

that things cultural are still worth while. In that respect our interests are identical, and I think it would be fair to claim that if the Montreal Symphony Orchestra becomes a permanent institution in Montreal its supporters are more likely to be the patrons of the theatre than any other class of people.

You know the struggle it has been to keep the Orchestra going and the appeals that have been made to individuals and institutions on its behalf. It would not have been out of the way for me to make an appeal to the theatre. In fact, you would lose nothing if you were able to announce that you were making no profit from the rental of the theatre for these Sunday concerts, in that way showing your good will towards this effort to give Montreal good music.

I am sorry if you feel that I have done you an injustice. Nothing was farther from my thoughts.

Yours faithfully,

Principal.