

Fig 10.

The fragment here figured was presented to us with other things by the Society of Natural History of Cincinnati, and was found near Madisonville, Ohio, a neighborhood which has furnished many thousands of the finest relics that enrich the museums of the

The simplicity and beauty of the design (Fig. 10) are unique. The pattern is totally unlike the normal lining traced by the Indian on clay vessels, and indicates a taste considerably in advance of what is usually exemplified in ornamenting pottery, or, indeed, anything else.

CLAY PIPES.



Fig 11.

Fig. 11 differs considerably from most aboriginal attempts to imitate the human face. It has been moulded in strong relief—the superciliary ridges are very prominent,

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