

THE THEATRES

**HUSTLING NORTHWEST
IS IDEAL FIELD FOR
VAUDEVILLE**

Emma Carus, Broadway Star,
Here This Week, Declares
That Canada Is Too Busy
With Business to Attend
Serious Productions.

**BELIEVES THIS BUS-
IEST PART OF WORLD**

Business Man Too Filled With
Cares to Attend Anything
But Lightest and Funniest
Vaudeville; Looks Over Field
From Investment Standpoint.

That the vaudeville—and not the more serious attractions form the best amusement for the busy Canadian Northwest is the opinion expressed by Emma Carus, the Broadway star who opens a week's engagement at the Empire theatre this evening.

"The section of the country is too busy to give time to any theatrical production which makes it think," says Carus. "It will be years before a serious play or a serious theatrical production can be made to pay proper dividends in this section of the country. The lighter, frothy, diverting kind is what the man and woman of the Northwest want, and the demand for it is increasing in the big vaudeville booking offices—attractors that can make people laugh and forget their business worries—is greater today than ever before.

"This is my first trip to the Canadian Northwest and I am keenly observing the theatrical tendencies. So far I find that the greatest market is New York, fanned all over the world. The busiest city in the world is compared with the hustling up in this province of Alberta. I am so impressed with the sincere business man that I am now planning to invest money in the Northwest, and believe that any money laid out here with a proper regard to security would prove a gold mine.

Money in Fun.
"Catering to the amusement appetite of any community is a cold-blooded business proposition. I would not invest a dollar in a theatrical enterprise here that was not founded on a business basis. I mean, spend one day, some days—from four in the morning till nine at night in an actual business in business and business and business cares, he is no longer to be considered a theatre and concert promoter on a problem play or a serious drama. He wants to laugh and forget and laugh his cares. That is why I have my act to just keep the audience amused and not thinking."

Emma Carus, the vaudeville star, is having the widest range of acquaintances in the profession. For she has been the biggest musical comedy star on Broadway, and has always been identified with the best success on the stage. Yesterday she attended her business talk for a moment and spoke of the marriage of some of her friends, notably Wolf Hopper, who is just reported to have taken his fifth bride.

A Glutton For Punishment.
"People used to say that Battling Blinn had the toughest constitution in the world," says Miss Carus. "But he is not one, two, three with DeWolf Hopper. In my opinion, that man is the world's champion glutton for punishment."

Recently she was laughing in the Coliseum, Chicago, when Blanche Ring came in accompanied by her stevedore. As they were passing my table she stopped and said:
"Emma, I want to introduce you to my husband."

"I gaped an instant looking around me in answer. Then, as Mr. Ring's face looked away an instant at the crowd, I blushed in his wife's ear: 'Stanche, never before have I thoroughly appreciated your sense of humor.'"

"That broke up the party."
"The playing two shows a day and three on Saturday is getting on my nerves," continued Miss Carus. "I find myself waking up in the middle of the night, alone about six in the morning, and rushing over to my dressing table and making up for the matinee show. Next day I am going to begin with my own company and will be back to regular people's working hours. But salaries are large, the people are nice, and the audience thoroughly appreciative. I must say I like it, but not as a steady diet."

Being Miss Carus' stay in Calgary she will look over the business conditions of the city, and also may investigate some lands in the far northern part of the province where she anticipates establishing a hunting and fishing lodge in a few years. A thorough business woman, she declares the west has great possibilities for the careful investor, and it would be surprising if she would decide to have property interests in Alberta.

"The Time, The Place, and The Girl" in Vaudeville.

Boyle Woolfolk, the producer of tabular musical comedies, who has given to the vaudeville "The Sunnyside of Broadway," "A Winning Mine," "Whose Little Are You?" etc., has at last secured what he considers will be the most successful drawing card and most pleasing production of all his great successes. The play is "The Time, The Place and The Girl," by Hoff Adams.

The production, which holds the record for the longest run at the La Salle Theatre, Chicago, "The Time, The Place and The Girl" is the most expensive production ever played in vaudeville and was only secured at an enormous royalty which amounted to as much as the average vaudeville bill. The company carries twenty-three people on the stage, which includes the real La Salle girls. The attraction has never before played for less

**MAUDE ADAMS OPENS
AT SHERMAN GRAND
TONIGHT**

Appears In One of Most Successful Productions Stage Has Had in a Decade

Note—During Miss Adams' engagement, on account of the length of the production, the curtain will rise at 8:15 instead of 8:30.

