

The effect was electrical. There must have been over two or three hundred responses to the appeal. In all parts of the house they stood sometimes in groups of threes and fours and the choir contributed at least forty to the number. It was no wonder Dr. Torrey exclaimed: "This is the best sight I've seen in Ottawa. I don't know but it seems to be unanimous."

Then Dr. Torrey bombarded the Christians from another side. This time he called on those who had not been workers through fear of man, to stand up as a declaration that such fears were to be a thing of the past. A gain there was a large response and it was plainly evident that the evangelist had taken the right tack.

Next came an appeal to the unsaved and some fifty or sixty found their way to the anxious seats. Taken as a whole it was a gracious meeting and the results were most gratifying.

There was the usual number of requests for prayer and conspicuous were three—one for a physician, one for a professional man and one for a minister.

The afternoon meeting in Dominion church was well attended and the address one of much helpfulness to Christians.

WINNIPEG AND WEST.

Rev. Principal Patrick, laid up for several days in London, from the effects of a chill, has returned to the city.

The members of Knox church, Calgary, placed \$1,555 in the collection plate on a recent Sunday in aid of the building fund.

Rev. Dr. Kilpatrick conducted preparatory services in Westminster church last Friday evening, and presided in St. Paul's Church on Sunday morning, and at Point Douglas church in the evening.

At a meeting held at Fernie, B.C., the other day, the Rev. Hugh R. Grant, received a unanimous call to Knox church in that city. Mr. Grant is said to have been the inspiration for the central figure in one of Mr. Ralph Connor's latest books. The choice of Knox church may be regarded as a specially fortunate one.

Rev. W. B. Tait, minister of the Presbyterian church in Qu'Appelle, spent last week in the city. Presbyterians of Qu'Appelle are considering the question of erecting a new church building. The proposition is to build either a new frame building or a brick veneer. The congregation erected a very fine manse in 1904 and the new church will give them a most excellent church property.

Rev. D. H. Jacobs, former minister of the Presbyterian church in Emerson, returned to the city on Saturday after spending the past three months supplying the pulpits of Presbyterian churches in Regina and Edmonton. Mr. Jacobs speaks in glowing terms of the growth and development of the provinces of Saskatchewan and Alberta. The city of Edmonton is the centre of a very rich productive district and is growing with incredible rapidity. The scenic beauty of the district surrounding it adds much to the attractiveness of the city, and the climate of the province is unsurpassed. Rev. Dr. McQueen, minister of the Presbyterian church in Edmonton, is expected to resume work in his own pulpit on the first Sunday in July.

The Rev. Sabine Baring Gould, ever to be remembered by the Christian Church for his hymn, "Onward, Christian Soldiers," died on board a steamer on the way to South Africa, the day of a Scottish sermon.

The lot of the German waiters in London is said to be an unhappy one. They regard England as an El Dorado, and last year 3,000 waiters crossed to England, with the result that the supply exceeded the demand. The homeless, out-of-work German waiter has become quite a feature of London streets, and their destitute condition frequently leads these young men into crime.

BEAUTIFUL AND USEFUL.

In calling attention to the Studio Year-Book of Decorative Art (44 Leicester Square, London, England) recently issued we cannot do better than to quote part of the Prefatory Note of the publishers: "Hitherto no systematic endeavor appears to have been made to meet the needs of that ever increasing section of the public who take an interest in the application of art to the decoration and general equipment of their homes by placing before them periodically a comprehensive survey of current achievements in this direction. From its commencement, some thirteen years ago, the Studio has month by month devoted a considerable portion of its space to applied art in its manifold forms, and especially to those departments of it which are concerned with the arrangement and appointment of private houses; but the need of a more systematic and concentrated treatment has impressed the editor with the desirability of preparing annually a volume in which it shall be treated throughout its entire range, apart from the numerous other art topics of which the Studio takes cognizance. With this end in view the Studio Year-Book of Decorative Art has been launched. Practical utility being the primary function of this work, the editor has, in selecting the designs illustrated, kept in view the requirements of those who, with varying taste in the matter of style, may be led to consult it as a serviceable guide in all the subjects with which it deals. Excess in ornamentation and extreme eccentricities of form have been excluded as being inconsistent with the true principles of decoration; and in the case of objects of use due consideration has been given to such details of shape and material as affect their suitability for the purposes intended." The Year-Book is a handsome volume of nearly three hundred pages, dealing with the following subjects: On the Interior Arrangement and Decoration of the House; Furniture, Fireplaces and Mantel Pieces; Wall and Ceiling Decorations; Stained Glass; Artificial Lighting; Door Furniture and other Fittings; Textile Fabrics; Embroidery, Porcelain and Earthenware; Metal and Glass Tableware.

