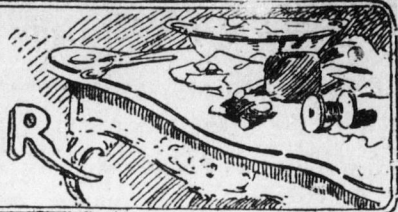




FOR THE HOME DRESSMAKER



Directoire Gown in Very Severe Lines, With Chich Bee-hive Straw Hat, Trimmed With Velvet Ribbons and Long Streamers.



Afternoon Gown in Directoire Effect, With Long Front Panel, Trimmed, With Covered Buttons and Finished With Silver Fringe.



Handsome Princess tea gown with garniture of lace, and large picture hat trimmed with plumes.



Pretty House Dress Made in Semi-Empire Effect With Trimming of Lace and Fringe.



Smart Luncheon or Afternoon Costume, Directoire Gown of Plain Pongee, with Long Coat in Swallow Tail Effect of Figured Silk.

Suggestions For The Well Dressed

BY ELLA STANSFIELD

I want to tell you about two gowns that seem to me to be very stunning and have the additional merit of suiting almost any type of feminine beauty. Mrs. Speakman has drawn them for you here and perhaps that will do better than anything I can say. But a word or two in addition, may not be amiss.

The first one is of amethyst chiffon broadcloth with yoke of fine tucked chiffon and trimmings of the same color. There is also a tiny yoke and collar of white lace.

The other gown is of "Marron" crepe de chine with yoke and trimming of heavy lace, dyed the same color.

There is a sash and hat in a deeper shade of the same color and a smaller yoke of net and lace.

A dress of chiffon, volle, marquisette or sheer silk will be greatly enhanced by a band of lousine silk in a matching color heavily braided or embroidered.

A remarkably pretty dress intended for evening wear is of pale gray marquisette, over a pink silk lining. The upper portion had a tucked waist of the marquisette, over which was worn a heavy lace jacket trimmed with bands of silk.

The jacket finished at the front a few inches above the waist line, but at the sides and back fell in deep points and were finished with tassels of silk.

To conceal the joining of the waist and skirt were worn a broad, soft girde of gray the ends of which were knotted at the left side, of the front and fell almost to the hem of the skirt.

Little need be said in reference to under clothes as literally almost anything may be worn, for she does not need to take pains to see that every inch of extra material is done away with, or is it necessary for her to add any great bulk to her form.

Of course, she should avoid fitted corset covers or extremely tight underskirts. The nicest models are the combination skirt and corset cover, the corset cover being moderately full and the skirt of the gored pattern, with a deep deep flounce at the lower edge.

It is hats that these women may luxuriate in, for it is they who can wear the fascinating picture hats of the Gainsborough type, with their long flowing plumes. In fact, any hat with a slight roll will be becoming and if the crown is low, a massive wreath of large flowers, such as roses, will be all that is needed to complete a most attractive chapeau.

Then, long, soft veils are hers and can be tied over the hat and knotted at one side of the head or wound round and round her shoulders.

And last, but not least, comes the

Assyrian cloak that wraps round and envelops the figure.

These are the newest of wraps and will be worn during the coming summer. Doubtless they came in fashion through the opera "Salome." They are thrown about one in Arab fashion, with the end of the right side over the left shoulder.

To purchase them ready made is expensive, but they are not difficult to cut and may be easily made at home. In selecting the material for one the color is most important and a shade that will go nicely with all gowns should be given preference.

It might be said that these wraps were specially designed for the tall girl, for in them she surely is a picture. They will be worn for the street as well as for evening, the only difference being in the shades selected. The lower edge should come just below the knees.

There are being shown in the ready-made garments, skirts of tub materials that fasten directly down the center back from the top line to the hem. This is done invisibly by ball and socket closings, being completely hidden by the inverted box-plate at the centre back. Such skirts when laundered, can be opened out perfectly flat and ironed without difficulty.

There is also in tub garments what is known as the envelope waist. In this the sleeve buttons on the under side from the wrist to the armholes and then on down to the waist line. While these waists have certain advantages, as much cannot be said in their favor, as can be said in favor of the buttoned skirt, for while they can be laid out flat and ironed, the work of making them is considerable and it is a question whether it pays for the time required.

The latest novelty in veils is known as the inauguration. It is of Russian net in black, white and colors, and is perfectly square in shape. It has a Grenadine border in a matching color to that of the net. When worn the square is placed over the crown of the hat and the four corners swathed around the neck and shoulders. The effect is most peculiar but very pleasing.

In the way of accessories, Dutch collars must not be forgotten. They may be worn with dresses and waists of any character. They vary in depth from three to five inches and are made from lace, fine lawn, or linen and lace combined.

For this style of neck finish, it is necessary to have a large old-fashioned brooch. If one happens to be the possessor of a cameo brooch, could be better. When the collars are cut away at the front, they will be pretty worn with a jabot of matching material.

The chemise is a garment in which the small woman may indulge, and when wearing it she is saved the continual annoyance of having her corset cover crawl up her back, or else having it attached to drawers, which is only a degree less annoying.

The garment in question should be of soft, fine material, made in ample proportions, so that it will add some width to her figure. If, for some reason, she does not care for the chemise, then there are the pretty ruffled corset covers, or those made very full that slip on over the head and draw up at the waist and bust.

