

many points of which, Wytham, Hinksey, Bagley, Headington, Elsfield, Stowe Wood, are charming views, nearer or more distant, of the city. Turner's view is taken from Bagley; it is rather a Turner poem than a simple picture of Oxford.

There is in Oxford much that is not as old as it looks. The buildings of the Bodleian Library, University College, Oriel, Exeter, and some

colour deceives you; their age is not more than two hundred years." It need not be said that Palladian edifices like Queen's, or the new buildings of Magdalen, are not the work of a Chaplain of Edward III., or a Chancellor of Henry VI. But of the University buildings, St. Mary's Church and the Divinity School, of the College, buildings, the old quadrangles of Merton, New

College Magdalen, Brasenose, and detached pieces, not a few are genuine Gothic of the Founders' age. Here are six centuries, if you choose to include the Norman castle, here are eight centuries; and, if you choose to include certain Saxon remnants in Christ Church Cathedral, here are ten centuries, chronicled in stone.

Of the corporate lives of these Colleges, the threads have run unbroken through all the changes and revolutions, political, religious, and social, between the Barons' War and the present hour. The economist

goes to their muniment rooms for the record of domestic management and expenditure during those ages. Till yesterday, the codes of statutes embodying their domestic law, though largely obsolete, remained unchanged. Nowhere else in England, at all events, unless it be at the sister University, can the eye and mind feed upon so much antiquity, certainly not upon so much antique beauty, as on the spot where we stand. That all does not belong to the same remote antiquity, adds to the interest



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others, mediæval or half mediæval in their style, are Stuart in date. In Oxford the Middle Ages lingered long. Yon cupola of Christ Church is the work of Wren, yon towers of All Souls' are the work of a still later hand. The Headington stone, quickly growing black and crumbling, gives the buildings a false hue of antiquity. An American visitor, misled by the blackness of University College, remarked to his host that the buildings must be immensely old. "No," replied his host, "their