

ARTICLE XIV

1. A co-production shall, when shown, be identified as a "Canada-Venezuela Co-production" or "Venezuela-Canada Co-production" according to the origin of the majority co-producer or in accordance with an agreement between co-producers.
2. Such identification shall appear in the credits, in all commercial advertising and promotional material and whenever this co-production is shown and shall be given equal treatment by each Party.

ARTICLE XV

1. In the event of presentation at international film festivals, and unless the co-producers agree otherwise, a co-production shall be entered by the country of the majority co-producer or, in the event of equal financial participation of the co-producers, by the country of which the director is a national.
2. Prizes, grants, incentives and other economic benefits awarded to the cinematographic or audio-visual works may be shared between the co-producers, in accordance with what has been established in the co-production contract and in conformity with applicable legislation in force in the two countries.
3. All prizes which are not in cash form, such as honourable distinctions or trophies awarded by third countries, for cinematographic and audio-visual works produced according to the norms established by this agreement, shall be kept in trust by the majority co-producer or according to terms established in the co-production contract.

ARTICLE XVI

The competent authorities of both countries have jointly established the rules of procedure for co-productions taking into account the legislation and regulations in force in Canada and in Venezuela. These rules of procedure are attached to the present Agreement.

ARTICLE XVII

No restrictions shall be placed on the import, distribution and exhibition of Venezuelan film, television and video productions in Canada or that of Canadian film, television and video productions in Venezuela other than those contained in the legislation and regulations in force in each of the two countries.

ARTICLE XVIII

1. During the term of the present Agreement, an overall balance shall be aimed for with respect to financial participation as well as creative personnel, technicians, performers, and facilities (studio and laboratory), taking into account the respective characteristics of each country.
2. The competent authorities of both countries shall examine the terms of implementation of this Agreement as necessary in order to resolve any difficulties arising from its application. They shall, as needed, recommend possible amendments with a view to developing film and video co-operation in the best interests of both countries.