The most practical model for drawers, either for stout or slender women, is the circular, and when they are intended for the latter type of figure, the lower edge may be finished with a very full ruffle.

Petticoats are almost as attractive as dresses, when they are daintily made, if intended for wear under short-waisted frocks, and prettiest models are made with full body portions, cut with low round neck and a high waistline, to which is attached a slightly full skirt finished at the lower edge with a deep flounce of embroidery.

Of course, such a garment can be satisfactorily made only from fine cambric, lawn or China silk.

Dainty blouses, appropriate for occasions where full dress is not required, are always in demand. Very smart effects can be achieved by the use of transparent yokes and sleeves, and, by the way, this style might recommend itself to slender people who do not appear to advantage in décolleté.

SILKS OR SATINS PROPER CAPER FOR THE BATHING SUITS OF 1909



Silk bathing suits this year. If you can't afford silk, use satin. It will last longer. Here are two bathing suits from Palm Beach.

The girl standing wears a black and white striped taffeta, with both skirt and bodice cut on the bias. The seam is down the middle front and back. There are Gibson pleats at the shoulders. The short circular skirt is given extra fullness by a side pleat that is stitched only to the hip. A cap of the same material

draped over an oiled silk foundation, fits the head closely. Silk stockings, with no shoes, made up the costume of the Palm Beach girl.

The other suit of navy blue taffeta, with a black stripe, piped in white with sailor collar, and tie, also of white taffeta. The waist is trimmed with bands of the material, which extend from the shoulder line to the hem. This young lady wears shoes, but she's a bit old-fashioned for that reason, for there were no shoes or sandals on the beach at Palm Beach this spring. Parasols match the costumes.



Directoire Costume, Gown and Long Coat Braided in Contrasting Shades.

MARRIED, BUT "PALS."

Mrs. Jos. W. Folk, wife of the former Governor of Missouri, went to school with him in Brownsville, Tenn., when she was 5 and he 9 years old. They have been pals ever since. Folk went to St. Louis as soon as he graduated from Vanderbilt University Law School in 1894. It was not until two years afterward, when young Folk had built up something of a practice, did Gertrude Glass—that was her name—go north and become Mrs. Folk. Mrs. Folk is of a modest and retiring nature, but she possesses a wonderfully tactful brain and an almost uncanny knowledge of human nature. She knows politics as well as her husband.

Folk has been known to telephone her at midnight for her opinion on this or that, before he would give a definite answer on propositions broached to him at Jefferson City.

TO CLEAN FEATHERS BY WASHING.

Feathers are treated in the washing exactly the same way as feather boas, only the cleaning must be done more by shaking and drawing the feather between the fingers and thumb in the soap lather.

When clean, it must be well rinsed and the water pressed out of it. The feather is greatly improved in appearance if after rinsing it is dipped into fairly thick cold water starch and pressed between the folds of a towel.

The feather must be shaken in front of a fire and as it dries the starch falls out in the form of a fine powder and at the same time separates the little fibres, making the feather more fluffy in appearance and greatly adding to its beauty.

The curling of the feather is done in the same way as for a feather boa, but the style of curling depends on the fashion; sometimes the fronds are all turned toward the under stem, at other times they are curled all over the top.

But either style is easy to do.

WAYS TO COOK EGGS.

Slices of break 1 1/2 inches thick, are the basis of eggs prepared this way. They should be trimmed and the centre of each slice scooped out to make a box. Dip in beaten egg and fry to a light brown in hot fat. Drop an egg into each box, sprinkle lightly with salt and cook in oven two or three minutes.

Mrs. Wm. H. Taft, now first lady of the United States, will overhaul the White House from cellar to garret. One of her first reforms was to station two coachmen at the entrance, replacing the familiar old police guard. She did that the day after her husband's inauguration.

Gold slippers, which are unmistakably popular, come in gold cloth and gold leather.

FASHION NOTES.

The extra long corset has won out. Many variations of bolero are seen.

With the tailored suits moire silk belting of every color is being worn.

With the tailored suits coarse mesh net waists will be much worn.

The turnover linen collar with jabot will be worn as of yore.

The old-fashioned sailor collar has come back for the younger set.

Among the small hats are turbans of silver with colored aigrettes.

Because of the demand for softly woven fabrics, many of the woollens are woven with a silk surface.

A novelty of the spring openings is repped moiré, called Ottoman royal.

Miss Florence May Kennedy, Boulder, Col., waitress, has just fallen heir to \$100,000 left her by a maiden aunt in Pittsburg, Pa.

Mrs. Gabrielle Stewart Mulliner, of New York city, chairman of the legislative committee of the State Federation of Women's Clubs, advocates a separate court for women evidences. "Present methods are not adequate," she argues.

Here's the June bride of 1909.

Since the time of the 1908 bride the directoire style has come and partly gone. But the 1909 bride has touches of the directoire style in her gown.

This gown, fresh from Paris, is of soft white satin, with the high empire waist line, draped bodice trimmed with hand embroidery, long chiffon sleeves, a collarless chiffon yoke.

The skirt is of the rigidly simple directoire lines with a long train cut square.

A pearl band-trimming outlines the yoke, the embroidered bands and finishes the sleeves.

The veil is of real duchesse lace and extends quite to the end of the train.

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