

Sunday Evening, December 13, 1936

ROSE QUONG

*"China—A Dramatic Presentation"*

Rose Quong, celebrated Chinese actress, spent much of her life in Australia, and concentrated on the study of Chinese art, literature and legends. After having established her reputation as an actress in Melbourne she went to London, where she was soon triumphant in Basil Dean's production, "The Circle of Chalk." It was following her sensational success in this play that Miss Quong began to make her solo appearances in "China—A Dramatic Presentation." Her success was instantaneous. As a result Gerald Christy arranged an extensive tour which resulted in Miss Quong's appearance before sixty-five of the most distinguished audiences in England, Scotland and Ireland in ninety days, a record of popularity seldom, if ever, previously achieved.

With vivid reality Miss Quong portrays the glamorous emperors and empresses of the great Chinese dynasties, and in striking contrast she enacts the tragic episode in the life of a modern peasant woman who, because of the terrible drought, is in danger of being sold by her husband. She tells stories which dramatize the philosophy of the old China and which reveal how effectively applicable that philosophy is today.

In flawless English Miss Quong expresses with an irresistible power the spirit of a great race—peace, joy, ecstasy, comedy, tragedy, satire, philosophy and wisdom, all find expression in her programme.

Only a fortuitous circumstance has enabled us to make this important engagement, and it is most unlikely that an opportunity of this kind will ever occur again.

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