

"I like the small package of 2 1/2 cts. a Wash

Pearline," a lady says; "it does two washings." Then she admits that she has been using soap with her Pearline—all unnecessary. If you don't put in enough Pearline to do the work easily and alone, you bring Pearline down to the level of soap, which means hard work and rubbing. If you use enough Pearline, the soap is a needless expense, to say the least. Use Pearline alone, as directed.

Millions use Pearline

FASHION CORNER.

Visions of new Spring and Summer toilettes are floating before the imaginations of the world's women at this season of the year. Every woman is planning and choosing and debating in her own mind the particular points of the recreation that she will don the coming summer to enhance her own particular charms. There is such an endless variety of fabrics to choose from, and they are all so beautiful and artistic in color, design and texture, that it is hardly possible for any woman now to make a "fright" of herself; although a few years ago it was an extremely easy feat, for even a handsome woman to accomplish unless she had an inherent critical taste that guided her safely past the treacherous webs that smiled alluringly on the counters awaiting innocent victims.

The looms of to-day turn out a supply of materials that are so faultless and lovely, and which so varied, that there seems no room for further improvement. Perfection, or something very near it, seems to have been attained in the silks and muslins produced for this year's toilettes. These fabrics will hold a high place among the fashionable and dressy materials for summer wear. A silk gown is a necessity to the well dressed woman, and she may choose from the elegant brocades and moires to the in expensive but popular foulards. There are French, Italian, Canadian and American weaves, all with some special beauty or quality to recommend them. In moire, there are some new frosted effects which present a novel mixture of frost glittings and flower forms, unlike anything hitherto seen—bouquets of flowers and bow-knots in lace designs, that look as if they were embroidered or painted, beset the surfaces of some of the richer brocades. Other designs, equally pretty and effective, have narrow satin stripes on a cream ground, with blossoms shook in between. Tinsel threads appear in some of the new silks, but the newest of all are the brocaded moires in various patterns. One of white orchids and another of conventionalized poppies more luxuriant in growth and coloring than nature's productions are among the handsome designs shown.

Checks of all sizes, from the smallest pin-headed to the large broken plaid, are displayed, and Surahs continue to be among the fashionable silks. Black polka dots in small sizes appear in both watered and changeable grounds of bright colorings. Peau de soie in Persian patterns and checked grounds with an all over flowered design is another novelty in silks, which is expensive but very artistic in coloring, and bengaline as shown again among fashionable materials. Popinette, which is silk and wool woven with a cord like Irish poplin, except that the cords are very fine and the fabric light and thin, is a novelty this season, and comes in light grounds with scroll designs in dark colors.

Dainty and delicate effects will be the leading note in the harmony of dress this summer and the lustrous, flower-beset muslins, the fine-textured and embroidered muslins, the abundance of ribbons, lace, insertion, flowers and foliage that are displayed, will contribute to the tout ensemble of airy elegance that will be everywhere visible the coming summer. The foulards, however, will be the leaders in the procession of silk attire, for they are practical and inexpensive, and will recommend themselves to the sensible, busy woman for their utility and beauty in a summer gown.

The New York Sun describes some of the advance models for this material. One is in blue and white made with a new style skirt, tucked down from the waist around the hips to the back, where the fullness gathers in, and the breadths are gored. It is quite loose from the taffeta foundation skirt at the bottom, and finished with a wide hem. The bodice is corded around with two fine cords close together, set in at intervals of an inch and a half. The silk is shirred slightly on the cords, but the sleeves are corded in the same way from the puff at the top of the wrist. The rather odd shaped yoke forms epaulettes over the sleeves, and is made of Irish point lace over white silk, finished around the edge with a double puff of white chiffon. The collar and belt are of white taffeta ribbon.

Another foulard model shows insertions of white lace set in the skirt above the Spanish flounce, which is wider at the back than in front. This idea of widening the trimming at the back is a point in skirt-making

which will be more pronounced as the season advances and summery gowns appear; and narrow ruffles, which overlap each other in front, will spread out on two or three times the width at the back. The bodice of this gown is tucked in groups up and down across the front to form a yoke, and below this are bands of lace insertion set round and rising to form points in the centre of the back. White taffeta ribbon is the finish at the neck and belt, and the bodice opens at one side, where there is a jabot of lace.

