

# CONTENTS

OF

## THE FIRST VOLUME.

---

FRONTISPIECE :—*The Author painting a Chief in an Indian Village.*

MAP of INDIAN LOCALITIES embraced within the Author's Travels.

### LETTER—No. 1.

Wyöming, birth-place of the Author, p. 2.—His former Profession—First cause of his Travels to the Indian Country—Delegation of Indians in Philadelphia—First start to the Far West, in 1832, p. 3.—Design of forming a National Gallery—Numbers of Tribes visited, and number of Paintings and other things collected, p. 4.—Probable extinction of the Indians, p. 5.—Former and present numbers of —The proper mode of approaching them, and estimating their character, p. 5—10.

CERTIFICATES of Government Officers, Indian Agents and others, as to the fidelity of the Portraits and other Paintings, p. 11—13.

### LETTER—No. 2.

Mouth of Yellow Stone, p. 14, pl. 3.—Distance from St. Louis—Difficulties of the Missouri—Politeness of Mr. Chouteau and Major Sanford—Fur Company's Fort—Indian Epicures—New and true School for the Arts—Beautiful Models, p. 14—16.

### LETTER—No. 3, MOUTH OF YELLOW STONE.

Character of Missouri River, p. 18, pl. 4.—Beautiful prairie shores, p. 19, pl. 5.—Picturesque clay bluffs, p. 19, pl. 6.—First appearance of a steamer at the Yellow Stone, and curious conjectures of the Indians about it, p. 20.—Fur Company's Establishment at the mouth of Yellow Stone—M'Kenzie—His table and politeness, p. 21.—Indian tribes in this vicinity, p. 22.

### LETTER—No. 4, MOUTH OF YELLOW STONE.

Upper Missouri Indians—General character, p. 23.—Buffaloes—Description of, p. 24, pls. 7, 8.—Modes of killing them—Buffalo-hunt, p. 25.—Chardon's Leap, p. 26, pl. 9.—Wounded bull, p. 26 pl. 10.—Extraordinary feat of Mr. M'Kenzie, p. 27.—Return from the chase, p. 28.