ALWAYS WELL MANAGED.

St. Margaret's College continues to be one of the most successfully managed institutions of the kind in the Dominion. At the presentation of prizes the other day there was a large attendance of visitors who were interested spectators of the proceedings. The chair was occupied by Rev. G. M. Milligan, D.D., who in his opening remarks referred to the splendid standing of the school at the universities. No fewer than twelve ex-pupils attended the universities last year, winning honors and scholarships, and at the recent convocation of Toronto University four ex-pupils obtained the degree of B.A. and one M.A. Two of these won first-class honors at the B.A. examination, carrying off the prize in English at Trinity University and at University of Toronto the prize in Italian and the scholarship in Biblical learning. A large number of pupils entered for the examinations in music of the University of Toronto and Toronto Conservatory. The prizes were presented by Rev. Canon Cody, Rev. Dr. Wilson, Rev. Dr. Wallace, Prof. Baker, and Mr. Dickson. There were displayed throughout the class-rooms and library of the college the pupils' work in nature study, China painting, painting in water colors and oils, wood-carving and needlework. It was noted in the press some time ago that Mr. and Mrs. George Dickson were invited to found in New York City a similar college to St. Margaret's, and that the necessary capital would be forthcoming. If they accept the enterprise will be in good hands, and its success assured.

LITERARY NOTES.

The Studio appears to improve each month, its improvement is now possible in this, the best art magazine published. The June number opens with a notice of The Royal Academy Exhibition, with many illustrations which give one the impression that this year's exhibition is perhaps richer than usual, so beautiful are a number of the pictures. Other subjects are: An Italian Sculptor—Rembrandt Bugatto; The Portrait Work of Joaquin Sorolla; Professor Von Herkomer on Maxfield Parrish's Book Illustrations; Recent Designs in Domestic Architecture; and The Mezotint Work of Frank Short; while Studio Talk contains, as usual, many interesting notes.

To people on this side of the Atlantic probably the most interesting article in the June Blackwood's, (Leonard Scott Publication Co., New York), is one called The Purification of San Francisco. It is written by an Englishman who visited that city a few months before the earthquake razed her to the ground; and it gives very vividly the impression made on him by the most wicked city of America. He considers that Providence stepped in "to intervene for the purification of a city that had flouted its unparalleled iniquities for nearly sixty years."

The truth about Tolna, by Bertha Runkle (The Masson Book Co., Toronto). The Helmet of Navarre did not prepare us for anything like so good a book as this new one by Miss Runkle. The plot parts of it at least—seems rather absurd, but the reader is carried along by the interest in the various characters and is not critical as to whether the tale is probable when it is so extremely interesting. The two heroes are charming, the heroines beautiful and attractive. It is necessary to say anything more we might add no one will regret obtaining this story for summer reading.

The problem called Race Suicide is becoming more and more a subject for thought. It is a matter that is certainly worthy of the gravest consideration; but one questions whether a novel is the best medium for calling attention to it. "First It Was Ordained," by Guy Thorne (The Masson Book Company, Toronto), is written evidently with no other object than to show the evils that have arisen in this connection and the stand that should be taken against it. The title is taken from the opening words of the English Church marriage service, and in his preface the author quotes from the report of the Registrar-General which shows a startling decrease in the birth rate of England. The book is readable and the ideas advanced are in the main sensible ones, but we must repeat that we consider the subject not one for fiction.

The Contemporary Review for June, (Leonard Scott Publication Co., New York), contains the following articles: Our Auxiliary Forces, by Lt.-Col. Al-sager Pollock; Herbert Spencer and the Master Key, by John Butler Burke; School-masters and their Masters, by Lt.-Col. Pender; The Imperial Control of Native Races, by H. W. V. Temperley; Christmas, Easter and Whitsuntide, by Alfred E. Garvie, D.D.; The Truth about the Monasteries, by Robert Hugh Benson; Mankind in the Making, by Mary Higgs; The Decadence of Tragedy, by Edith Searle Grossmann; The Clergy and the Church, by E. Vine Hall; The Extravagance of the Poor Law, by Edward R. Pease; and The Success of the Government, by H. W. Massingham. Foreign Affairs are discussed by Dr. E. J. Dillon in his usual bright style; and "A Reader" reviews a few of the books recently published.

Owing to the refusal of the men of the First Royal Fusiliers (City of London Regiment) to eat American canned corned beef, the Army Council has ordered the withdrawal of the food objected to.