

# Methodist Magazine and Review.

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MONS. WILLIAM ADOLPHE BOUGUEREAU.

BY J. W. L. FORSTER.



"CUPID AND PSYCHE."



NOW that Mons. Bouguereau has passed from the ranks of living painters there has arisen in many minds the question, what place will be assigned to his work in the judgment of the future. Will the form and features of M. Bouguereau be missing from the Pantheon of great painters; or will they appear in the forefront of this galaxy of genius for all time? The nation to which he gave three-score

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years of incessant work has honored him during his life with the highest place in its gift; but what will posterity do with his name? For half a century his name has been upon the lips of kings. He has been held in esteem by the courts of Europe. But by a not unusual paradox Bouguereau has in all those years been the subject of malediction, the butt of envy, the best cursed name in two continents.

By a significant coincidence, during the last five years of his life, as there came a dimming of vision and a