The accordion-plaited skirt, which has met with such a wave of popularity in the world of fashion, comes up again in a pale blue liberty silk gown, with a full bodice and a wide collar of alternate rows of cream white satin ribbon and cream lace insertion, finished on the edge with a lace frill. A pretty model for organdie, batiste, or foulard shows a square collar made of bands of the material and lace insertion. The effect is prettier in the batiste or a white organdie showing a colored silk or dimity lining underneath. The sleeves are shirred, and the skirt, with three rows of insertion and a graduated flounce, can be safely copied as one of the most desirable models for their material.

Lace gowns will also be very much in evidence and a variety of new effects will be sought in their construction.

A rose cashmere gown is entirely covered with applications of a fine cream embroidery of lawn that is fully as delicate in effect as a whole lace skirt, is very smart and very new. And even more dainty is a white linen frock with a skirt covered with applique motifs of real cream lace—thick and large at the hem, finer and more scattered toward the waist, as lace naturally is.

Again, a gingham frock laid in shingles on the bodice and about the hem of the skirt has a broad band of embroidery, or a broad plait of the gingham down the entire front over everything but the belt of colored kid. Rosettes catch it to the bottom of the skirt and again upon the bust, where it ends.

Accordion plaited lace skirts are pretty modeled over a different color—white over black or black over white are the favorites. A waist-deep cape of accordion plaited cream lace was unique, with encircling bands of sable fur, put on about shoulders, elbows and throat, being a thick lace ruche, the lining being of mandarin velvet, although white satin formed a background for the lace over-cape.

A white satin gown, covered with a beautiful black lace skirt, is distinctive. The black lace bodice blousing over a slender girdle of green, a row of small green bows forming a bretelle down one side of the bodice.

The clever woman can modify and adapt those forms to her own taste and purse, and still be as well dressed and refined as the most fashionable.

THE REIGN OF THE SHORT JACKET.

The reign of the short jacket, the figaro, or bolero, is by no means over. We will find it corresponding with the promenade costume, made of the same goods or of silk or velvet or of the same color as the gown and trimmed richly with passementerie. When worn independently of the gown, the hat must match the jacket, and both must be of the same color as the skirt. A black velvet figaro jacket is trimmed with white lace and edged with a ruche of narrow black satin ribbon. The wide brimmed straw hat has a soft velvet crown covered with lace. The brim is edged with a black ribbon ruche; black and white tips and bunches of violets adorn the hat. This can be worn with any black or dark gown. Nor will we find the bolero jacket confined to street wear. We will meet its form everywhere made of rich silks or daintiest laces. Another favorite which bids fair to remain with us is the wide belt of silk, velvet or ribbon, which so gracefully finishes the corsage and goes well with a short jacket. Our model of to-day has a belt of changeable green tulle upon which a handsome design is embroidered in gold thread and jewels. This viting costume is made of black duchess satin. The skirt is trimmed with three flounces of black silk tulle, each flounce edged with narrow black velvet passementerie, outlined with jet. Three narrow flounces edged like those on the skirt encircle the bodice, the lowest flounce dropping over the green silk belt, which is put on separately and closes at the back, while the bodice closes in front. Closely gathered tulle covers the long satin sleeve ending in a point over the wrist. A gold buckle on a black velvet bow is set on each flounce in the front of the bodice, and one is placed on the collar.

Your anxiety is for your delicate child; the child that in spite of all your careful over-watching, keeps thin and pale. Exercise seems to weaken her and food fails to nourish. That child needs Scott's Emulsion with the Hypophosphites—not as a medicine, but as a food containing all the elements of growth. It means rich blood, strong bones, healthy nerves, sound digestion. No child refuses Scott's Emulsion. It is pleasant and palatable.

SCOTT & BOWNE, Belleville, Ont.
LORGE & CO.,
HATTER AND FURRIER.
81 ST. LAWRENCE STREET,
MONTREAL.

FOR SALE FOR THE MILLION
Kindling, \$2.00. Cut Maple, \$2.50. Tamara Blocks, \$1.75. Mill Blocks, \$1.50. Richmond Square. Tel. 9358

USE SURPRISE SOAP
For quick and easy work and whitest clothes
Best for Wash Day
Surprise is best
For cleanest, sweetest and whitest clothes
Best for Wash Day
For every use about the house
Surprise works best and cheapest
See for yourself

The True Witness
ST. PATRICK'S GOLDEN JUBILEE NUMBER.
A Beautiful Lithographed Edition.
Will excel in Illustration, in Historical, Biographical and in General Artistic Finish, and will necessitate an outlay of \$2000.00.
It will contain copies of invaluable historical records in connection with the organization of the Irish-Catholic community between the years of 1838 and 1896.
It will tell the story of the results of Irish Talent, Irish Pluck and Energy during the past fifty years.
It will recount the noble struggle of Irish-Catholics in the cause of Religion in the different Provinces of Canada.
Price 25 cents. Issue Limited.
Send Orders to 253 ST. JAMES STREET.
SPECIAL TERMS FOR NEWSDEALERS.

