

## ANNEX

This Annex is for administrative purposes and is not part of the *Audiovisual Co-Production Treaty between the Government of Canada and the Government of Ireland* (the "Treaty").

The Parties understand that:

### 1. DEFINITIONS

The definitions of the Treaty apply to this Annex.

In this Annex:

- (a) "key position" includes the following eight (8) positions, set out below by type of work:
  - (i) animation: director, screenwriter, music composer or sound designer, lead actor (voice) or second lead (voice), animation director, storyboard supervisor or picture editor, special effects director or stereoscopy director, and layout director;
  - (ii) documentary: director, screenwriter or researcher, music composer, lead actor or narrator, second lead actor or narrator, director of photography, art director or production designer, and picture editor;
  - (iii) fiction: director, screenwriter, music composer, lead actor, second lead actor, director of photography, art director or production designer, and picture editor;
  - (iv) for types of work, other than those described above, such as non-linear digital works, the positions to be included as key positions will be determined by mutual consent of the administrative authorities;
- (b) "dubbing" means the production of any version of the work in a language other than its original language or languages.

### 2. MINIMUM FINANCIAL CONTRIBUTION BY PRODUCERS

- (a) The Canadian producer of a work will contribute a minimum of fifteen (15) percent of the total production budget.
- (b) The Irish producer of a work will contribute a minimum of fifteen (15) percent of the total production budget.