

**THAT GUESSING CONTEST ANY CITY MIGHT BE PROUD**

Brings Humorous Answers From a Great Many People

Copy of a Letter Which Accompanied One Guess—Writer Must Have Delved Into Classics.

From Tuesday's Daily. Hershberg's popular guessing contest concerning the date of the closing of the river has brought forth a great many hundreds of guesses. Some of them have been sent in without comment of any nature, while others have been accompanied by humorous letters some of which are very clever.

The following is published verbatim as received at Hershberg's store:

Dawson, Y. T., Oct. 17.

H. Hershberg, Dawson, Y. T.:

Verily it is hard to be poor! Nature in all her varying moods is ever mindful of her progress when Dame Fortune shall combine with her and shower the treasures of her storehouse upon him whom she shall delight to honor, then is he indeed to be envied of all men. And I, unlucky wight! Some strange story have I heard, e'en that one Hershberg, man of cloth and of the Hebrew profession, hath offered unto him who hath need thereof garments which shall shield him from the wintry blast, which though not so keen as the ingratitude of man yet in this northern land it is sore.

Unto him shall also be given ties, scarves for the neck, which shall make him of brave appearance: white-shirted fronts, which shall make him of presence like unto a bondholder, shoes which shall keep his feet in the way of musing; and yet more of brave apparel, which latter hath somewhat of magic, for when donned it shall make him forget that he was ever poor, or in evil circumstance, or of shrunken gizzard. It shall cause him of exceeding joy unto all damsels that are forlorn. He shall be a sight which shall gladden the eyes of the restaurant Jap; and unto them that are engaged in the milling of hootch, and the buying and selling thereof, he shall be as an oasis in a desert.

Unto him of the triune spheres, Hoffman our uncle yclept, he shall be even as the "prod" who maketh a raise. All this shall be his who shall foretell the day and hour when Nature shall bind up her flowing streams and running waters, in bonds which may not be broken, until many a weary sennight shall have passed.

An this be so, peradventure Fortune shall favor me, and Nature shall again grasp in her cold, relentless grip, this mighty Yukon of ours, gathering up her vast volume of waters, holding them tight that they may not move. She shall shut up the waters of the Yukon so that her proud bosom shall no longer be ruffled by the prows of golden laden argosies. No more shall she be traversed by galleons freighted with merchandise and goods of price. No more shall her waters resound to the cries of midnight revellers, hooted fiends and malmutes. No more shall she bear upon her breast galleys freighted with the frail fair. No more shall youthful gallants put to shame Leander's Hellespontine plunge. No more shall ferries ply between her shores, bearing to his doom the inebriate high roller. No more shall her waters be shimmered by dingy, row-boat, birch-bark or dog-bark!

An Fortune shall favor me she shall whisper in Dame Nature's ear, who, being in mood propitious, shall bring all these things to pass or not to pass at ten of the clock, on the morning of the tenth day, of the eleventh month, of the year of grace 1901, being the first year of our sovereign liege, King Edward VII, whom God preserve and hold in his keeping until at length he shall be gathered in, even as the poor suckers in the Klondike are gathered in time, or as the corn when it is ripe for harvest, such being the way of all flesh, be it high or low. An this be not spoken fair, wretched I am, but young, unaged to the way of scriblers, slow of speech and of wit but an indifferent exponent. To fulfilling it among the keen blades of wit and repartee, I do despair, being a home-keeping youth, (Shakespeare hath said it), therefore do I here subscribe myself as that which seems but now to echo in mine ear, and yet again I hear it echo, and yet again I hear it, echo oft repeated.

HA-HA.

New Presbyterian Church.

The grand concert to be given in the new Presbyterian church on Monday evening next promises to be the greatest musical treat of the year. The services of Miss Katherine Kreis and Mr. Arthur Boyle have been secured. Mr. Ernest Searelle who has arranged the program, has given a great deal of time in order to make this concert superior to anything in the same line so far given in Dawson. Tickets may now be obtained at the stamp window of the postoffice, or at Messrs. J. P. McLennan's or C. Milne's First Avenue. The price of tickets is \$1.50.

FOUND—Brown and white water spaniel. Came to cabin about Oct. 20. Owner can have same by calling at No. 8 Gay gulch and paying for advertisement.

