

THE THEATRES

MAUDE ADAMS OPENS
AT SHERMAN GRAND
TONIGHT

Appears In One of Most Successful Productions Stage Has Had in a Decade

Note—During Miss Adams' engagement, on account of the length of the production, the curtain will rise at 8:15 instead of 8:30.

An engagement that promises to afford more real, genuine, heartfelt pleasure than any other that has been announced in a long while is that of Maude Adams, who is to be seen at the Sherman Grand for three days, starting tonight, when Charles Frohman is to present her in Sir J. M. Barrie's play, "Peter Pan."

Miss Adams would be welcome in anything that she elected to present, but in the role of the boy who wouldn't grow up, she is surely doubly welcome. Barrie's play is one of the most successful works that the stage has had in a decade. Its vogue has been tremendous in England, where Barrie is revered. It is looked upon as a classic. That there is unusual interest in the coming of the actress in this play seems only natural.

"Peter Pan" is an epic of childish joy and fancy; it is the apotheosis of youth and all of its high-colored fancies, and Barrie is probably the only writer in English letters today capable of giving this whimsical conception dramatic form. Everything that is surreal, unreasoning, through the childish brain, all the extravaganzas, unreasoning, terrifying dangers, delirious enthusiasm—all these infantile emotions are woven by the dramatist into a spectacular entertainment that is full of exquisite tenderness, sentiment and poetry, and in the lovable, selfish Peter Pan, the boy who did not want to grow up, and ran away from home rather than become president, the Scottish poet has given Maude Adams a part that suits her and her talents to perfection. No man who does not love children could have written this play, which is redolent of the nursery, and which has the miraculous effect of rejuvenating all who witness it.

Money in Fun
Catering to the amusement appetite of any community is a cold-blooded business proposition. I would not in a dollar in a theatrical enterprise here that was not founded on a business basis. As an example, one of the longest days—from four in the morning till nine at night—is an actual business day. In business and business cares, he is no temper to attend a theatre and concoct a play on a problem play or a serious drama. He wants to laugh and forget and banish his cares. That's why I have my act to just keep the audience amused and not thinking.

A Glutton for Punishment
"People used to say that Battling Blum had the toughest constitution in the world," says Miss Adams. "But he is not one, two, three with DeWolf Hopper. In my opinion, that man is the world's champion glutton for punishment."

Recently I was laughing in the Coliseum, Chicago, when Blanche Ring came in accompanied by her "steakhouse." As they were passing my table she stopped and said: "Kenna, I want to introduce you to my husband."

"I gaped an instant looking around for an answer. Then, as Mr. Ring's arm looked away an instant at the guard, I blushed in his wife's ear: 'Steakhouse, never before have I thoroughly appreciated your sense of humor.'"

"This broke up the party. The playing two shows a day and three on Saturday is getting on my nerves," continued Miss Adams. "I find myself waking up in the middle of the night, alone about six in the morning, and making up for the missing sleep by sleeping and snoring in my sleep. Next day I am going out again with my own company and will be back to regular people's working hours. But salaries are large, the people are nice, and the audience thoroughly appreciative. I must say I like it, but not as a steady diet."

During Miss Adams' stay in Calgary she will look over the business conditions of the city, and also may investigate some lands in the far northern part of the province where she anticipates establishing a hunting and fishing lodge in a few years. A thorough business woman, she declares the west has great possibilities for the careful investor, and it would not be surprising if she would decide to take property interests in Alberta.

"The Time, The Place, and The Girl" in Vaudeville.

Boyle Woolfolk, the producer of tabloid musical comedies, who has given to vaudeville "The Sunshine of Broadway," "A Winning Mine," "Whose Little Are You?" etc., has at last secured what he considers will be the most successful drawing card and most successful production of all his great successes. The play is "The Time, The Place and The Girl" by Hoff Adams for the longest run at the La Salle Theatre, Chicago. "The Time, The Place and The Girl" is the most expensive production ever played in vaudeville, and was only secured at an enormous royalty which amounts to as much as the average vaudeville bill.

