E\$\$

The Home Circle. **E**ebarreseasaasaasaasaa

THE SOUR OF THE SURET

With Impers we ry and torn, In a little five room flat, A women gat with spelds red Trying to trim a hat. Rip, tern tweet Then gave it a splittin fart, While beside her hes ake a ghe this

thing r husbands butter less shirt

O girls, with brother deart O girls who rope to be wites! Remember that mirts with button

The dream of mens hard lives.

Rip, turn, twist,

Till your hands are weary and worn
But the winds will sweep with a wailtime step.

ing sigh rough the pants that are never torn.

LONDON STYLES.

A lotter from London gives some in-presting information of the tailor own as it will be worn this autumn by the English woman of fushion in lotoriar capital. Stripes and checks are in high fa-

Stripes and checks are in nigu intor.
The check shirt has a coat to match,
the necessary relief being 'n a platu
or fancy collar of an entirely different fabric. Ided and winte checks,
with some dull colored, tucked slik
collars, either round or square, are in
proparation as being the new-st of
ashion's list. The tallor ande randonly last below the walst.
Smart is the only word which cocribes the new multy, striped cloths.
Throuserings' is the term by which
they are known in London. They look
septently well for morning wear and
are eminently subtable for travel-

delightfully feminine and becom-touch is introduced by the addi-n of a fancy collar which can be uposed of good coarse lace, or, bet-still, a decorative light brocade, b in quality and deeign giving that cassary relief to a somewhat severe

loth.
Buttons, too, are extravagant and
machini. Glit, silver and old French
namel, or anything really good can
e utilized for this purpose. These nitle coatees, made either double or
miglo-breasted, require buttons of
one kind-either three at oach side
r three at one side, though if they
e very large, only two need be usd.

or three at one side, though if they be very large, only two need be used.

Then plain serges and tweeds are finished with velvet collars and curious gun-netal buttons studed to this style of garment. Dull grey, rough silk buttons like those used on men's coats, have a chic of their own, and are undentably good taste.

Some ultra-smart tailor-made gowns are in pale gray and black, and this is a mixture which is peculiarly French, and must therefore be in good Caste. Half mouraing being so much a necessity in England ass made it doubly fashionable.

For instence, a gray, striped plain skirt has a little coat to correspond with a huge round collar of dull black slik, braided in a black and white acroif design. It is finished with large directoire cuffs to match, and buttons of the plain, black slik "frock-coat" description. The lining is also black. Neutral effects do not monopolize things, however, in the London tailor-made world. Dull red and a new shade of purple blue are very fashionable colors for this natura. Already this red, in broad trousering stripes of a shade deeper than the ground, has formed some of the newest models. One example has a little double breasted coatee, with rethe connection of the newest models. This coatee was lined with white.

English women are wearing some English women are weather and contractions and the second and white street.

white.
English women are wearing some stylish all-silk toques this senson, made in plaids, very wide and brought up at the left side with some curling quills, and, of course, a smart bow. These are very practical as well as stylish, as wind and rain do not lust them. Brown veils are worn with these bright hues.

CARE OF LACE.

lace on the right side first, the wrong side, to throw up

then on the wrong side, to then on the wrong side, to the pattern. When ironing laces, cover them with clean, white thank p per. This prevents the shing look seen on washed

wins it around a card as they do in the shops.

Use corn flour instead of ordinary starch for stiffening i.ces. This makes them firm and does not detract from the incy, appearance.

Laces and other delicate trifles should be placed in a muslin bag before being belied. This prevents their gotting lest and torn in the wash. After "getting up" laces, do no leave them to air in a damp pluce—reand the fire when to air in a damp pluce—reand the fire when the kettle is belling, for instance. This robe them of their freshness and makes them look limp. All laces before being fromed, should be carefully pulled out, each point required for your troubs as the lace will look twice as much and last clean a much longer time.

NO GLOVES THIS FALL.

NO GLOVES THIS FALL.

Fashious decree that gloves are a superfluous article of the toilet, scems still in force, and will, doubties, remain so until cold weather. Nearly of its woman but one meets in the street has her hands overed with many rings and a thick coat of tail. These brown hands are not pretty nor are they the kind that commets are written to or that pools are wont to sing of. The skin thickens the function are rough and the tips of the function of the construction of the same properties.

In packing summer dottes for win tor storage, so soon to its every size of opportion, a good pian is to have some sets of the children's freeks and suite done up for future timer. The architecture of the children is soon to the result to make a more then result to make a more done in the children of grown up manager of stouch be "det whether pack away so," I vogot.

Uncless necessarily to the section of summer dotting are presented by the section of the way of the section of

OVERORNAMENTATION

OVERORNAMENTATION.

