

Puritan forefathers. It is not easy to convey an adequate idea of it on paper, but the following observations may render it more intelligible:

“1.\* The chief peculiarity is a drawling pronunciation, and sometimes accompanied by speaking through the nose, as *eend* for *end*, *dawg* for *dog*, *Gawd* for *God*, &c.

“2. Before the sounds *ow* and *oo*, they often insert a short *i*, which we will represent by the *y*; as *kyow* for *cow*, *vyow* for *vow*, *tyoo* for *too*, *dyoo* for *do*, &c.

“3.† The genuine Yankee never gives the rough sound to the *r*, when he can help it, and often displays considerable ingenuity in avoiding it, even before a vowel.

“4. He seldom sounds the final *g*, a piece of self-denial, if we consider his partiality for nasals. The same may be said of the final *d*, as *han'* and *stan'* for *hand* and *stand*.

“5. The *h* in such words as *while*, *when*, *where*, he omits altogether.

“6. In regard to *a*, he shows some inconsis-

\* See Introduction to Dictionary of Americanisms, p. xxiv, and Biglow's Papers.

† See Introduction to Biglow's Papers, p. xxiv.