

cause of the splay feet, distorted heads, and goggle eyes of the saints. We don't want to be saints if there is any possibility of our ever looking like these sickly, knock-kneed creations.

Mr. McCausland, who is an enthusiast in his profession, has studied both in England and on the continent, and keeps in touch with the latest things in art matters. He is a walking encyclopedia on symbols and emblems, on legendary and mythological art, on the anatomy of pattern, and the application of ornament. It is precious little he does not know about mural painting, ceramics, Burne-Jones' draperies, the pictorial lives of the saints, Catholic worship, or the text of the four Gospels, which all goes to account for his refined and sympathetic treatment of the subject matter of his windows.

"If you would see his work, look around"—that is, go down to the Toronto City Hall and view his window on "Art and Industry." It is a work of unquestionable power, marked for boldness of mass and outline yet with no appearance of crowding.

My own opinion is that Mr. McCaus-

land's *chef d'oeuvre* is at Old St. Mark's Church, Niagara-on-the-Lake. It is worth a pilgrimage to see this window. The subject is *The Resurrection*, and is an adaptation of the Plockhurst painting in the Berlin gallery. The Magdalene with her beautiful glowing body and her tawny, sun-gloried hair breaking into gold at the tips is a picture that will linger long in your memory. Duplicates of this window have been made for churches in Pittsburgh and Memphis, Tennessee.

Mr. McCausland does a large business in furnishing bright-faced windows for our Canadian homes. Formerly, artists spent all their genius on castle or cathedral while the homes of the people were ugly, but thanks to the influence of Ruskin a new era of art has been introduced—a diffusive era, that sweetens life in even the cottage and gives no room to the tawdry or ugly.

We would like to delicately hint to Mr. McCausland that he should, some afternoon, invite those of us interested in art to his beautiful studio on Wellington Street, in order that we might have the pleasure of a private view of his cartoons, color designs, and finished glass.



SHADOW RIVER, MUSKOKA