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Time's Panorama.

Needs no magic glass or mystic mutterings, To read the prophesy of coming years; No sage interpreter, to solve the utterings Of Father Time, the patriarch of seers. If all the world's a stage, and life a drama, Whose actors come and go, but come no more, Then is the future but a panorama Of scenes to be, but seen in thought before. Let the bright play flash on, but do not linger In contemplation of its changing hues; Follow instead where Time's prophetic finger Points, and behold the picture that he views. A decade hence—may, two, it does not matter— Here are the self-same stage, the same old play; New actors counterfeit the hollow clatter Worn out long since by actors passed away. Here Vice looks mockingly on Virtue's slain; There Youth and Beauty plight their troth together; Here Sorrow sits and there broods cruel Pain; There, shadow chills the friendship of fair weather. Sincerity still sows the seed of hate, Candor and Trust go cautiously to mask; Honesty plods, Corruption rides to state; Labor still bends, complaining, to his task. "Stay!" "Don't explain, in accents discontented, Is not your estate the same as last?" This future, so minutely represented, "Is but the present, tempered with the past!" Aye, so it is! Youth dreams of bright success; Manhood bends to doubt, perhaps to fear; While Age his weakness faltering confesses; And so the world rolls on, year after year. Year after year beholds the same endeavor Of busy men for wealth and fame, and sees How history repeats itself forever, And Fortune still from her pursuer flees. One life there is now living, and its beauty Transcends all charms that hope fulfilled can bring; He who does trustfully his honest duty, Alone is happy, he is self and king.

THE BABY'S PICTURE

Miss Arctura Peppard was out of temper. She said she was "mad." But it must have been a mild kind of madness, for her pleasant voice had only a dash of sharpness, and no fire flashed from her soft brown eyes. But she was out of temper; no doubt about that, and she had no wonder. She had the misfortune of a cottage early that April morning, and went over to New York to shop, and in the very first store she entered—a store crowded with people buying seeds and bulbs and plants—her pocketbook, containing her half-monthly allowance, had been stolen, and she had been obliged to return to Summertown without the young lettuce and cabbage seeds and onion sets and parsley and radish seeds that she had intended the very next day to plant in her little garden. And every day lost in a garden in early spring, as a everybody knows, or ought to know, is a loss indeed, and there's nothing in the world so exasperating to an amateur gardener, as every body also knows, or ought to know, than to be robbed of a neighboring amateur gardener. "Good-morning, Miss Peppard. How backward you are this year! Your radishes are just showing, and we've had at least a dozen a day for three days past, and our parsley's up, and our onions doing nicely. And you used to be so forward!"

So Miss Peppard, who was a dear little sweet-faced, wonderfully bright old lady, living in the neatest and most comfortable manner on a small income, with a faithful colored servant-woman and a few years younger than herself, a roly-poly dog, a tortoise-shell cat, and three birds, had two reasons for being sorely vexed: the loss of her money and the loss of the day which she had expected would start the green things a-growing.

"All the money I had," she said to Petsona—called Ona for short—as she rocked nervously back and forth in her rocking chair, her eyes sparkling and her cheeks flushed. "I only wish I could catch the thief. I'd send him to jail as sure as grass is green."

"Dat's sho' 'nuff, Miss Peppard!" Petsona always dropped the "d"—"an it 'd sarve 'em zackly right, w'en dey wot wotched, to be dring to de lockup by de heels." Then after a slight pause, which was Ona's way, she added an afterthought: "Dono, dono; 's pose dey might as well take de pore wretch by de head."

"All the money I had," repeated Miss Peppard; "five-and-twenty dollars; and I can't get any more for two weeks, for borrow I never did and never will. And there's the garden all laid out and ready for planting, and Mrs. Brown sets out her lettuce and cabbage plants to-morrow morning, and she'll be sending them here with her compliments—her compliments, indeed!—before ours have begun to head."

"If she do, I'll row 'em ober de fence," said Ona. "Better set them, dough, I guess. Her compliments can't hurt 'em."

"And, oh! my conscience!" Miss Peppard went on (she could invoke her conscience thus lightly, dear old lady, because she had nothing on it), "baby's picture was in that pocketbook. And I can't get another. Polly said it was the last, and the photographer don't come that way but once a year."