The company carries twenty-three people on the stage, which includes twelve real La Salle girls. The attraction has never before played for less than one dollar and a half, and when offered at the prevailing price at the Lyric Theatre all this week, the capacity of the theatre will undoubtedly be taxed. The company is the same that played in the East last season, including Hack Roche, Jessie Houston, Irene Morrison and others, and it is the only "Time, Place and Girl" company on the road today.

CASTORIA
For Infants and Children.
The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Fitch*

MISS ORFORD AND HER
ELEPHANTS AT ORPHEUM

Manager Thomas G. Baker of the Orpheum shows announces that he has one of the most novel features that he has ever billed for the headline of the bill, that opens with a matinee Thursday afternoon. This is Miss Orford's elephants. Just how stupendous an undertaking this is to transport across country, as a vaudeville feature, can be imagined from the statement that the combined weight of the trio is eight tons—two of them are full grown, and the third is a wee baby, whose weight is only in the neighborhood of a ton. They have been trained until their stunts are almost equal to human intelligence.

And dancing acts of class all ways have a place on any bill of merit, and that of Pat Rooney, Jr., and Miss Marton. Pat is said to be one of the brightest ever. They call it "At the famous Pat Sr."

In the various disguises that make aim proper to be impersonated, the great composer, Lambert, the master musician has conceived an act that is a distinct novelty. He renders the best shown compositions of the various composers as he impersonates them.

Elle Janis, the versatile star, has branched off into the producing field and her first sketch is said to possess all the charm that this little stage has, which is some assertion. It is well attested by the San Francisco trip.

Versatility appears to be the forte of Miss Ida O'Day, who has proven a success in a number of roles, including that of a banjo player. She now appears in what she calls a "Song-ologue." This feature has been warmly praised all along the line.

"The Letter From Home" is the title of a bright little sketch, written by John Stokes for Thomas P. Jackson and Bernard Cavanaugh, and which affords this pair some fine opportunities for a display of character acting.

Carl and Lotty have an act that will always be welcome on any vaudeville bill. They are eccentric dancers of the highest class who have recently arrived from Europe, but have made a fine impression in the time they have been here.

Another instalment of the talking moving pictures, along with a fine program by the Sherman Grand Orchestra, rounds out what has every appearance of being a bill of unusual merit.

"Made-in-Canada" Train Goes North.
The "Made-in-Canada" train was visited by large crowds on Saturday, and it is reckoned that many thousands went through the train seeing the various exhibits. The train left for the north this morning and will be now seen at points along the Calgary Edmonton line. It will return to Winnipeg over the Grand Trunk Pacific.

MAUDE ADAMS
"PETER PAN"
Prices—Evening: \$1.00 to \$3.00.
Matinee: 50c to \$2.50.

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Wednesday Matinee 2:15 sharp.
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MOTHER JONES—The latest picture of Mother Jones, the noted Socialist Labor agitator.

WILL STAY AT ST. BONIFACE;
WILL NOT GO TO WINNIPEG

Definite Statement of Archbishop Langevin Regarding the Future of Church

St. Boniface, Man., June 8.—His grace Archbishop Langevin, addressing the congregation of the Cathedral parish, on his pastoral visit this morning, put a quietus on the proposal mooted for some time to remove the archiepiscopal see from St. Boniface to Winnipeg. It has been urged on him that by removing he would be located in a larger city, one that would grow in time to such importance that it might become the actual capital of the Dominion and thus enhance the prestige of the archdiocese of St. Boniface. His grace declared:

"I have replied definitely that as St. Boniface had been the first mission, the first apostolic vicariate, the first bishopric, the first archbishopric of the west, and the clergy, the sisters and the laity had toiled and suffered there; as in its church were the bones of the earliest missionaries of Bishop Provencher, and of Archbishop Tache and in its cemetery were the remains of the great pioneers of the northwest, now St. Boniface is the centre from which the world of God has gone forth to the extremities of the land and is the cradle of the religious, civil and political life of the west. I will remain here in the first home of the Catholic church, the home of my ancestors in the faith."

