

"Art History in the High School"¹ is a translation from the *Revue des Deux Mondes*, referring to a scheme submitted to the school authorities of France, and adopted, by which, as a compensation for the withdrawal of Greek and Latin from the schools, three hours weekly were to be divided between the history of civilization and the history of art. The experiment seems to have been a success.

In Macmillan's useful *Elementary Classics Series*² we have a simpler edition of Sallust's *Catiline*, intended for the use of pupils who are not sufficiently advanced for the regular editions of the "Classical Series." The text, as well as the notes and vocabulary are adopted, with slight alterations, from the best authorities.

Whoever reads the introduction to Principal Cameron's "Selections from the *Lady of the Lake*"³ and then turns to the notes—few and printed in small type at the end of the volume—will find that he prescribes for others what he has found useful in his own class room. The introduction is stimulating to every industrious teacher; the notes are suggestive of the author's wide reading and large experience as a teacher.

¹ ART HISTORY IN THE HIGH SCHOOL. By Geo. Perrott. Pages 108. Price 50 cents. C. W. Bardeen, Publisher, Syracuse, N. Y.

² THE CATILINE OF SALLUST. Edited for the use of schools, with Introduction, Notes and Vocabulary, by the Rev. G. H. Nall, M.A., Assistant Master at Westminster School. Pages 203. Cloth. Price 1s. 6d. Macmillan & Co., Publishers, London.

³ SELECTIONS FROM THE LADY OF THE LAKE. Progressive School Series. With introduction and notes by A. Cameron, Principal County Academy, Yarmouth, N. S. Pages 79. Paper. Price 20 cents. Halifax, T. C. Allen & Co., Publishers.

Other Books and Literary Notes.

NEWFOUNDLAND IN 1897 (the Diamond Jubilee Year) is from the pen of Rev. M. Harvey, and full of the stores of information which that gifted author possesses.

FROM BLAKE TO ARNOLD is one of the most valuable books of selections that we have seen, giving in addition to masterpieces of English poetry, biographical sketches, critical essays and notes. Macmillan & Co., London.

HOW TO STUDY NATURE, gives some practical hints how to train children to observe. It is suggestive. C. W. Bardeen, Syracuse, N. Y.

We have other interesting books on our table—*Lamb's Essays of Elia* (Macmillan); *Burrough's Squirrels and other Fur-bearers* (Houghton, Mifflin & Co.); *Bronson's History of American Literature* (D. C. Heath & Co.); *German Lyrics and Ballads and German Plays* (D. C. Heath & Co.) These will be reviewed next month.

We have received from the Publishers' Syndicate, Toronto, their catalogue of books. Write to them for it and see their advertisement in this month's REVIEW.

Ginn & Co., Boston, have issued their annual catalogue—a very attractive one of 174 pages—for 1900. In a note to the editor they announce that Mr. A. H. Kennerson, for several years their New England agent, has become a member of the firm.

OCTOBER MAGAZINES.

In the *Atlantic Monthly*, Dean Briggs, of Harvard University, presents, in his most trenchant fashion, some Old Fashioned Doubts of our New-Fashioned Education. The title indicates the writer's line of thought, and the paper richly rewards reading and study. . . . "The civilization of America is the gift of streams," said Mr. Elwood Mead in his article on the Problems of the Arid Regions, which with many excellent photographs, appears in the October Magazine Number of the *Outlook*. \$3 a year. The Outlook Company, New York). . . . Minister Wu Ting Fang presents in the *Century* A Plea for Fair Treatment in behalf of his fellow-countrymen. This is one of half a dozen articles in the same magazine in which the Chinese question is treated, directly or indirectly. Bishop Potter writes on Chinese Traits and Western Blunders—the first of a series of travel sketches and studies. . . . Some wonderful things are described in the October number of *St. Nicholas* Saturn as seen through the great telescope in the Lick Observatory in California, A Yacht Race in the Clouds, which is by no means a fairy-story. The wonders of nature are further treated of in the department of Nature and Science, wherein the protective shapes and colors of certain moths and butterflies are described and to some extent pictured. . . . A score of writers and artists contribute to the *Ladies' Home Journal*, and the issue is one of commanding excellence. The number opens with The Story of a Young Man, which, portraying Jesus as a man and viewing him in the light of his humanity, fills a unique and unoccupied place in current literature. By the Curtis Publishing Company, Philadelphia. One dollar a year; ten cents a copy. . . . The *Chautauquan* has interesting articles on Education on the Farm, and Pioneer Women of Canada in a paper entitled Maids and Matrons of New France. These, with other topics, including Highways and Byways, Topics of the Hour, make up a valuable number. . . . Littell's *Living Age*, in its issue for October 6th, contains interesting articles,—Sharks, Some Unseen Stars, A Scholar's Conscience, Times and Manners. The monthly supplement of readings from new books is becoming an important feature of this magazine. . . . Principal Grant, in his charming style, opens the October *Canadian Magazine* with an article on "The Jason of Algoma." There are two instalments of W. A. Fraser's new animal story entitled "Mooswa," which is the Cree name for moose. Agnes Deans Cameron, a British Columbia teacher, tells some plain and wholesome truths in a brisk article entitled "Parent and Teacher."

HOME STUDY.

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offers over 225 elementary and college courses by correspondence in 28 of its Departments, including Pedagogy, History, the Languages, English, Mathematics, Physiography, Zoology, Physiology, Botany, etc. Instruction is personal. University credit is granted for college courses successfully completed. Work may begin at any time. For circular address

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