

## NEW MUSIC

Copyrights entered  
at Ottawa

31776. "When Your Boy Comes Back to You." Words and music by Gordon V. Thompson. Arranged by Jules Brazil.
31780. "O Salutaris." Mezzo-Soprano on Baritone. Paroles et Musique par Georges-Emile Tanquary. J. E. Belair, Montreal, Que.
31781. "La Saison des Fraises." Paroles d'Emile Sibert. Musique de J. J. Duquet. J. E. Belair, Montreal, Que.
31784. "Fall In." Fall In on the Doublets." Words by Cecil E. Schyn. Music by Winnifred E. Marples and Arthur A. Penn. Cecil E. Schyn, Winnipeg, Man.
31786. "Good-bye Sweetheart." Words and Music by Bert and Lester Berry. Lester Berry, Winnipeg, Man.
31787. "They are Helping to Win the Day." Words by Margaret E. Vance-Ridly. Music by J. H. Horn.
31800. "Gala-Jig." Two-step. By Norman A. Douglas. Norman A. Douglas, Regina, Sask.
31801. "I'll Come Back to You." (When My Fighting Days Are Through) Words and Music by Frank O. Madden. Arranged by Jules Brazil. Frank O. Madden, Toronto.
31811. "C. O. D." (Come On Dancer.) One-step. By Mel B. Kaufman.
31812. "Arcadia Waltz." By Alma Sanders.
31829. "Four Piano Sketches." Op. 1. By Colin McPhee. (April Prelude, Water Nymph, Silhouette).
31833. "Gavotte et Musette." Premier. Esquise. Morceau de Piano. Par Georges-Emile Tanquary. J. E. Belair, Montreal, Que.
31838. "The Irish Laddies." Words of Music by Frank O. Madden. Arranged by Jules Brazil.
31842. "After Glow." (Mothers Old Time Lullaby) Words by J. R. Shannon. Music by Harry J. Lincoln.
31843. "When the Breeze Kissed Their Sleepy Heads and the Sunbeams Kiss the Sea." Words by J. Johns. Music by J. R. Shannon.
31845. "Garden of Flowers." Words by J. R. Shannon. Music by F. W. Vandresant.
31846. "Harbour of Dreams." Song. By J. R. Shannon.
31848. "I Will Miss You My Soldier Lad." (Mon Soldat.) March Song. English words by Parker Scott. Music by Louis Payette, Montreal.
31851. "Hally, Boys, to the Standard." Song. Words by Mrs. M. J. Payton. Music by Edward W. Miller. Mrs. M. J. Payton, Toronto.

### Sailors of the King.

The following letter referring to the new Navy song, "Sailors of the King," by Theo. Bonheur, which is being published in Canada by the Anglo-Canadian Music Co. is self-explanatory:

The Secretary to the  
Commander-in-Chief,  
Grand Fleet,

is desired to thank

*de thro Bonheur*  
for his letter of 17 June

which Admiral Sir John Jellicoe has received.

*de John Jellicoe is  
much obliged on the names of  
"Sailors of the King"*

H.M.S. "Iron Duke."

22 June 16.

### Graded Classics.

Considerable importance attaches to the series of six books of Graded Classics being featured by the Anglo-Canadian Music Co. These are collections of the well-known classic pieces arranged and graded by Orlando Morgan for primary, lower elementary, higher elementary, lower intermediate, intermediate, and higher intermediate.

### Canadian Bands in England.

Mr. C. R. Coleman, who, as stated in the last issue of the Journal, resigned the management of the Montreal branch of the R. S. Williams & Sons Co., Ltd., to accept the management of Thos. Claxton, Ltd., is now quite at home in his new capacity. He is quite enthusiastic over the prospects of the Claxton firm.

In a recent communication from Besson & Co., the Toronto agency of whose lines the Thos. Claxton, Ltd., have, the former firm said: "On Dominion Day the massed bands of the Canadian Expeditionary Force now in England took part in a great promenade concert at the Royal Opera House, Covent Garden, London, over 300 bandsmen playing under the baton of Lieut. E. J. Stelges, senior bandmaster. Their performance was enthusiastically received by the crowded and representative audience present. Seventy-five per cent. of the instruments used by the massed bands were of the famous All-British Besson "Prototype" make, and the solo cornet player—Bandsman Chambers of the 32nd Reserve Battalion—achieved the greatest success with his Besson "New Creation" long model cornet."

### The Military Cross for Publisher's Son.

Mr. L. O. Bosworth, son of Mr. A. E. Bosworth, the well-known music publisher, has managed to concentrate a great deal of life into the few years since he left Uppingham School. After serving a very short time in the Leipzig office, he was two years with a music publisher in Brussels, then a further two years with Mr. Presser, of Etude fame, of Philadelphia; he afterwards traveled the States for the American agents of Bosworth & Co. for something over a year, and then settled down to the management of the Leipzig and Viennese businesses, in the absence of Mr. Bosworth, sen., who in 1907 had again taken up his residence in England. Mr. L. O. Bosworth, at the time war broke out, had been home for the usual summer holidays only a few days, and being an expert motorcycleist and linguist, he at once offered his services to the War Office. He was given a commission in the Corps of Officers Scouts (Intelligence Corps) and crossed to France with the Coldstream Guards, part of the first Expeditionary Force, now known as the "Contentibles." After the work and excitement of the great retreat he was promoted on the field to lieutenant, was attached to the staff, and was mentioned in despatches. In December, 1915, he was promoted to captain, and in the last Birthday Honours list was awarded the Military Cross. Mr. Bosworth's second son was with the Brussels branch, which had only just been opened; he was also at home for the summer holidays. He joined the Public School Battalion in September, 1914, was given a commission in April, 1915, and has been at the front since that time.

The Hawkes & Harris Music Co., Toronto, have removed from Shuter St. to new premises at 49 Queen St. East.

Mr. Chas. Passmore, of Boosey & Co., Toronto, is back at his desk after a three weeks' business trip to New York.

Over 5,000 copies of "Off to Fight the Germans," by Mr. P. E. Layton, Montreal, have been sold and as a result the Red Cross Society is a beneficiary to the extent of more than \$500.