

a treatise of Old Washington, a paper on Hannibal, some hints on oil painting, a dissertation on the effects of alcohol on the human stomach, and "Search-Questions in American Literature." The intellectual character of the other departments is not by this meant to be belittled. Even the fiction is pure, and the improvement of "the young idea" is evidently always present in the semi-historical and poetical contributions. The illustrations, also, are of rare excellence. *Wide-Awake* is a model youth's magazine.

A VERY valuable feature of the December number of *Le Livre* is an illustrated catalogue supplement, containing a list of the principal 1884 publications of the well-known house of Hatchette & Co., and of many others. The principal paper of the number is devoted to Paul Lacroix, accompanied by a steel vignette of that voluminous writer. "Les Accessoires d'un Livre," and the "Chronique" complete the first department of our able and valued contemporary. A *resumé* of French holiday-books, criticisms of the "books of the month," and a general review of the literature of the past year are the remaining principal contents.

THE monthly journal entitled *Scandinavia*, devoted to the interest of Scandinavian literature, art, politics and science, has now finished its first volume. The first issue of the second volume contains: "The Colony of Bishop's Hill," by John Swainson; "Mr. Gosse on Norwegian Literature," Clemens Petersen; "The Joms-Vikings," Icelandic Saga; "November Fancies," Frederick Petersen; "Wives Submit Yourselves Unto Your Husbands," Kristopher Janson; "A Slip of the Pen," "A Letter," Dr. Tilbury; "Notes and News," etc.

WITH new magazines wholly devoted to reproduction springing up on each side, and eclectic departments in other publications daily selecting the works of contemporary thought, *Littell's Living Age* holds on the even tenor of its way, giving hebdomadal numbers of great excellence, containing the cream of the cream of current literature. The issue of January 3rd has articles from the *Nineteenth Century*, *Macmillan's Magazine*, the *National Review*, the *Sunday Magazine*, *Temple Bar*, the *Contemporary*, the *Daily Chronicle*, and the *Times*.

LITERARY GOSSIP.

MR. FREDERIC HARRISON is writing his reminiscences of George Eliot. They will be published in one of the English monthlies, and possibly afterwards as a brochure.

THE *Nettle* is the name of a paper to be published twice a week in London. It will point out the errors into which its contemporaries fall, and as far as possible give the names of the writers of the various articles.

MARK TWAIN is suing Estes and Lauriat for cataloguing his new book, "Huckleberry Finn," at \$2.25, when they knew the price to be \$2.75. He claims that their object is to hurt the sale of the book, which is not yet published.

"THE Life of Abraham Lincoln," by the late Isaac N. Arnold, finished a few weeks before Mr. Arnold's death, is published by Jansen, McClurg and Co., of Chicago. Mr. Arnold was a resident of Chicago and an intimate friend of the martyred President.

THE New York journal which earned so much popularity under the title of *The American Queen*, has now changed its style to *The American Queen and Town Topics*, at the same time being reduced in size from sixteen large to twelve smaller pages. It is, however, nicely printed on heavier paper, and is under new editorial control.

CAPTAIN CHARLES WELLER, an old friend of Charles Dickens, died last month, at the age of eighty-five. His intimacy with the great novelist dated from the publication of the "Pickwick Papers," in which the name of Weller is immortalized. The Captain's granddaughter, Mrs. Butler (Miss Elizabeth Thompson), is the painter of the famous picture of "The Roll Call."

THE *Canadian Breeder* comes to hand looking bright and promising for the new year. It contains an amount of good reading put up in a style calculated to command the sympathies of the class for whom it is intended. The *Breeder* was wanted, which fact, coupled with the business-like way in which it is conducted, would seem to indicate that our contemporary has "come to stay."

THE *Rambler*, hailing from Chicago, faces the new year in changed shape and more fashionable attire. Our contemporary looks all the better for the metamorphosis, and is now as smart in appearance as it always has been in tone. The proprietors announce liberal arrangements for good contributions, and emphasize the fact that Mr. Vallentine, original editor of *Puck*, will continue his amusing lucubrations.

NUMBER one of the *Educational Weekly* was published in Toronto on New Year's Day, and in get-up and general appearance is very presentable. The new venture contains contributions, original and selected, from well-known writers. The editor gives a somewhat elaborate definition of his position—to take cognizance of the whole educational work of the Province—without regard for sectional interests. A journal run strictly on these lines would merit success.