The increasing foundress for fine and claborate decoration is gradually tending toward overornamentation. Embroidery made on goods in the place is no longer acceptable, the idea now being to have each part of the costume embroiders—do not there will be a continue of the costume of the

CARE OF THE EAR.

CARE OF THE EAR.

Hardoned wax in the external car can often be removed readily by injections of warm water and soap, soda or ammonia, says an exchange. Many cases resist "the, and require the soft integral of the soft of

SKIRT FACINGS.

SKIRT FACINGS.

Quite a new lice has been taken up in the way of skirt facings by some high-class dressmakers who took it from the imported models. The hair-cloth or canvas facing is placed in the drop skirts or seperatel linings, eight inches from the edge at the top of the trimming ruf , and extending up for six inches. The designers claim that when put on the edge of a narrow, close-litting lining the skirt is inclined to drag around the feet in front, hence the compromise of putting the facing above. This is now the rails in some of the flue establishments in New York.—Leules' Home Journal.

CARE OF GLASSES.

CARE OF GLASSES.

"Half of the people who wear glasses and complain that their sight is gradually all their their sight is gradually all their sight is gradually all their their sight is stringe in the many people are.

"It is stringe how many people there are who think that by wiping their glasses now and then they keep then clean. The fact is they want a bath just as frequently as does a tuman being. You see, it is this way. The face, and cepecially the cycs, all the time give off a fine vapor. This clings to the glasses and the dust collecte on them As soon as they become clean—that stapparently clean—the wearre is satisfied. So the process goes on. But, while will sight in the glasses cleanses them, and is necessary, a bath is also required. "Ferry time the glasses are wiped a fine tilm of dirt is left on them, and this gradually accumulates and no wiping will clean it off. In time this coating goes quite thick enough to blur the vision, even though at a glance the glasses are yappeare clean. Whou this occurs, the sight is diminished, and they come to me or some other optician. What they ought to make one of the glasses as both in with a small toothhad and count, and afterwards when the means to be perfectly the glasses as both in the small toothhad when the count in a forewards when the means to be perfectly the glasses as both in the small toothhad the count is the perfectly the glasses as both in the small toothhad the top olds them."

NOTES OF FASHION.

Next to the white gown cloths in favor stand gowns of light blue and of mushroom pink cloth, and the indi-cations are that this is to be pre-emit-outly a scuson of pale tinted cloths for reception war.

Velvat flowers are much used in the now millinery, and very lovely they are, the dahilan especially being reproduced in wonderful strates. Hats of velvet autumn leaves are one of the claiming fancies of the fall. Entire hats are also formed of the petals of reses and of popples.

Without doubt the fashion of wear-ing carrings is gradually croeping on towards comething like its former rogue, but I doubt whether we are yet propared to adopt the "swinging peulants" to which a correspondent refers is the following note, although

The beauty patch is in vegra again and in Parks every second girl one field of the parks of the disapted chin or channing the parks of the disapted chin or channing the pink glow of the check. In the evening the patch appears on one white shoulder and is permitted to take one of many forms, it may be cleader, obeing fluoric staying in star a flower or even a plump little Punch.

Bets are being made of three hehenbers as west through two rings in front so that the rings are in managers when the bot is pet about the walst, then sailty are londs of more vibbon are cowed to the rings. When we have the pet about the worn tall "sags are pulled together and the ribbon ends tood in a small bow.

With the Children.

THE ORCHARD ON THE HILL

place, a loose with gables wide
Embowered in trees, a great red but
With haystacks at its side,
A brook spinned up a rustic bridge,
A gloomy, rumbling mill,
And set against a dreamy sky
An orchard on a hill!

Oh. Gory summen I go there, when school is out, to stay, I look for hone nests of rhink new And tumble on the hay, Grandfather is the best of not He lets me start the mill.—And oh, the pipping growing in The orchard on the hill.

Grundmother's old, too, but so sweet Shoe sprightly though show grey. Sho feeds the chickons, milks the cow-And churns, 'most overy day, Such yellow butter! And her pies The pastry cuploard fill; They're made of yellow harvests from The orchard on the hill.

Across the farm I love to run, Through the fields of grass

Through the fields of grass grain,
And light the thistles by the br
The mullelms in the kane.
I love the dear old garden set
With resemary, rue and dill;
But best of all, and most of all,
The orchard on the hill.

Oh, the berries from the briers Oh, the melons green and gold We put them in the spring house To make them good and cold; And from the bechives, now and A koney-bowl we full. To sweeten our baked quinces The orchard on the hill.

