

## MUSIC AND THE DRAMA.

MR. NAT C. GOODWIN, who is justly accorded the title of the greatest American comedian of the present day, will present, for one night only in this city, his great success of last year "The Nominee." It is an uproarious comedy throughout, and, from the rise of the curtain to its fall on the last act, it is a series of absurd situations, hearty laughs and genuine fun. The Nominee is one of those ro'icking French plays which appeal so strongly to the American sense of humor. The idea of the piece is very amusing, decidedly original and cleverly carried out. The lines are crisp, bright and breezy, and Mr. Goodwin as well as every member of his company, makes the most of them. His impersonation of Jack Medford is natural, easy and magnetic. In the cast is Miss Mabel Amber, who is not only superbly beautiful, but lends a sweet, womanly charm to the part of the deceived yet trusting wife. Mrs. Jean Clara Walters as the querulous mother-in-law, and Miss Minnie Dupree who acts the sister Rose with much vivacity and looks very chic in her riding habit, are deserving of special mention. The Nominee is preceded by a one act comedy also from the French, entitled "Art and Nature," which gives Miss Amber, who plays the part of M'lle Dumesnil, a chance, which she fully improves, to do a charming bit of acting. "A Gilded Fool," in which Mr. Goodwin has made such a great success this season, will be produced during his engagement at The Victoria June 6 and 7.

The fame of "The Mighty Dollar" which Mrs. Florence will present here on the evening of the 30th, is world wide. Perhaps no American play presenting so distinctly certain types of U. S. national and political life. Certainly no American play has won such enduring and deserved success. The satire, while always keen, is good humored, and, while the laughter is loud and long, the auditor is compelled to pause and think. The whole play is intensely human. These are the reasons why The Mighty Dollar must always attract and interest American audiences. The dresses worn by Mrs. Florence in The Mighty Dollar are said to be marvels of taste and elegance,

and as novel in design as they are beautiful. In the last act of the play, the merry widow appears in a magnificent ball costume which has created a sensation, and is made to represent a gorgeous peacock. This is quite an original idea, and is a perfect triumph of the dressmaker's art. This brilliant creation of splendor and harmony in color was designed expressly for Mrs. Florence by the great Felix of Paris.

Robert Gaylor as Sport McAllister, at The Victoria June, 2, will be an event of interest to the great body of theatre-goers, for it will present a popular actor in a new role. This is Robert Gaylor, a comedian of national repute. Comedian Gaylor is the style of specialty performer who compels the mirthful approbation of even the sticklers for the legitimate drama. Somehow, one doesn't feel that he has wasted his time and belittled his intelligence after having seen Gaylor in a comedy. He feels that it is real art, although infused in a farcical comedy, the art is at all times worthy of respect. One goes away with his mind full of fancies about the quaint individual whose simple and quizzical manner can set a crowded house in a roar. In "Sport McAllister," a satire on Gotham's "400," Mr. Gaylor has ample opportunity to display his many peculiar talents, and he has written a number of new songs which are destined to become exceedingly popular here as they proved to be during his famous engagement of over fifty consecutive nights at the Bijou Theatre, New York. The names of the songs are: After the Ball, The Cat Came Back, The Man that Broke the Bank at Monte Carlo, McCormack's Wake and The Irish Comallyer.

The astonishing report that Marie Wainwright would retire from professional life at the close of the present season seems to be, perfectly true. That talented and successful actress will make her final appearance on the dramatic stage in Milwaukee, Wis., June 24. Miss Wainwright will retire at the very zenith of her glory and before her fame has a chance to decline or be eclipsed by others.

A five years' contract has been signed whereby Frederick Warde and Louis James will remain in combina-

tion for that length of time. This company closed its most profitable season at Trenton, N. Y., May 6. Henry VIII. will be added to the repertoire next season.

A celebrated actor who had been driven to his theatre in a hansom paid only the legal fare. Cabby, looking gloomily at the money, said:

"Are you the gentleman wot plays Shylock, the Jew, at that 'ere theayter?"

"Yes, I am," was the reply.

"Ah, I thought so," retorted the cabby, "and you does it first-rate; it's quite natural to you."

The presentation of Our Boys, by an amateur company at The Victoria, was a great success. The honors were carried off by Messrs. Rhodes and Webber, although all in the cast acted remarkably well.

April Weather is the title of Clyde Fitch's new play, written for Sol Smith Russell and to be soon brought out by him in Chicago.

Kate Jordon is to be the prima donna of the opera company at Queen's theatre, Montreal, Canada, for the summer.

Alba Haywood company playing New Edgewood F. lks, will close at Omaha, Neb., June 3.

Manager Hanna of the Seattle theatre has secured a lease of the Tacoma theatre also.

Mark Murphy in O'Dowd's Neighbors has been booked at The Victoria for Ju'y 26.

Newton Beers' Lost in London company will appear at The Victoria August 9.

A Seattle man is endeavoring to open the Imperial with a stock company.

D. R. Ker leaves for Chicago on Monday.

Chas. Baxter of the C. P. N. Co., and Mrs. Baxter left for the east this morning.

Dr. Douglas Corsan, of Montreal, has come to Victoria to remain, and will be associated with Dr. Duncan.

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