"Well, well, you are a pore soul," sympathized Ona, "an' de cat's ben 'ssett'in' on yer dat ar prier—dat lubly thing, jus' like a board and all. An' yer sister's onliest child—'cept five. Wish I had dat robber yere dis minnit; I'd box his ears so he couldn't set down for a week."

"He wouldn't be here long," said her mistress. "Of all things in the wide world, I hate a thief. I'd have him put where he'd steal nothing for a year or two at least."

"Might be a she; dar's she robbers," suggested Ona; "an' dey's all w'ed den caterpillars. Caterpillars takes yo' things right 'fore yo' eyes—no't sneak in'n' pocket. Take a cup of tea, Miss Peppard. Dar's no use of frettin' no more. An' de cat's ben 'ssett'in' on yer notice her, pore thing. She jus' came in off de po'ch a minnit ago."

Miss Peppard took the tea, and spoke to the cat; but she couldn't help fretting, and she slept but little that night, and awoke the next morning almost as

vexed as ever, and denounced the thief at intervals of about half an hour from breakfast until dinner, although Petsona emphatically remarked: "Dar's no use cursin' an' swearin', Miss Peppard; can't do no good. Wish I had dat robber here, dough."

But after dinner, for which Ona served a soothing little stew and a cooling cream custard, the old lady became a little calmer, and retired to her own room to write a letter to her sister Polly, who lived away off in Michigan; and she had just written: "And I can't make a strawberry bed this summer, as I intended, and I'll have to wear my old bonnet, and dear I dear! how I shall miss baby's picture!" Petsona opened the door sans ceremonie, as she always did, and walked in with a mysterious air. "Puseon want to see you, Miss Peppard—man puseon. 'Bout a boy's age, I guess."

"What does he look like, and where did you leave him?" asked the old lady, laying down her pen, and looking a little alarmed.

"Out on de po'ch. I look de do'. An' he's a dirty, ragged feller dat looks jus' like a dirty, ragged feller. Shall I suggest, forlorn-looking boy of about twenty years of age, looking exceedingly 'bony' and half starved, sure enough. He pulled off his apology for a cap when Miss Peppard opened the door, but said never a word until the old lady asked him in a mild voice—she never spoke unkindly to dirt and rags: "Well, my boy, what do you want?"

"Then you lost your pocketbook yesterday?" he blurted out.

"Yes," said she eagerly. "That is, it was stolen from me; for I felt it in my pocket a moment before I missed it. Do you know the thief?"

"I'm him," was the answer; and he raised a pair of dark eyes, that looked like the eyes of a haunted animal, to her face.

"My conscience!" exclaimed the old lady, and fell into a chair that stood near, while Petsona darted out and seized him, shouting: "Golly I got yo' wish mighty soon dis time, Miss Peppard. Run for de constable. I'll hold him. Conk! he hold a dozen like him—or two or free."

"Let him alone, Ona," said her mistress, while the boy stood without making the slightest resistance.

"Ain't he to be dring to de lockup?" asked Ona, with a toss of her turbaned head.

"Wait till we hear what he has to say," said Miss Peppard. Then turning to the boy, she asked, as mildly as ever: "Of course you haven't brought me back?"

"Yes, I have," interrupted he.

"Here 'tis, money and all, 'cept what I had to take to fetch me out here. I found your name in it on a card, and where you lived."

"But, bless you!" exclaimed the old lady, more and more surprised, "what made you take it if you were going to bring it back? Come into the kitchen and tell me all about it. Ona, give him a drink of milk."

"I shan't do it. Spect robbers gits thirty as well as odder folks, dough. And she handed him the milk, which he drank eagerly.

"Now go on," said Miss Peppard.

"Why did you steal my pocketbook?" and why, having stolen it, did you bring it back? Are you a thief?"

"'S'pose—I am," he stammered; "but I don't want to be no more. I wouldn't 'a took it a year ago, when my mother was alive; but she died, and father he want to prison soon after for beatin' another man; and I hadn't no friends; and it's hard gittin' along when your mother's dead and you ain't no friends, and your father's in prison."

"Tain't no soft, dat's de fac'," said Petsona, gravely.

"I fell in with a gang of bad fellers, but I never stole nothing, but things to eat till yesterday. I come out of the house of refuge two weeks ago."

"House of refuge?" exclaimed Petsona, holding up her hands. "An' a-settin' in my clean kitchen, on my clean oilcloth! Wot nex'?"

