

PREFACE

THE mass of details involved in the compilation of a Church hymnal is enormous.

Canon Julian, it is true, by his monumental work—*A Dictionary of Hymnology*—has greatly facilitated the researches of compilers, but that work, large as it is, could not possibly mention in detail the numberless various readings and the selections made by different editors.

It was the original intention of the compiler to mark in this Annotated Edition most of the best known variations of the hymns contained in the Book of Common Praise, and thus secure a record of a very important part of the labours of the late Compilation Committee of the General Synod of Canada (of which he was for three years the Secretary and Convener), but the plan was found impracticable for lack of space, and therefore only what seem to be the most interesting and important of the various readings have here been retained.

Two comprehensive and complete interleaved copies, however, have been prepared, one of which is deposited in the library of the Church House, London, England, and the other in the private library of the compiler, where they may be consulted by any hymnal editor or student of hymnology.

The primary object of this Annotated Edition is to make it easy for the ordinary worshipper to familiarize himself with the history of the hymns contained in