An engagement that promises to afford more real, genuine, heartfelt pleasure than any other that has been announced in a long while is that of Maude Adams, who is to be seen at the Sherman Grand for three days, starting tonight, when Charles Frohman is to present her in Sir J. M. Barrie's play, "Peter Pan." Miss Adams would be welcome in anything that she elected to present, but in the role of the boy who wouldn't grow up, she is surely doubly welcome. Barrie's play is one of the most successful works that the stage has had in a decade. Its vogue has been tremendous in England, where Barrie is revered. It is looked upon as a classic. That there is unusual interest in the coming of the actress in this play seems only natural.

"Peter Pan" is an epic of childish joy and fancy; it is the apotheosis of youth and all of its high-colored fancies, and Barrie is probably the only writer in English letters today capable of giving this whimsical conception dramatic form. Everything that surges, unreasoning, through the childish brain, all the extravaganza, the realties, terrifying dangers, delirious enthusiasms—all these infantile emotions are woven by the dramatist into a spectacular entertainment that is full of exquisite tenderness, sentiment and poetry, and in the lovable, elfish Peter Pan, the boy who did not want to grow up, and ran away from home rather than become a man, the Scottish poet has given Maude Adams a part that suits her and her talents to perfection. No man who does not love children could have written this play, which is redolent of the nursery, and which has the miraculous effect of rejuvenating all who witness it.

**MISS ORFORD AND HER
ELEPHANTS AT ORPHEUM**

Manager Thomas G. Baker of the Orpheum shows announces that he has one of the most novel features that has ever been billed for the headliner of the bill, that opens with a matinee Thursday afternoon. This is Miss Orford's elephants. Just how stupendous an undertaking this is to transport across country is shown by a vaudeville feature that he has imagined from the statement that the combined weight of the trio is eight tons—two of them are full grown and the third is a wee baby, whose weight is only in the neighborhood of a ton. They have been trained until their stunts are almost equal to human intelligence, and dancing acts of class always have a place on any bill of merit and that of Pat Rooney, Jr., and Miss Marion Bell, is said to be one of the brightest ever. They call it "At the Famous Pat Sr."

In the various disguises that make him properly able to impersonate the great composers, Lambert, the master musician has conceived an act that is a distinct novelty. He renders the best known compositions of the various composers as he impersonates them.

Eddie Janis, the versatile star, has branched off into the producing field and her first sketch is said to possess all the charm that this little stage has, which is some assertion. It is well acted by the San Francisco trio.

Versatility appears to be the forte of Miss Ida O'Day, who has proven a success in a number of roles, including that of a banjo player. She now appears in what she calls a "song-ologue." This feature has been warmly praised all along the line.

"The Letter From Home" is the title of a bright little sketch written by John Stokes for Thomas P. Jackson and Bernard Cavanaugh, and which affords this pair some fine opportunities for a display of character acting. Carl and Lotty have an act that will always be welcome on any vaudeville bill. They are eccentric dancers of the highest class who have recently arrived from Europe, but they have made a fine impression in the time they have been here.

Another instalment of the talking moving pictures, along with a fine program by the Sherman Grand Orchestra, rounds out what has every appearance of being a bill of unusual merit.

"Made-in-Canada" Train Goes North.
The "Made-in-Canada" train was visited by large crowds on Saturday and it is reckoned that many thousands went through the train seeing the various exhibits. The train left for the north this morning and will be now seen at points along the Calgary-Edmonton line. It will return to Winnipeg over the Grand Trunk Pacific.

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than one dollar and a half, and when offered at the prevailing price at the Lyric Theatre all this week, the capacity of the theatre will undoubtedly be taxed. The company is the same that played in the East last season, including Hack Roche, Jessie Houston, Irene Morrison and others, and it is the only "Time, Place and Girl" company on the road today.

**CASTORIA
For Infants and Children.**

Bears the
Signature of *Chas. H. Fletcher*

**MOTHER JONES—
WILL STAY AT ST. BONIFACE;
WILL NOT GO TO WINNIPEG**

Definite Statement of Archbishop Langevin Regarding the Future of Church

St. Boniface, Man., June 8.—His grace Archbishop Langevin, addressing the congregation of the Cathedral parish, on his pastoral visit this morning, put a quietus on the proposal mooted for some time to remove the archiepiscopal see from St. Boniface to Winnipeg. It has been urged on him that by removing he would be located in a larger city, one that would grow in time to such importance that it might become the actual capital of the Dominion and thus enhance the prestige of the archdiocese of St. Boniface. His grace declared:

"I have replied definitely that as St. Boniface had been the first mission, the first apostolic vicariate, the first bishopric, the first archbishopric of the west, and the clergy, the sisters and the laity had toiled and suffered there; as in its church were the bones of the earliest missionaries of Bishop Provencher, and of Archbishop Tache and in its cemetery were the remains of the great pioneers of the northwest, now St. Boniface is the centre from which the word of God has gone forth to the extremities of the land and is the cradle of the religious, civic and political life of the west. I will remain here in the first home of the Catholic church, the home of my ancestors in the faith."

