

The paper should be fastened to the board with pins or thumb-tacks similar to those exhibited in Fig. 4. These are made with a broad flat head, of brass, white metal or silver, and rounded so as to permit the square to slide easily over them, and the stem should be of steel and riveted or screwed into the head.



Fig. 4

Fig. 5 exhibits several styles of "thumb-tacks," all of which are well enough in their way. There is a number of other styles of tacks of various kinds besides the ones shown.



Fig. 5.

When the young student gets down to "real work" and makes use of good paper, he should first damp the edges of the paper, then glue the edges and place fairly on the board, holding it in place with pins or other suitable appliances, which may be removed when the work is dry and ready to operate upon. This method of fastening is sufficient where no shadowing or coloring is to be applied, and if the sheet is not too long a time upon the board. It has the