"PERSONAL Traits of British Authors" is the title of a new series of books, edited by Edward T. Mason, which Charles Scribner's Sons announce. The general plan of the famous Bric-a-Brac Series has been followed, and the publishers can wish no better success for it than its predecessor had. There will be four volumes in the new series, and twenty-seven authors will be discussed. The books will be sold singly as well as in sets, but they will be published simultaneously. The idea is a capital one, and is likely to find great favour in this personality-loving age.

GENERAL GRANT, in his paper on "Shiloh," written for the February *Century*, scouts the idea that his army was in a defenceless condition at the close of the first day of the battle. He says that before any of Buell's troops had taken position he had given orders to his division commanders to attack at daybreak on the second day. He fixes the time of the capture of General Prentiss as certainly after half-past four o'clock in the afternoon, as he himself was with Prentiss at that hour, "when his division was standing up firmly, and the General was as cool as if he had been expecting victory."

PERHAPS the freshly-grown interest in Wordsworth now observable in America may have had its impulse from the active Wordsworth Society in England. The Harpers have illustrated one of his beautiful minor poems in the Christmas number of their magazine, and the most sumptuous presentation book on the holiday list of D. Lothrop and Co. is Wordsworth's "Ode: Intimations of Immortality." The volume has seven full-page drawings, two portraits of the poet from paintings, and notes by Professor Knight of the Wordsworth Society, also other interesting matter pertaining to the poem. The beautiful volume will be appreciated by the lovers and students of Wordsworth. The same house will publish immediately "Within the Shadows," "Red Letter Stories," and "In Case of Accident."

CHESS.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

THE ST. JOHN "GLOBE" PROBLEM TOURNEY.

PRIZE WINNERS.

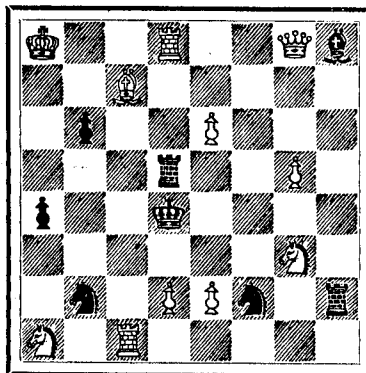
PROBLEM No. 71.

FIRST PRIZE TWO MOVE.

By A. F. Mackenzie, Kingston, Jamaica.

Motto:—"Tho' lost to sight, to mem'ry dear."

BLACK.



WHITE.

White to play and mate in two moves.

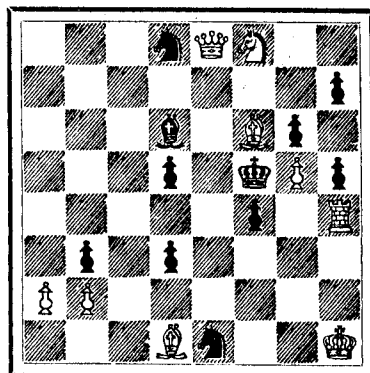
PROBLEM No. 72.

FIRST PRIZE THREE MOVE.

By W. A. Shinkman, Grand Rapids, Mich.

Motto:—"Construction."

BLACK.



WHITE.

White to play and mate in three moves.

CHESS IN TEMPLE HALL, LONDON.

The subjoined is one of eight simultaneous games, played blindfold at the Inner Temple Hall.

(From *The Field*).—Vienna opening.

WHITE.	BLACK.	WHITE.	BLACK.
J. H. Zukertort.	Fred. H. Lewis.	J. K. Zukertort.	Fred. H. Lewis.
1. P to K 4	P to K 4	19. B to Q 4	K R to K sq
2. Kt to Q B 3	Kt to K B 3	20. K to B 2	P to K Kt 3
3. P to B 4	P to Q 4	21. Q R to K sq	P to B 3
4. P to Q 3	B to Q Kt 5	22. B takes Kt (g)	R takes B
5. B P takes P	Kt takes P	23. R takes R	P takes R
6. P takes Kt	Q to R 5 ch	24. R to K sq	R to Q 4 (h)
7. K to K 2	B takes Kt	25. K to K 3	K to Q 2
8. P takes B	B to Kt 5 ch	26. R to K B sq	P to K 5 (i)
9. Kt to B 3	P takes P	27. K takes P	R to K R 4
10. Q to Q 4 (a)	B to R 4	28. R to B 2	P to R 3
11. K to Q 2 (b)	B takes Kt (c)	29. B to B 4	K to K 2
12. P takes B	Kt to B 3	30. B to Kt 8	R to R 5 ch
13. Q takes K P	Q to B 7 ch	31. K to Q 3	P to R 3
14. K to Q sq (d)	Castles ch	32. B to R 7	P to Kt 4
15. B to Q 3	Kt takes P (e)	33. B to Kt 6	K to K 3
16. B to K 3	Q takes P ch	34. K to K 3, and the game was left unfinished owing to the lateness of the hour (j)	
17. Q takes Q	Kt takes Q		
18. K to K 2	Kt to K 4 (f)		

