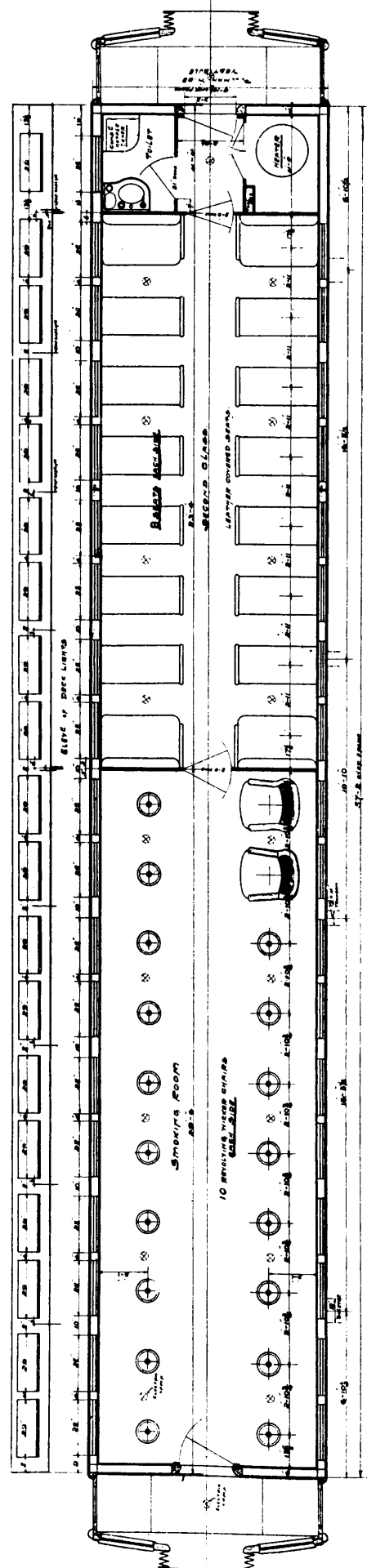


FLOOR PLAN CANADIAN PACIFIC RAILWAY PARLOR CARS, TEMISKAMING AND LIEVRE.

draped curtains. The parlor is divided into 3 parts by 2 gracefully constructed arches, which, with artistic brass inserted grills, richly carved columns & draped silk curtains, give a very striking rich effect. The parlor is furnished with 1 settee, 1 sofa & 21 chairs, all being richly covered & upholstered in the Turkish style of upholstery, the carpet having been especially designed for these cars. The lines of the ceiling are in Empire, with a dark olive green ground, ornamented in gold. The whole treatment of the ceiling adds richness to the appearance of the room. The centre ceiling is ventilated by 12 long oval top sashes set with cathedral glass of intricate Empire design. The state room is similar in design to the main parlor, excepting that the wall panels, above the dado, are covered with rich old gold silk. This room also has a large window treated in the same manner as in the main parlor. Rich cathedral glass in the passage partition, a sofa & 2 upholstered wicker chairs complete it. This room is intended for a family or small party. The Co. has made a departure in these cars, as heretofore the male passengers only were considered as entitled to have their separate assembly room in the smoking room. In these cars the Co. has provided a ladies' room, which is as richly decorated as the main parlor, & has a nickelene washstand, drinking cooler, a large mirror, dressing cabinet & 2 cosy seats upholstered in gold bronze plush. This consideration on the part of the Co. will, no doubt, be fully appreciated by ladies. Special mention must be made of the commodious smoking room. On entering this room the attention is at once attracted to the wall panels. These are veneered with a specially selected San Domingo mahogany, the best that could be obtained in the country. The panels are trimmed with carved moulding, & divided by finely carved pilastres, which pass from the floor to the roof. The passage side is relieved by a cathedral window in soft tints of mottled glass. The entrance is draped with a portiere of olive green velours. The room is finished with 4 corner seats upholstered in olive green plush, 2 wicker chairs & a nickelene washstand.

Next in order are the 1st class or day coaches, of which there are 4, which have some new features contributing alike to comfort & elegance. The exterior is similar to the parlor cars, having wide vestibules, steel platforms, mahogany finish & 6 wheeled trucks. The length is 57 ft. 2 in., total length, 65 ft. The inside vestibules at each end are finished in carefully selected mahogany. The main room, when illuminated by the electric lights, has a very elegant appearance. This room is sub-divided by 2 arches across the car, each having 4 fluted columns surmounted with carved capitals supporting the arch, the base of column resting on the seat backs. The bulkheads & side finish are tastefully panelled & embellished with carved pilastres & molding. The ceiling is in the Empire style & richly ornamented in olive green on a gold ground. All the woodwork is beautifully handpolished. The window roller blinds are fitted up with patent fixtures. The seats are of a new pattern, & upholstered in rich terra cotta plush, & the aisle is carpeted with Wilton carpet imported especially for these cars. The seating capacity of each car is 68 passengers. Toilet rooms for ladies & men are located at either end of the car.

The combination 2nd class & smoking cars are in most respects similar to the 1st class, having wide vestibules, steel platforms, & 6 wheeled trucks. The inside is divided into 3 parts, comprised of an inner vestibule, 2nd class compartment, & smoking room. The general design of the inside is similar to the 1st class, the entire car being finished in mahogany & beautifully hand polished. The inside vestibule has a toilet room fitted with a nickelene washstand, a mirror, & flushing



FLOOR PLAN AND ELEVATION OF C.P.R. COMBINATION SECOND CLASS AND SMOKING CARS.