Alberta Baptist Convention.
The third annual convention of Alberta Baptists will be held in Red Deer this week, beginning Tuesday, when the Women's Mission Circle holds its session. The convention proper opens Wednesday at 10 o'clock. Rev. R. H. McArthur is president of the convention, Dr. Whidden of Brandon college, Rev. J. R. Sullivan of India, and Dr. W. J. McKay, of The Canadian Baptist of Toronto, will be present. Rev. D. R. Sharpe of McArthur will give the inaugural address. A large delegation is expected from all over the province.

A Successful Excursion.
The Power Cities Realty company, of 707 Centre street, ran a special excursion car to Reddick. The car was crowded to its utmost capacity with prospective purchasers. The car left at Reddick by the early morning train, and the party was met by seven autos. After breakfast had been enjoyed at the expense of the company, the party was conducted through the many interesting industries of that thriving town. The excursion was expressed at the wonderful development. City Park was then visited, and proved so satisfactory to the excursionists that deals aggregating over \$25,000 were closed on their return.

A special auto trip was arranged to Medicine Hat, and photos taken in the heart of the block, where the Medicine Hat office of the company is situated. The outing was thoroughly enjoyed by each and all. The great credit is due to President W. D. Outman and Sales Manager J. H. Mallett for the complete arrangement, which was made for the welfare of their guests. It is expected that these trips will become a weekly event in the future.

At \$3.75
Women's Fine Chocolate Kid Button Ox-fords, worth \$5.00

At \$3.75
Men's Fine Black Calfskin Lace Boots, worth \$5.00

At \$3.75
Women's Fine Patent Leather Button Boots, worth \$5.00

At \$3.75
Men's Fine Tan Calf Welt Ox-fords, worth \$5.00

At \$3.25
Women's Fine White Button Boots, worth \$4.50

At \$4.75
Men's Fine Tan Calf Lace Boots, worth \$6.00

At \$1.95
Women's Fine White Button Ox-fords and Pumps, worth \$2.75

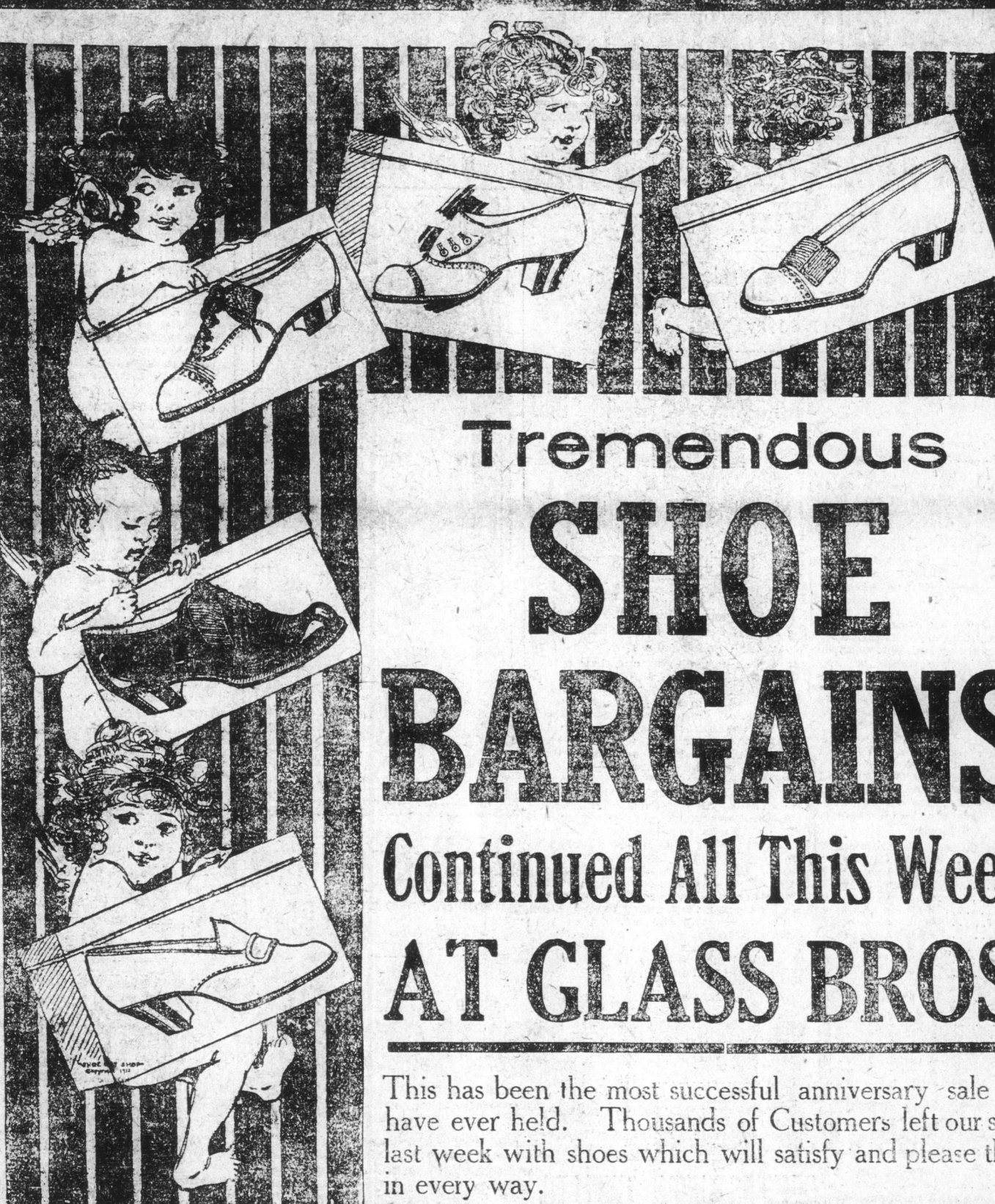
At \$4.75
Men's Fine Tan Calf Button Boots, worth \$6.00

