

ANGLO-CANADIAN DEFENCE CO-OPERATION

Mr. Peter Thornycroft, British Minister of Defence, and Mr. C.M. Drury, Canadian Minister of Defence Production, have announced that the Governments of Canada and Britain have agreed to a co-operative design, development, test and evaluation programme for a short-range surveillance and target-acquisition system designated CL-89.

The United States Army is assisting by providing firing-range facilities and technical support for the flight-test programme.

Development of the CL-89 started as a company venture by Canadair Ltd., Montreal, in 1959, and has been continued over the past two years with the assistance of the Department of Defence Production under the development-sharing programme.

The project is aimed at meeting the requirements of the British and Canadian Armies by means of a simple light-weight, relatively low-cost, unmanned aerial vehicle, commonly referred to as the "Drone", equipped with means of gathering intelligence in forward battle areas. The performance of the system is classified. However, the "Drone" is recoverable and can be used for further missions.

This equipment, organic to Army formation, can be operated under adverse battle conditions to complement existing equipment, such as manned reconnaissance aircraft, and would be particularly effective in the presence of strong enemy air defence.

The joint project is the first of its kind for Britain, and it is hoped that it will be the forerunner of other programmes where the rising cost of development of military equipment necessitates a high degree of interdependence.

Details of the CL-89 agreement are to be negotiated shortly in Ottawa.

LANDSCAPE SHOW FOR STRATFORD

An exhibition of major interest to art lovers will be one of the leading features of this year's Stratford Festival (the eleventh season). Called "Canada on Canvas", it is the largest and most ambitious display of paintings ever held at Stratford, and is unique of its kind.

Alan Jarvis, artist, sculptor, writer and editor of *Canadian Art*, who was formerly director of the National Gallery in Ottawa, has selected the paintings and is supervising their hanging. The 70 canvases cover six decades of landscape painting in Canada, from 1900 to the present. No attempt has been made to group them geographically or chronologically, but an exciting, kaleidoscope effect has been sought, with realist and abstract interpretations hung side by side.

The selection, which illustrates the variety of Canadian landscapes, presents the styles of 60 painters. Prominent among these are Homer Watson, A.Y. Jackson, Carl Schaefer, Charles Comfort, Jacques de Tonnancour, Jean Paul Lemieux, Alex Colville, Kazuo Nakamura and Jack Shadbolt. The works have been chosen from the collections of the National Gallery, public galleries in Fredericton,

Montreal, Toronto, Hamilton, London, Winnipeg and Vancouver, and private collections, occasionally including those of the painters themselves.

One acquisition of which Mr. Jarvis is specially proud is a landscape, rarely seen by the public, by Tom Thomson, forerunner of the Group of Seven. This picture, entitled "The Drive", has been lent by the Ontario Federated Colleges in Guelph and will serve as a centrepiece for the display.

AID TO EAST PAKISTAN

The Secretary of State for External Affairs, Mr. Paul Martin, recently announced that the Government of Canada had approved a contribution of \$10,000 for the immediate provision of relief supplies for the victims of the cyclone and flood in East Pakistan. At the appropriate time, Parliamentary approval will be sought for this disbursement. The Canadian Red Cross will be asked to undertake the task of applying the funds to the relief of distress in the disaster area.

On May 31, Prime Minister L.B. Pearson addressed a message to President Ayub Khan of Pakistan conveying to the families of the victims the deep and sincere sympathy of the Government and people of Canada.

FORESTERS FOREGATHER

Fifty leading foresters and forestry scientists from the United States, Mexico and Canada will be in Ottawa for the meeting of the North American Forestry Commission to be held from June 17 to 22.

The Commission, sponsored by the Food and Agriculture Organization of the United Nations, was set up in 1959 to encourage discussion and co-operation among member countries on forestry problems of common concern. Its chairman is Dr. L.Z. Rousseau, Canada's Deputy Minister of Forestry, who will head the Canadian delegation to the conference.

The meetings will get under way on June 17 at the Forest Products Laboratory of the Department of Forestry, when a welcome will be extended to the delegates by Mr. John R. Nicholson, Minister of Forestry.

DELEGATIONS

Edward P. Cliff, chief of the United States Forest Service and vice-chairman of the Commission, will head his country's seven-man delegation. A five-member Mexican delegation will be under the direction of Dr. Enrique Beltran, Sub-Secretary of Forest Resources and Wildlife, Ministry of Agriculture and Animal Husbandry.

The Food and Agriculture Organization will be represented by Dr. E. Glesinger of Rome, Director, Forestry and Forest Products Division, Dr. M.A. Huberman of Mexico City, Liaison Officer to the North American Forestry Commission, and other officials.

Representatives of Canada's ten provincial forestry departments and observers from several

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