FRILLS OF FASHION.
Trimmed skirts will soon be the correct thing. Blouse effects are seen in the most dressy toilettes. Capes are too convenient to be lightly discarded, so they continue as popular as ever. The belts of dressy summer frocks of foulard will be very narrow, sometimes a narrow black velvet ribbon doing duty. Red is the conspicuous color in the new millinery, in all its shades, and poppies and geraniums are the favorite flowers in this color. Everything Directoire is the rage for the coming season. The tall and tasseled umbrellas, the mill and tulle cravates, the inimitable lapel, job, and silk hat are all to be a part of the smart woman's wardrobe. Cloth coats, trimmed with lace, are a novelty in jackets, which is indeed an innovation, and the lace appears on the large square collars of the Empire coat. The ruby is the most popular gem for engagement rings just at present, and the old legend that Noah had in the Ark a ruby of such brilliance that it furnished light for the entire boat is brought up again as suggestive of the usefulness of this lucky stone in throwing some light on the uncertainties of matrimony. Pretty shirt waists are made of pink, blue, and ecru linen, with either ends or tucks run in to form the yoke, or set in up and down the front. Another style shows a wide sailor collar of tucked white linen, with an inch wide hem of the collar hemstitched in all around. Collars and turn-down collars of white linen are the usual finish.

That Hood's Sarsaparilla purifies the blood and relieves a vast amount of suffering is not a theory, but a well-known fact.
A Woman's Hands.
Everybody ought to desire to have clean hands, and unbroken, tidy finger nails, for their own comfort and that of their friends. To carry a pair of repulsive hands is unnecessary and unkind to one's associates. Hands need not be repulsive if they are used to hard work, and hands are not always attractive if the nails are highly polished and daintily curved. Even shell-like nails will not conceal the bad character that some hands reveal, neither will toil-worn fingers conceal the truly fine hand. Cleanliness comes first, and therefore soap and warm water, a brush wash cloth for rubbing the hands, or a nail brush, are the first requisites. By the time the hands have been washed and rubbed till clean, the cuticle around the nail is sufficiently loosened to be easily pushed gently to the sides and root of the nail, back at the sides of the finger alone, either by the pressure of the finger alone, or using the wet cloth. In drying the hands, use the soft bath towel the same way as when drying the fingers; the way as the soft formed of touching each nail habit once formed of touching each nail with this backward movement when bathing and drying the hands, one almost unconsciously gives their nails "massage treatment" not less than three times a day, and as many more as the nature of their employment demands. The home keeper, who is a worker, may have occasion to "wash her hands" twenty times a day, but the definer

which she may acquire in pushing back the cuticle around her nails will not delay her an appreciable number of seconds. The hands must be cleaned after sweeping, before turning to cooking, or to her sewing, and so on through the day's duties, and she may as well dry them in the best way as the worst; dried they must be, and it takes no longer to do it properly than improperly. This simple achievement of clean nails and well loosened cuticle lays the foundation for an attractive hand. If the skin is not permitted to grow up and lie on the nail, it rarely dries and cracks, and therefore there are no hang-nails and no broken edges that need cutting with the cuticle scissors. To know when the nails are perfect one may look to see if the skin lies around the nails evenly with a narrow edge, like a them! One-half of the usual manicure set is entirely unnecessary, and one-half the remainder optional. The cuticle knife and scissors are so unwisely used that one dare not recommend them. The average person is safer when confined to the live-cent orange wood stick, to pass under the cuticle carefully raised with the dull point of an old pair of scissors. Not so "stylish" as a sterling silver cuticle knife, of the grade sold in "department stores," but less injurious to the nails, which are so sensitive and easily injured. Polishing the nails is entirely a matter of taste, and one that is questioned severely. A few foolish people of both sexes like a high polish, as indicative of idleness! A file that costs ten cents, if thin, so that it can be placed under the nail to remove any roughness there may be is of far more practical use than a more expensive file of clumsy thickness. Nail need filing usually once a week, and ten minutes is a fair allowance of time to devote to them, if proper care is taken daily as advised.

SCOTTISH UNION AND NATIONAL INSURANCE CO.
OF EDINBURGH, SCOTLAND.
Assets Exceed... Investments in Canada:
Forty Million Dollars. \$1,783,487.83.
MONTREAL OFFICE, 117 St. Francois Xavier St.
WALTER KAVANAGH, Chief Agent.
Losses Settled and Paid Without Reference to Home Office.

