EMINENT SPECIALIST.

So-called stomach troubles, such as indigestion, wind and stomach-ache, are in probably nine cases out of ten simply evidence that fermentation is taking place in the food contents of the stomach, causing the formation of gas and acids. Wind distends the stomach and causes that full, oppressive feeling sometimes known as heartburn, while the acid irritates and inflames the delicate lining of the stomach. The trouble lies entirely in the fermenting food. Such fermentation is unnatural, and acid formation is not only unnatural, but may involve most serious consequences if not corrected. To stop or prevent fermentation of the food contents of the stomach and to neutralize the acid and render it bland and harmless, a teaspoonful of bisurated magnesia, probably the best and most effective corrector of acid stomach known, should be taken in a quarter of a glass of hot or cold water immediately after eating, or whenever wind or acidity is felt. This stops the fermentation and neutralizes the acidity in a few moments. Fermentation, wind and acidity are dangerous and unnecessary. Stop or prevent them by the use of a proper antacid, such as bisurated magnesia, which can be obtained from any druggist, and thus enable the stomach to do its work properly, without being hindered by poisonous gas and dangerous acids.—M. J. B.