At night grandfather tells me tales Of long and long ago, Grandmother kuite and knits and with the small state of the small sta

At him o'clock we have our pr And then I go to bed, Away off in the darkest room, And cover up my head, Most scared to death, and listen The lonesome whippor will Calling to the mate across The orchard on the hill.

-Maurice Thompson in St. Nicholas

ANTS AS BRIDGE BUILDERS.

A naturalist found that black ants were devouring the skine of some bird specimens on a table, so he made tar circles ou four pieces of paper and put them under each log of the table. Ants will not cross tar. Pretty soon he found the ants bulsly at work again, and, looking at the tar circles, found that each one was bridged by bits of and which the clever ants land brought in from the street.

A PANTHER STORY.

Joseph Perkins, of Old Forge, N.Y., lad an experience a few days ago which he will not soon forget. It was orly in the evening and he was colling down from the lumber camp to Third Lake.

wanten as wan not soon lorget. It was carly in the evening and he was coming down from the lumber camp to Third Lake.

Ween about three-quarters of a mile from bit boat he heard an unusual cry. In a moment or two it was repeated again and again. He supposed it was some of the guests of the Build Mountain House taving with nothin house taving with nothin nore of the control of the property of the late and so the late and l

tain the thing could not have been more than thirty feet way and the sound of its footsteps scenned to crash in arous his ser-libilitied like bidecase sobes from another world. At last he found binsed beeded the tranquilt waters of the like, but their tranquilt waters of the like, but their tranquilt waters of the like, but their tranquilt was still precent. Tach he wondered if participes could swim, and while enducying to get two does close enough together to form a thought he stepped upon the patitiorm of the hooseboxiris that were there and the speli was broken. The particip for it must be successful to the second the patition of the best of the best of the limbed over and wondered if no had been in the take or if his clothing were really wet with perspiration.

Mr. Perklins mays there are some pos-

ing were result were with perspira-tion.

Mr. Perkins mays there are some pos-pic who say there are no panthors in the North Woods and they think he fell asleep and had a nightnare. It has a cirb for all such people, for he has been there and knows what he is talking about.

EXAMPLE OF CHARITY.

in old and infirm soldier was play hig the violin one ovening on the Prater. In Violina, His Intelligence of the Prater, in Violina, His Intelligence of the Violina of the

showed teeff in his withered countenance.
However, all at once a well-dressed gentleman came up to where he stood, listened to his playing for a few animates, and gazed compassionately upon him. Ere long the old fiddler's wearry hand had no longer strength to grasp his bow. His lines refused to carry him further. He sented himself on a stone, rested his head on his hands, and bogan silently to woop, At that histant the gentleman approached, offered the old man a piece of gold, and sold, "Lend me your voilin a little white."

add, "You take the money and in play."

Be did play! All the passers by stoped to listen-struck with the distinguished air of the musican, and capitanted by his marvellous genus. Every moment the circle became larger and larger. Not copper alone, but all ver—and even gold—was dropped into the poor mans last. The dog began to growl, for it was becoming to lieavy for him to hold, at an invitation from the audience the invalid emptical tie contents into his sack and they illied it axain.

gain w grown.

heavy for him to hold. At an invitation from the audience the invalid empired it tecorients into his sack and they filled it again.

After a national melody, in which overyone present joined, with uncovered heads, the violinst placed the instrument upon the poor man's knees, and, wit.out waiting to be tianized, disappeared.

"Who is it?" was asked on all sides.

"It is Armund Boncher, the famous violinghayer," repide some one in the crowd. "He was been turning his art to account in the service of obserty. Let us follow its example."

Let us follow its example. Obserty. Let us follow its example. In all, and a new collection, and gave the property of the invalid, erying, made and eyes towards Heaven and invoked God's blessing on his benefactor.

That evening there were two happy

and invoked dods solvening of the factor.

That evening there were two happy men in Vienna—the invalid, placed for a long time above the reach of want and the generous critist, who felt in his heart the joy which always repays the bestowal of charity.

A BOY AND HIS DOG.

A BOY AND HIS DOG.

A little boy brought a big, hundsome Newfoundland sog to the police station, to be killed, as the owner could not afford to pay the license. "flover" was a great black fellow, so playful over the loy and such a friendship existed between them that it touched the officer in clurge of the station at the time.

The parting of the boy from his dog was very sad and the officer asked the boy how long they had owned him ever since he was a baby, but the times were so hard his folks-could not spare the money necessary to pay his license and so her was obliged to bring him to the station to be killed. As the dog was breded in his cell and his little master took his leave, the dog while beded in his cell and his little master took his leave, the dog while her defined for him to come beck and could not understand why he should be a terrated. The officer also felter her breaten.

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