"I was there for breakin' a winder and essin' a cop," said the boy, with a show of indignation. "and nothin' else, though they dring to make me out a reg'lar bad un." And then he went on, under the influence of Miss Peppard's steady gaze: "And the fellers said I was a sooty not to have the game as well as the name, and so I went into that store where I seen a lot of folks there, and I stole your pocketbook. And"—dropping his eyes and voice—"there was a prier of a little baby in it."

"My sister Polly's child!" cried Miss Peppard, her wrinkled cheeks beginning to glow.

"Her onliest child—'cept five," said Petsona.

"And it looks like," continued the boy, bursting into tears—"it looks like—my—little sister."

"Your little sister?" repeated Miss Peppard, her own eyes filling with tears.

"Is she—with her mother?"

"'S to be hoped she be," said Ona, with a sniff, "or someodder place where she'll be washed. Her brudder's dirty w'at for a hull fam'ly."

"Nuff in a place ten miles or more from here," said the boy, "with a woman who used to know mother. Mother give her fifty dollars just afore she died. She managed to save it and hide it from father somehow, to keep Polly till my aunt in California could send for her, but my aunt's dead, too, and I'm afraid Dolly'll have to go in the orphan asylum after all. Father don't care nothin' 'bout her. But if she does, if I'm a good boy, I can go to see her; but if I'm a thief—And when I saw that picture, I said I will be good. It seemed as though the baby was a lookin' in form and wantin' me to kiss her. Nobody ever kissed me but her and my mother. Here's your pocketbook."

Miss Peppard took it from his hand, opened it, found its contents as he had described them, and then set for full five minutes in deep thought.

"You want to be a good, honest boy," she said at last, as to be a credit instead of a shame to your baby sister?"

"Yes," answered the boy, "it's mostly 'yes, ma'am,' in dese parts," corrected Ona.

"Well, I'll try you," said Miss Peppard.

"Yes, I want some plants and seeds from the store where you sto' took the pocketbook, and I am going to trust you to get them for me. But before you go there, do you know any place where you can buy a suit of clothes, from shoes to hat, for a very little money?"

"Yes, ma'am," answered the boy, in a voice that already had a gleam of hope in it. "Second-hand Bobby's?"

"Well, go to second-hand Robert's, buy the clothes—By-the-by, what is your name?"

"Dick Poplar."

"And, Dick," continued the old lady, "do you know any place where you can take a bath?"

"'S to be hoped he do," said Petsona.

"Yes, ma'am."

"Take a bath, put on the new clothes, throw—with a slight motion of disgust—"the old ones away."

"'S to be hoped he will," said Petsona.

"Then go to the seedstore and give them the note I will write for you. And here are two five-dollar bills."

"An' dar money is soon parted!" exclaimed Petsona. "No matter 'bout de fast word."

But the boy fell on his knees before Miss Peppard and sobbed outright.

"An' he'll neber come back any mo'," sang Ona, at the top of her voice, as she went about her work that afternoon after Dick's departure—"no, he'll neber come back any mo'."

But he did. Just as the sun was sinking in the west, a nice-looking, dark-eyed, dark-haired boy, dressed in a suit of gray clothes a little too large for him, and carrying a package in his arms, came up the garden path to the door of the mile of a cottage. It was Dick, so changed Petsona, scarcely knew him, and the package containing the seeds and onion-sets and young lettuce and cabbages, and before dark he had planted them all, under the superintendence of Miss Peppard, in the mile of a garden, and Mrs. Brown had no chance of sending her "compliments" that season.

"And now ma'am," said Dick, after supper, "I'll go. I thank you ever so much, and I wish my mother had known you."

"P'rhaps she knows her now," said Ona.

"And I will be a good boy—I will, indeed."

"With the help of God," said Miss Peppard, solemnly.

"With the help of God," repeated the boy, in a low voice.

"But I guess you'd better stay here to-night," continued Miss Peppard.

"You can sleep in the woodhouse. Petsona'll make you a comfortable bed there."

"Shan't do no such thing!" said Petsona, defiantly.

"Ona!" reproved her mistress.

"All my dishes is washed, I mean, Miss Peppard," said Dick, "and I can start for that baby. I've always wanted a baby. Cats and dogs and birds are well enough in their way, but a baby is worth them all."

"Golly! now you're talkin', Miss Peppard!" shouted Ona. "Is always wanted a baby—a white baby—too."