At \$3.95
Women's Fine White Buckskin Button Ox-fords, worth \$5.50

At \$3.75
Men's Fine Patent Calfskin Lace Boots, worth \$5.00

CHILDREN'S BAREFOOT SANDALS ALL REDUCED

At \$2.75
18 pairs of Black Baseball Boots, worth \$3.75



Tremendous SHOE BARGAINS Continued All This Week AT GLASS BROS.

This has been the most successful anniversary sale we have ever held. Thousands of Customers left our store last week with shoes which will satisfy and please them in every way.

Every Shoe In Our Mammoth Stock at Greatly Reduced Prices
During This Sale

GET YOUR SHOE BARGAINS HERE AT
Glass Bros. Big Shoe Sale This Week

Here Are Some of The Prominent Makes We Show:

Queen Quality Boston, For Women
Walkover Boston, For Men
Hanan & Son New York City For Men and Women
Geo. A. Slater "Invictus" For Men and Women

All at Greatly Reduced Prices during our Great 7th Anniversary Sale

As Our Whole Stock is included in this sale, we can
quote only a few of the many items

At \$3.75 Women's Fine Chocolate Kid Button Ox-fords, worth \$5.00	At \$3.75 Men's Fine Black Calfskin Lace Boots, worth \$5.00	At \$3.75 Women's Fine Patent Leather Button Boots, worth \$5.00	At \$3.75 Men's Fine Tan Calf Welt Ox-fords, worth \$5.00
At \$3.25 Women's Fine White Button Boots, worth \$4.50	At \$4.75 Men's Fine Tan Calf Lace Boots, worth \$6.00	At \$1.95 Women's Fine White Button Ox-fords and Pumps, worth \$2.75	At \$4.75 Men's Fine Tan Calf Button Boots, worth \$6.00
At \$3.95 Women's Fine White Buckskin Button Ox-fords, worth \$5.50	At \$3.75 Men's Fine Patent Calfskin Lace Boots, worth \$5.00	CHILDREN'S BAREFOOT SANDALS ALL REDUCED	At \$2.75 18 pairs of Black Baseball Boots, worth \$3.75

NO GOODS
CHARGED OR
SENT ON
APPROVAL
DURING
THIS SALE

The Seventh Anniversary Sale of
GLASS BROS.
120 8th Avenue West

NO GOODS
CHARGED OR
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APPROVAL
DURING
THIS SALE