THE Promotive of Arts Association.
LIMITED
Incorporated by Letters Patent, 7th October, 1896.
1687 Notre Dame Street
MONTREAL.
Over \$5,000 in value.
d'istributed every Friday.
PRICE OF SCRIPS 10 CTS
AGENTS WANTED

PROVINCE OF QUEBEC, DISTRICT OF MONTREAL, No. 2730. SUPERIOR COURT.
Dame Onésime Fournier, of the City and District of Montreal, wife common as to property of Arcade Montchamp, gentleman of the same place, has, this day, sued her said husband in separation as to property.
Montreal, December 22nd, 1896.
WILBROD PAGNU ELO,
Attorney for the Plaintiff

WE SELL
Rutland Stove Lining
IT FITS ANY STOVE.
GEO. W. REED, AGENT.
783 & 785 CRAIG STREET.
CANADA, PROVINCE OF QUEBEC, DISTRICT OF MONTREAL, No. 2062. SUPERIOR COURT—No. 2062.
Dame Marie Aradje Josephine Hivon, of the city and district of Montreal, wife of Joseph Couture, of the same place, Muzon, judicially authorized thereto, Plaintiff; said Joseph Couture, Defendant. An action for separation as to property, has been instituted in this cause.
Montreal, 21st December, 1896.
J. F. DUBREUIL,
Attorney for Plaintiff.

Education.
THE MONTREAL CONSERVATORY OF MUSIC.
838 DORCHESTER ST., near Mountain.
Montreal, P.Q. Development in all branches of music. Pupils may enter at any time.
For prospectus, apply to
MR. C. E. SEIFERT, DIRECTOR.

Montreal Business College
Cor. Victoria Square and Craig Street.
ESTABLISHED 1864.
This College is the largest, best equipped and most thorough Commercial College in Canada. The permanent staff consists of nine expert teachers who devote their time exclusively to the students of this institution. We send free to all applicants a Souvenir Prospectus containing full information, new price list, and photographic views of the departments in which the Theoretical and Practical Courses are taught.
Studies will be resumed on Sept 1st.
Write, Call or Telephone 2890.
J. D. DAVIS, Principal,
Montreal Business College,
Montreal, Canada.

Business Cards.
P. A. MILLOY,
— MANUFACTURER OF —
GINGER ALE, GINGER POP,
GINGER BEER, CREAM SODA,
PLAIN SODA, CIDERINE.
Sole Agent for Plantagenet Waters
119, 121 ST. ANDRE St.
TELEPHONE 0078.

CALLAHAN & CO.,
Book and Job Printers,
741 CRAIG STREET,
West Victoria Sq. MONTREAL.
The above business is carried on by his Widow and two other sons.

DANIEL FURLONG,
Wholesale and Retail Dealer in
CHOICE BEEF, VEAL, MUTTON & POKE
Special rates for charitable institutions
54 PRINCE ARTHUR STREET
TELEPHONE 6474.

M. HIGGS & CO.,
AUCTIONEERS
AND COMMISSION MERCHANTS
1821 & 1823 Notre Dame St.
(Near McGill Street.) MONTREAL

Sales of Household Furniture, Farm Stock, Real Estate, Damaged Goods and General Merchandise respectfully solicited. Advances made on Commissions. Charges moderate and returns prompt.
N.B.—Large consignments of Turkish Rugs and Carpets always on hand. Sales of Fine Art Goods and High Class Pictures a specialty.

ESTABLISHED 1864
C. O'BRIEN
House, Sign and Decorative Painter
PLAIN AND DECORATIVE PAPER HANGING
Whitewashing and Tinting. All orders promptly attended to. Terms moderate.
Residence, 848 Dorchester St. | East of St. Hubert. MONTREAL
O.B. 647

Financial.
R. WILSON SMITH,
Investment Broker.
Government, Municipal and Railway Securities Bought and Sold. First Class Securities, suitable for Trust Funds, always on hand.
1724 NOTRE DAME STREET, MONTREAL.

Accountants.
M. J. DOHERTY,
Accountant and Commissioner
INSURANCE AND GENERAL AGENT.
Money to Lend!
No. 8, FOURTH FLOOR.
SAVINGS BANK CHAMBERS

C. A. McDONNELL,
ACCOUNTANT AND TRUSTEE
180 ST. JAMES STREET
Telephone 1182. MONTREAL.
Personal supervision given to all business.
Rents Collected, Estates administered and Book added.