

her daughter with a rosary. The burgomaster kneels behind a young man who supports a sick child. Nothing could be more exquisitely touching than the infant Saviour, who has taken the child's sickness upon Himself. He leans His head upon the Virgin's



THE MADONNA OF THE BURGOMASTER MEIER.—*Holbein.*

breast, and stretches out His hand in blessing. The sick child is filled with astonishment as he looks at his fingers no longer wasted by disease.

Holbein's engravings on wood deserve particular attention. He began to try his hand at the art when he was but thirteen years