Alberta Baptist Convention.
The third annual convention of Alberta Baptists will be held in Red Deer this week, beginning Tuesday, when the Women's Mission Circle holds its session. The convention proper opens Wednesday at 10 o'clock. Rev. R. Rutherford is president of the convention, Dr. Whidden of Brandon college, Rev. H. R. Stullwell of Inglewood, and Dr. W. McKay, of The Canadian Baptist of Toronto, will be present. Rev. D. R. Sharpe of McArthur will give the inaugural address. A large delegation is expected from all over the province.

A Successful Excursion.
The Power Cities Realty company, of 707 Centre street, ran a special excursion car to Reddick. The car was crowded to its utmost capacity with prospective purchasers. The car was left at Reddick by the early morning train, and the party was met by seven autos. After breakfast had been enjoyed at the expense of the company, a procession of autos was formed, and the party was conducted through the many interesting industries of that thriving town. Great surprise was expressed at the wonderful development. City Park was then visited, and proved so satisfactory to the excursionists that deals aggregating over \$25,000 were closed on their return.

A special auto trip was arranged to Medicine Hat, and photos taken in front of the Hotel Block, where the Medicine Hat office of the company is situated. The outing was thoroughly enjoyed by each and all and great credit is due to President W. D. Outman and Sales Manager J. H. Mallett for the complete arrangements, which were made for the welfare of their guests.

It is expected that these trips will become a weekly event in the future.—14



**Tremendous
SHOE
BARGAINS
Continued All This Week
AT GLASS BROS.**

This has been the most successful anniversary sale we have ever held. Thousands of Customers left our store last week with shoes which will satisfy and please them in every way.

Every Shoe In Our Mammoth Stock at Greatly Reduced Prices During This Sale
**GET YOUR SHOE BARGAINS HERE AT
Glass Bros. Big Shoe Sale This Week**

Here Are Some of The Prominent Makes We Show:
Queen Quality Boston, For Women
Walkover Boston, For Men
Hanan & Son New York City For Men and Women
Geo. A. Slater "Invictus" For Men and Women

All at Greatly Reduced Prices during our Great 7th Anniversary Sale
As Our Whole Stock is included in this sale, we can quote only a few of the many items

At \$3.75 Women's Fine Chocolate Kid Button Oxfords, worth \$5.00	At \$3.75 Men's Fine Black Calfskin Lace Boots, worth \$5.00.	At \$3.75 Women's Fine Patent Leather Button Boots, worth \$5.00.	At \$3.75 Men's Fine Tan Calf Welt Oxfords, worth \$5.00.
At \$3.25 Women's Fine White Button Boots, worth \$4.50.	At \$4.75 Men's Fine Tan Calf Lace Boots, worth \$6.00.	At \$1.95 Women's Fine White Button Oxfords and Pumps, worth \$2.75.	At \$4.75 Men's Fine Tan Calf Button Boots, worth \$6.00.
At \$3.95 Women's Fine White Buckskin Button Oxfords, worth \$5.50.	At \$3.75 Men's Fine Patent Calfskin Lace Boots, worth \$5.00.	CHILDREN'S BAREFOOT SANDALS ALL REDUCED	At \$2.75 18 pairs of Black Baseball Boots, worth \$3.75.

NO GOODS CHARGED OR SENT ON APPROVAL DURING THIS SALE

The Seventh Anniversary Sale of
GLASS BROS.
120 8th Avenue West

NO GOODS CHARGED OR SENT ON APPROVAL DURING THIS SALE

Sherman Grand
TONIGHT
Curtain Rises 8:15 sharp.
Wednesday Matinee 2:15 sharp.
Charles Frohman presents
MAUDE ADAMS
in
"PETER PAN"
Prices—Evening: \$1.00 to \$3.00.
Matinee: 50c to \$2.50.

Sherman Orpheum
Grand
Three Days Commencing Thursday
Matinee, June 12
MISS ORFORD
And Her
Wonderful Elephants
PAT ROONEY & MARION BENT
LAMBERT
HARRIS, BOLAND & HOLTZ
IDA O'DAY
THOMAS P. JACKSON & CO.
CARL & LOTT
SHERMAN GRAND ORCHESTRA
THOMAS A. EDISON'S
Talking Moving Pictures
CO. IN EX. WEEK
Gus Edwards
"KID KABARET"

Discovery
drug store in this
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