

at the request of the Government of Canada or the Canada Council, arrange for performances elsewhere in Canada by performing arts companies, whether resident or non-resident in Canada, and arrange for performances outside Canada by performing arts companies resident in Canada.

With respect to the arrangement of performances outside Canada by performing arts companies resident in Canada, this role is now mainly carried out by the International Cultural Relations Bureau of the Department of External Affairs or by the companies themselves. As for the arrangement of performances elsewhere within Canada by performing arts companies, whether resident or non-resident in Canada, the Hendry Task Force had this to say:

The Centre's mandate to arrange Canadian tours for other companies and ensembles was effectively removed with the establishment of the Touring Office within the Canada Council in 1973; foreign touring never became the Centre's sole responsibility.<sup>(6)</sup>

While the Centre's mandate to arrange foreign or Canadian tours may effectively have been removed by the involvement of the Department of External Affairs and the creation of the Canada Council's Touring Office, the Centre's mandate to assist the Canada Council in the development of the performing arts elsewhere in Canada, as found in section 9(1) of the Act, is still valid. The Committee heard that little has been done in this area but that efforts are being made to formalize the process of consultation and coordination between the Centre and the Canada Council. The Committee urges the Centre and the Canada Council to give this matter priority by enshrining this formal process in their respective by-laws.

## **Recommendation 2**

- a) **That the National Arts Centre and the Canada Council describe in their by-laws the formal agreement and process which will guarantee that these two agencies work effectively in the achievement of the objective set out in part of Section 9(1) of the *National Arts Centre Act*, namely "to assist the Canada Council in the development of the performing arts in Canada"; and**
- b) **that in 6 months the National Arts Centre and the Canada Council jointly report to the Standing Committee on Communications and Culture on their progress.**