DON'T FAIL TO SEE DEL ADDELPHIA AT NEW SAVOY.

Of Splendid Theatricals Now Being Given in Dawson.

"Man From Mexico" at New Savoy —"Niobe" at Auditorium—Actor Bittner Makes a Big Hit.

That clever, bright, scintillating comedy, "The Man from Mexico," the same play in which the Cummings Company made its debut at a Dawson audience several months ago, is again on the hills at the Savoy this week and is being produced in a manner such as artists only are capable of giving it. Notwithstanding a strong counter attraction the Savoy was filled last night, the crowd thoroughly enjoying every line of the play. As a single handed liar, Benjamin Fitzhew, "The Man from Mexico," continues a wonder in the pre-arranging line. One very funny incident that occurs is where Fitzhew is doing 30 days time, his wife in the meantime imagining him in Mexico. He is sitting in the warden's office in his striped clothes writing a letter to his wife, telling her of the matchless beauties of the capital of the southern republic. As he writes the warden sits down at the piano and idly drums out "The Convict and the Bird." Another ludicrous bit of play is the interview between Fitzhew and Von Bulow Bismarck Schmidt in the jail. The latter is the innocent victim of a misunderstanding, Fitzhew supposing him to have been arrested in his own home while with his (Fitzhew's) wife, she whom he himself is so grossly deceiving.

Schmidt is impersonated by Wm. Evans and being of rather diminutive stature Cummings tosses him around by the throat as he would a rag doll.

All the characters are well sustained and the play goes with as much vim and ginger as it did on its initial production. The following is the cast of the play:—

Benjamin Fitzhew, Mr. Cummings; Col. Roderick Majors, Harry Sedley; Warden Lovell, Ray Southard; Von Bulow—Bismarck Schmidt, Wm. Evans; Edward Farrar, Harry Cummings; Richard Dauntun, Louis, Fred. C. Lewis; Timothy Cook, Officer O'Mullins, Googan, Louis Traub; Clementina Fitzhew, Vivian; Sally Iracie, Leota Howard; Nettie Majors, Helen Jewell; Miranda, Jessie Forrester.

Following the play is a short but excellent olio. Noel does a clever song and dance in female costume, dancing a sand jig as an encore.

Bessie Pierce is seen in her undressing act, appearing from the audience late for her turn and subject to the usual fine. She is clad in her sunset clothes, announces her readiness to proceed if she is allowed to, and the obdurate stage manager finally consents to allow her to go on. She mounts the stage, then follows the disrobing act much to the edification of the bald-headed row. When divested of her street clothing she is seen clad in the usual costume of athletes and proceeds with her contortion diversions. Carroll, in "Silence and Fun," in clown makeup, follows, doing some excellent elbow balancing and single hand stands. Helen Jewell, than whom none possesses a sweeter voice in all the Yukon, sang "If Dreams Come True" and for an encore "Because." Miss Jewell has a charming personality which, coupled with an excellent voice always under perfect control, makes her number one of the most enjoyable on a program. The performance is brought to a close by the Magieita Del Adelpia, in his de-capitalation and vivisection novelty, an old trick but by him very cleverly done.

Mr. Bittner is a pronounced success. Such was the unanimous judgment of the theater-going public of Dawson at the conclusion of his first appearance on the local stage.

The new Auditorium theater was opened last evening before an audience that completely packed the house. The theater-going public of Dawson had assembled to sit in judgment upon the ambitious project which has been undertaken by the Auditorium management, and it was clear from the beginning of the play to the end that the audience was determined that the efforts of the actors should be judged from the standpoint of merit only.

Mr. Bittner, supported by the Auditorium stock company, made his initial appearance before a Dawson audience in the sparkling comedy "Niobe." The play hinges upon the revivification of the beautiful statue whose name gives the title to the piece.