(a) Up to this point the moves are identical with the variation given in a previous issue when we said 10. Q Q 4, and White keeps the piece. The variation, however, ought to have been carried a few moves further, with the result that White sacrifices the extra piece in order to avoid a perpetual check; eventually emerging with a better game, e.g.:

WHITE.	BLACK.	
10. Q to Q 4	B to R 4	Because if 12. P takes B, then 12.
* 11. K to K 3	B takes Kt	Q to K 8 ch; 13. K to B
12. B to Kt 5 ch		4, Q to R 5 ch, etc.

* See Note (b).

(b) When we made the above quoted statement, we had the text move in view, which apparently enables White to keep the piece; but by correct play on the part of the Black the first player had to give it up.

(c) Black ought to move here 11. . . . Q to Kt 5, with the following continuation:

WHITE.	BLACK.	
1. . . .	Q to Kt 5	15. P takes P, and White has four
2. B to K 2	P takes Kt	united pawns in the centre, and
3. B takes P	Q takes Q	both knights' files open for the
4. P takes Q	B takes B	rooks.

(d) Obviously the only move to prevent the immediate loss of the game.

(e) The variation resulting from White's 11. K to Q 2 was quite new to Mr. Lewis, and took him by surprise when the blindfold player announced it. It is, therefore, very creditable to him to have adopted such an efficacious defence under the circumstances.

(f) Mr. Lewis proposed a draw here, which Dr. Zukertort promptly and naturally declined to agree to.

(g) White's advantage becomes more accentuated after the subsequent exchanges, and besides, Black's isolated pawn will have to fall soon.

(h) Better than 24. . . . R to K sq, because the rook has more scope to attack White's isolated pawns.

(i) Black sacrificed this pawn in order to liberate his rook, and thereby occupying his opponent's thinking that he might escape with a draw then. Whether the manoeuvre was advisable is open to doubt.

(j) The single player again refused a draw here, but consented to call the game unfinished, and claiming the advantage. It is clear that White ought to win. He threatens B to B 5 ch, followed by B to B 8, and after the threatened K R P is advanced and defended by the bishop, his rook would be available to attack the adverse pawns.

CHESS ITEMS.

THE judges in THE WEEK Problem Tourney will commence their labours this week. BLINDFOLD PLAY AT THE INNER TEMPLE.—A most successful chess gathering took place in the Inner Temple Hall on Tuesday, 16th December. It was announced that Dr. Zukertort would encounter eight Templers simultaneously, blindfold. Mr. Wyllys Mackeson, Q.C., treasurer of the Temple, organized the "Chess Revel." At six o'clock p.m. a numerous and select audience of ladies and gentlemen assembled in the hall, and play commenced soon afterwards. The team opposed to the single player was an unusually strong one, therefore such an early hour was appointed for the beginning. The players were:—Mr. Wyllys Mackeson, Mr. C. Marett, Mr. F. H. Lewis, Mr. Bassett Hopkins, Mr. Thomas Hewitt, Mr. W. Donisthorpe, Mr. W. B. Woodgate, and Mr. Morrison. Play lasted, with an interval of fifteen minutes, until 12.20 a.m., Mr. Donisthorpe being the last remaining opponent. Mr. J. T. Minchin and Dr. Ballard, jun., acted as tellers alternately. Among the spectators we noticed Sir Hardinge Giffard, Q.C., M.P., Mr. Waddy, Q.C., M.P., and Mr. Willis, Q.C. After the conclusion of the séance, Mr. Mackeson entertained the players and Dr. Ballard, Messrs. Bird, Hoffner and Minchin in the treasurer's rooms. The result was: Dr. Zukertort won four, draw with Messrs. Donisthorpe, Hewitt and Woodgate, whilst the game against Mr. Lewis remained unfinished.—*The Field*.