

in the United States and the Federal Republic of Germany - are stocked with facilities for in-depth presentations on Canadian culture. Finally, the Department possesses the capability to put together major presentations on Canadian culture, such as the one which was mounted for the American Bicentennial in 1976. For two weeks at the Kennedy Centre, a festival of Canadian performing arts events was presented which was quite unique. In association with the Touring Office of the Canada Council, the Department mounted an impressive program which included Monique Leyrac, Oscar Peterson, Maureen Forrester, the Mendelssohn Choir, the Festival Singers, the Canadian Brass, the National Arts Centre Orchestra, the Royal Winnipeg Ballet, the Shaw Festival, the Neptune Theatre, the Anna Wyman Dance Company and Le Groupe de la Place Royale. In addition, a number of outstanding speakers - including Northrup Frye, André Fortier and Robertson Davies - discussed various aspects of Canadian culture. Needless to say, highly-concentrated programs like this do a great deal to enhance consciousness of Canadian culture abroad.

Academic Relations

Like the artistic relations program, the academic relations program is built around a number of key elements. These elements are Canadian studies abroad; scholarships and grants; academic exchanges; and last but far from least, domestic relations with governments, universities, community colleges, non-government organizations and the like. A description of each of these elements follows.

Although the Canadian studies program was only launched in 1975, it has grown rapidly in response to demands within Canada and overseas. The main objective of the program is to promote interest in studies related to Canada in foreign institutions of higher learning, especially universities, and to facilitate greater cross-fertilization among Canadian and foreign academics. At the present time, Canadian studies comprises those disciplines in the social sciences and humanities - particularly Canadian history, politics, literature, sociology and economics - with substantive and continuing Canadian content.

To realize this objective, the Department has developed a number of effective vehicles. For example, an important duty of the public, cultural and academic relations officers responsible for promoting Canadian studies abroad is to ensure a steady infusion of Canadian studies materials into existing curricula in their post countries. This necessitates establishing contacts with foreign academics interested in teaching about Canada and making sure that the necessary books, journals, guest speakers, films and training opportunities exist. To follow up on this, the Department funds visiting professorships in the United States, Great Britain, France and Japan. Experience indicates that there is nothing quite like full-time professors abroad to promote interest in Canadian studies on a continuing basis. These visiting professorships are complemented by numerous lecture tours and guest speaker programs. Moreover, to provide additional inducements to foreign professors to become interested in Canada, Canadian studies fellowships are made available to selected professors - complete with stipends and travel assistance - to conduct research in Canada. Since it is impossible to develop an effective program of Canadian studies without adequate library and bibliographic materials, the Department supplies library resources to foreign universities and other institutions where Canadian studies are taught. Included here are books, reference materials, learned journals, specialized and multidisciplinary bibliographies, audio-visual aids and numerous other pedagogical devices. Finally, financial assistance or