Peter Amos Dunne, who has insured the statue for a large amount, has the precious piece of sculpture conveyed to his home for safe keeping. A careless electrician leaves a wire in contact with the statue which suddenly returns to life while Dunne is at home alone, his family being at the theater. Niobe immediately takes possession of Peter much against the latter's will, but she insists that they belong to each other. Niobe's tears touch his sympathetic heart and while he attempts to console her the family returns and to get out of his difficulty Dunne introduces Niobe as a newly expected governess. The situation is further complicated

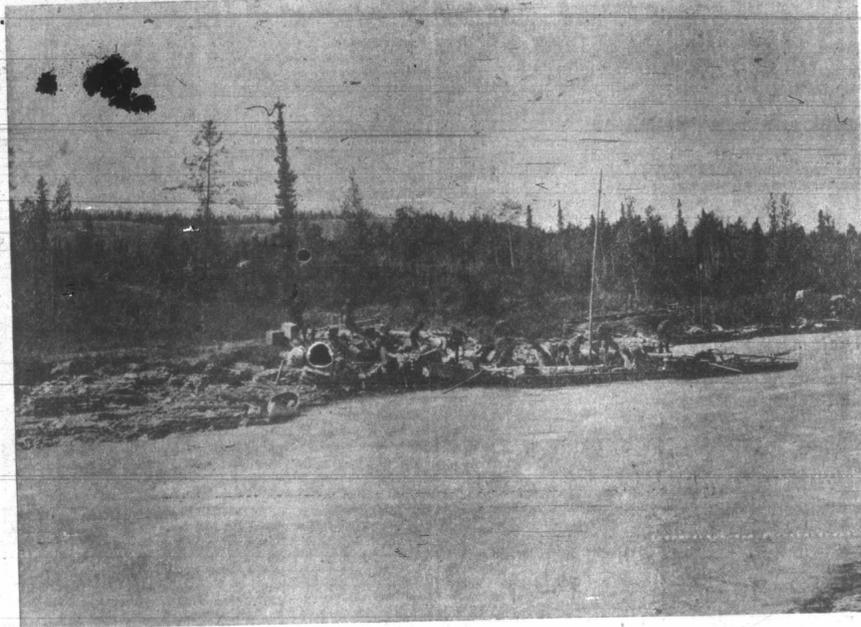


OLD T. & E. CORNER 'PHONE 62.

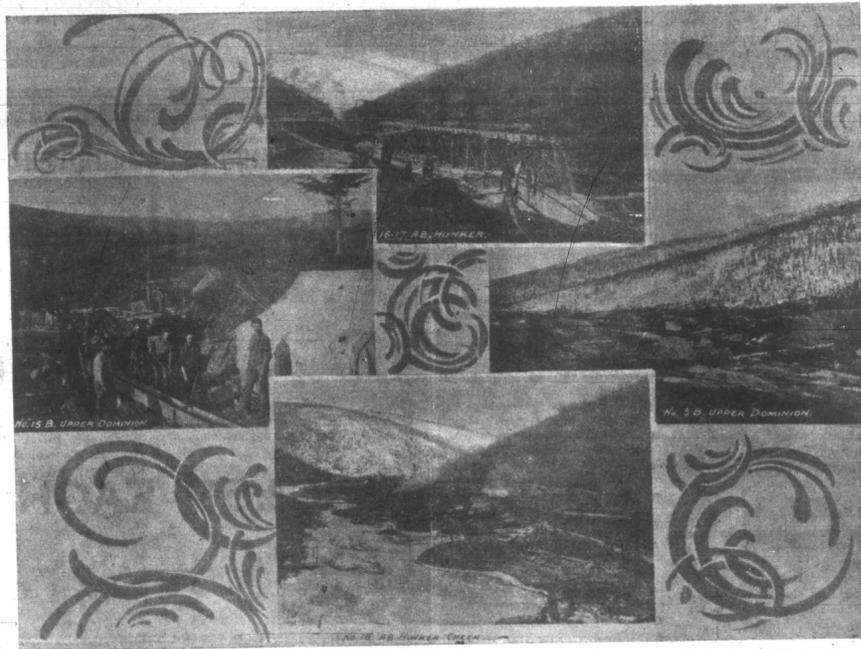
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Lea & Peerin's Sauce, 3 doz. to case	14.00	Roast Beef, Libby's, 2s per dozen	4.00
Baked Beans, 2 doz. 3 pound cans	3.50	Roast Mutton, Australian, 2s per dozen	4.50
Bayo Beans, new, per pound	.05	Roast Mutton, Rex, 2s per dozen	4.50
Maccaroni, 10 pound boxes,	1.50	Corned Beef, 2s per dozen	3.50

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in the second act by Niobe refusing to recognize the prior claims of Dunne's wife and defying the authority of his sister-in-law. The climax is reached by the arrival of the real governess and the determination of Dunne's wife and her relations to leave the house.

