

*And start disseminating  
 Without discriminating  
 None should have to dissemble  
 If he want to assemble  
 Or feel any need  
 To conceal his creed  
 Nor take any blame  
 For lack of same  
 Or become circumcized  
 Instead of baptized  
 Or should ever be worried  
 About how he'll be buried.*

*Note - This poem was anonymously contributed during the drafting of a  
 "Declaration against all forms of religious intolerance" at the recent  
 twentieth session of the Human Rights Commission of the U.N. in  
 New York.*

## HERE AND THERE

On February 17, the Prime Minister announced the appointment of Mr. G. Hamilton Southam as Co-ordinator of the National Centre for the Performing Arts. The National Centre is intended to provide in Canada's capital a showcase for the performing arts as well as central facilities for the various national organizations serving the arts. A National Festival is to be held at the proposed Centre in 1967 as part of the Centennial observances. Where the Centre will be situated in Ottawa is still a secret of the gods. Members of the Information Division regret Mr. Southam's departure, wish him every success in his new tasks and hope he will come back as Head of the Information Division once his work is completed.

The Spring EARO Art Exhibition will take place at Wallack's, 202 Bank Street, from April 29 to May 5. The Honourable Paul Martin, Secretary of State for External Affairs, will officially open the exhibition on April 29, at 6 o'clock. Once again Pat Macoun and Don Surtees, with the help of their committee, have organized this art show.

A cribbage tournament is on. Results are not available yet. We mention it to give some of our friends abroad a hankering for a game, remembering some of the past tournaments when they were in Ottawa.

The EARO has started a membership drive under the direction of Esther McGoff. With Esther in command, this drive will certainly be a success.

To Mr. and Mrs. David Reece, a son born in January

Some officers of our Department take their study of the French language very seriously. One of these is Bruce Keith who last January took part in a play entitled *Les deux sourds*.

*N. Thatsall*