Among Fielding's other connections it is only necessary to speak of his sister Sarah, and his above-mentioned brother John. Sarah Fielding continued to write; and in addition to David Simple, published the Governess, 1749; a translation of Xenophon's Memorabilia; a dramatic fable called the Cry, and some other forgotten books. During the latter part of her life she lived at Bath, where she was highly popular, both for her personal character and her accomplishments. She died in 1768; and her friend, Dr. John Hoadly, who wrote the verses to the Rake's Progress, erected a monument to her memory in the Abbey Church.

"Her unaffected Manners, candid Mind, Her Heart benevolent, and Soul resign'd, Were more her Praise than all she knew or thought, Though Athens Wisdom to her Sex she taught,"

says he; but in mere facts the inscription is, as he modestly styles it, a "deficient Memorial," for she is described as having been born in 1714 instead of 1710, and as being the second daughter of General Henry instead of General Edmund Fielding. John Fielding, the novelist's halfbrother, as already stated, succeeded him at Bow Street, though the post is sometimes claimed (on Boswell's authority) for Mr. Welch. The mistake no doubt arose from the circumstance that they frequently worked in concert. Previous to his appointment as a magistrate, John Fielding, in addition to assisting his brother, seems to have been largely concerned in the promotion of that curious enterprise, the "Universal-Register-Office," so often advertised in the Covent-Garden Journal. It appears to have been an estate office, lost property office, servants' registry, curiosity shop, and multifarious general agency.