In the final act explanations are in order and Dunne stumbles from one lie to another and finally in desperation tells the whole truth. The owner of the statue returns and claims Niobe as his own which seems to make everyone happy and draws the play to an end. The whole strength of the piece is in the comical and ridiculous situation created by the return of Niobe to life, and of all these Mr. Bittner as Dunne, takes the utmost advantage.

He is essentially a character actor and was out effort succeeded last evening in keeping the house in an uproar of laughter from the beginning to the end of the play. The support was most excellent and rounded out the performance in a splendid manner. Between the second and third acts Mr. Bittner appeared before the en-

tain and announced that the Auditorium will be conducted as a first-class house and that no drinking will be allowed in the theater at any time and on Monday and Thursday nights smoking will be prohibited. The appearance of the star and his remarks were greeted with long continued applause.

The Auditorium has certainly made a splendid beginning and if the pace set last evening is maintained, the house is assured of the greatest success. The cast is as follows:

In life insurance, Amos P. Dunne, Mr. Bittner, in love with himself, Cornelius Griffin, Mr. Mullen, in Corney's hands, Phineas Innings, Mr. Williams, in the clouds, Jefferson Thompson, (an art enthusiast), Mr. Thorne, in retirement, Parker G. Silox, Mr. Layne, in authority, Helen Griffin, Miss Winchell, in open rebellion, Hattie Griffin, Miss Holden, in love with Corney, Beatrix Silox, Miss De Forrest, in service, Mary, Miss Merrill, in the way, Madeline Milton, Miss Newman, in the flesh, Niobe (widow of the late Amphion, King of Thebas) Miss Lovell.

Nothing Lost. —We may have to wait some time before we can get married, dear. She—Perhaps it is just as well. Papa says he expects to do just twice as much business next year as this.—Detroit Free Press.

What it Means. —Well, Carnegie is setting a fine example, isn't he? —"Splendid! It is a genuine incentive for every man to get about fifty millions before he begins to give any away."—Nuggets.

Well Famed. —Miss Henriques—He manages his automobile so skillfully I believe he could write his name with it. —Olinger—Oh, yes! I guess he could easily make his auto-graph.—Brooklyn Eagle.

Only the best brands of case goods served. Drinks and cigars 25c. Pete McDonald, Bank saloon. Send a copy of Goetzman's Souvenir to outside friends. A complete pictorial history of Klondike. For sale at all news stands. Price \$2.50.

**MAIL ARRIVES FROM EAGLE**

Carrier Came by Poling-Boat and On Foot.

Mail to the amount of not over 50 letters reached Dawson yesterday from Eagle and Forty Mile, the carrier having been seven days on the way up. He came a portion of the way in a poling boat, but the ice interfered with that mode of travel to such an extent that he soon abandoned the boat and covered the remainder of the distance on foot. He found fairly good traveling along on the shore ice. The carrier reached West Dawson yesterday afternoon and was brought across the river in a small boat by citizens of that suburb. He says the most perilous portion of his journey on the entire trip was coming over from West Dawson through the ice in a small boat.

THE MAN FROM MEXICO AT NEW SAVOY THIS WEEK.

SEE THE OLIO OF SPECIALTIES AT THE NEW SAVOY.

Send a copy of Goetzman's Souvenir to outside friends. A complete pictorial history of Klondike. For sale at all news stands. Price \$2.50.

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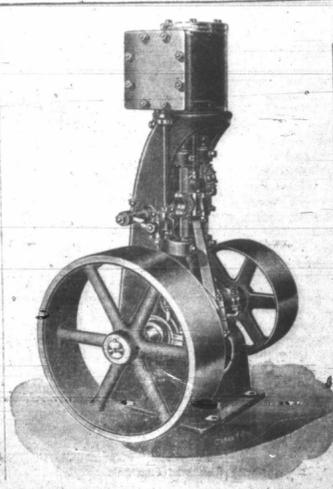
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