"And if you choose to stay in Summertown," said Miss Peppard, "you may have a home here until you can better yourself. There's plenty of work for you; and the youth upon whom we have depended for errands and garden help, etc., is—"

"A dreadful smart, nice, perlitte boy!" chimed in Ona; "a lady and assy as he can lib. An' I'll call you in de mornin' w'en de birds arise, an' we'll hab dat ar angel here in a jiffy; an' won't de cat an' dog an' birds look pale w'en dar noses is out'er jint'. But dar noses'll be straight as ebb'er."

The very next night a sweet baby girl with great blue eyes and fair curls sat upon Miss Peppard's lap, looking wonderingly about, as she ate her supper of bread and milk, and the birds, whose noses, by the by, were as straight as ebb'er.

And before long Dick Poplar became the most popular—dreadful, I know, but I couldn't help it—boy in that neighborhood, he was so clever, so obliging, and not a bit 'sassy."

"De' w'at in funny ways, sho' 'nuff," said Petsona, one April day after the return of Miss Peppard's pocketbook. "Who'd 'b'lieve me and Miss Peppard ebb'er wanted Dick dring to de lockup by de heels! An' all the time he was a-bringin' me an' Miss Peppard de lubliest chunk of sugar, de sweetest honey-bug of a child dat ebb'er coaxed ole Petsona for ginger-snaps. She shall hab more, de Lor' bress and sabb' her—pourin' them from the oak box into de little uplifted apron. 'Petsona'll b'ake dem de hull liblong day, for ebb'er an' ebb'er, for de blue-eyed darlin'—wid a little time left out for her odder w'at."—*Harper's Weekly.*

FOR THE FAIR SEX.

A Difference.
Sweeter than voice in the soothed bay, Or laughing children, gleaming each that stray, Or Christmas songs, that shake the snows above, Is the first cuckoo, when he comes with love.

Sadder than birds on sunless summer eves, Or drip of raindrops on the fallen leaves, Or wail of wintry waves on frozen shores, Is spring that comes, but brings us love no more. —*J. W. Bourdillon.*

Fashions of the Season.
THE PANIER.—The most pointed surprise of the new season is the restoration of the panier, or the so-called Camargo puff, which was introduced in the eighteenth century along with Watteau dresses and garden theatrias. It is professed that fashion will restore the very Camargo which was once called "a rage and a vertigo," but until it is safe to venture upon extravagance paniers will be of the same material as the dress, and procured more by looping, draped and gathered combinations, separate puffs, wings, &c., applied to the costume.

For ordinary walking dresses a "trimmed" skirt—that is a skirt with the trimming arranged directly on it, is considered the most desirable. For tight fitting, or an overskirt and short skirt, the latter either trimmed with a simple flounce or left plain, according to the goods used. Polonaises of simple designs are also employed to complete the costume.

FASHIONABLE COLORS.—Colors quite new and strange are the canaque, or canaque, a succession of copper shades, the name being given from the resemblance to the copper complexion of a tribe of cannibals. Blue is largely brought forward, and appears in many different shades; but, with the exception of the dark marine blue or the palest tints, mixtures of green are often more or less apparent. The most pronounced blue of the season is called sapphire, and this, but for an overcast of green, would be a revival of that different color which has, as we have been accustomed to oblivion. Gendarme is a dark shade of military blue, and other blues of milder tints are Japonais and bleu de Sevre. Baltic blue is almost gray, and the clear pale blues are called "blue de la mer." A new shade of light blue, called "blue de la mer," finds good representation in the new spring colors, but the shade most in favor is old gold. Pale yellows are by no means ignored, and in new flowers excellent results are produced by shading the dark marine blues or the palest tints, mixtures of green are often more or less apparent. The most pronounced blue of the season is called sapphire, and this, but for an overcast of green, would be a revival of that different color which has, as we have been accustomed to oblivion. Gendarme is a dark shade of military blue, and other blues of milder tints are Japonais and bleu de Sevre. Baltic blue is almost gray, and the clear pale blues are called "blue de la mer." A new shade of light blue, called "blue de la mer," finds good representation in the new spring colors, but the shade most in favor is old gold. Pale yellows are by no means ignored, and in new flowers excellent results are produced by shading the dark marine blues or the palest tints, mixtures of green are often more or less apparent. 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