

to me on the monthly round. Both are extra select, the covers being choice and the books proper made up of cartridge drawing paper, suitably finished.

Typewriter paper is well represented at The Copp, Clark Co., Limited, sample rooms in such lines as Onion Skin, Blackstone, Union Bond, and Acme. These are made up in two sizes, cap and quarto, and Blackstone is to be had in light and heavy weights.

In notebooks, The Copp, Clark Co., Limited, are making quite a display of two lines specially prepared for stenographers' use—Scribe Series Note Books, Reporters' Note Book, No. 2 and No. 3 of the Scribe Series, and No. 029 and No. 030 of the Reporters', seem to be the favorites.

Dealers will find profitable trade results from drawing the attention of teachers and others to the excellent water color box, No. 4050, manufactured by the American Crayon Co., and which has been taken up so rapidly because of its superiority. This box is one of quality, having been demonstrated to contain all necessary essentials for teaching the making of other colors from the three primary colors, viz., red, blue and yellow.

The Copp, Clark Co., Limited, show a new calendar pad for 1906, called the Gem. The principal feature of the pad is that, instead of tearing off the sheets from day to day, they are turned to one side, forming a reverse pad. The possessor of the pad can thus refer to any past day that he desires. The writing surface is always in front, and the stand does not have to be turned around or upsidedown to make notations on both sheets.

THE REMEX SELF-FILLING PEN.

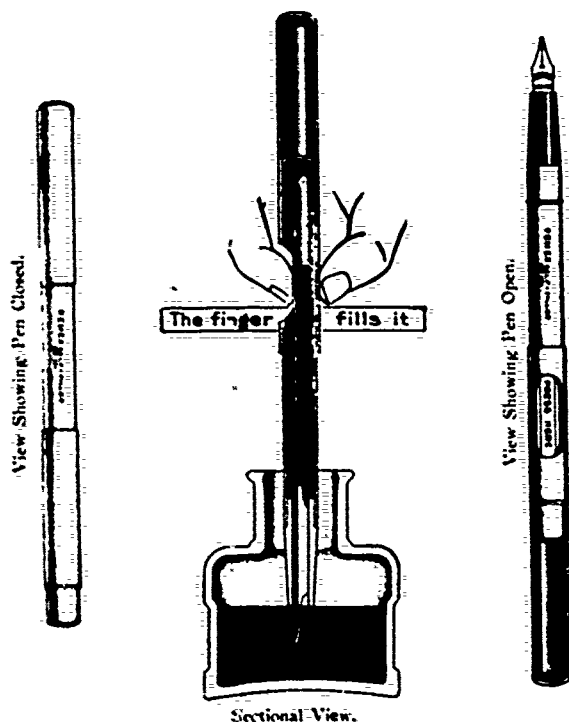
THE L. E. Waterman Co. of Canada, Limited, secured patents on September the 12th, 1905, for a thoroughly new writing creation known as the Remex Self-Filling Pen, illustrations of which are given on this page. The pen is designed to retail at a popular price and early returns confirm a splendid demand for this handy new writing instrument.

This pen differs radically in appearance from any other self-filling fountain pen on the market inasmuch as the barrel is of light colored aluminum. The assembling of the parts is all done in Montreal, and this may well be said to be almost a Canadian product.

The point section is made of hard rubber with a feed that is absolutely reliable. This part of the pen, which is in many ways the most important part, is exactly similar to the ordinary Remex pens, excepting the 14-kt. gold pen, tipped with iridium, which is larger. It is made with fine, medium, coarse and stub points. The aluminum barrel permits of the insertion of a larger ink holding sack than would be possible with the use of any other material. The barrel also allows of the ready adjustment of a non-projecting revolving collar that is no obstruction in writing. The rubber sack is much larger than ordinary ones and, it is stated, will absorb and retain two and a half times as much ink. Rigidly attached to the side of the sack, and extending its full length, is a thin, stiff metal bar, which is exposed to view by turning the collar either to the right or left. A

pressure of the finger on the sack excludes all air, so that when the pen is inserted into a bottle of ink a release of the pressure immediately fills the sack with ink. Nothing could be simpler. Press the bar, dip in the ink, release the pressure and the pen is filled.

The illustrations show clearly there is nothing to interfere with the freedom of writing and no danger of discharge in the pocket or elsewhere. It is in every way a simple mechanism. It is not claimed that this pen will last indefinitely because of the possible corrosion of the soft rubber sack. This defect, common in all such pens, has been guarded against in every possible way. A rubber sack of a special composition that neutralizes to some degree the effect of most ink acids has been selected. This sack is regarded as about three times as substantial as the average one. Full particulars, including prices and discounts, will be cheerfully furnished all retailers interested, by addressing this firm at 136 St. James street, Montreal.



THE BIOGRAPHICAL STEVENSON.

AMONG the notable publications of a season, which is devoid of many outstanding works, must be ranked an admirable new edition of the works of Robert Louis Stevenson. For this edition Charles Scribner's Sons are the sponsors, and they have performed their task well. The compact, well-printed and strongly-bound volumes of the set are a delight to the eye, and there is no lover of R.L.S. who will not welcome them as most convenient working texts.

The most important feature of the new edition is the series of introductions to the various volumes, written by Mrs. Stevenson. These narrate the circumstances under which each book was written and throw a new and more intimate light on the author's life and works.

The series will be sold singly or in sets, and there are two bindings. The cloth books sell at \$1 net per volume, and the limp leather at \$1.25 net. The latter are exceptionally beautiful books, with the title imprinted in gold.