

PREFATORY

The opportunity of securing the Canadian War Memorials Pictures for the Fine Arts Department of this year's Exhibition was accepted with much pleasure, as it would afford the Canadian National Exhibition the privilege of exhibiting for the first time in Canada that very remarkable collection of paintings, the works of British and Canadian artists, wonderfully illustrating the impressions, *i.e.*, the conflicts, the acts of mercy as well as the brutalities of war, made on the artists' æsthetic senses.

As this collection is a very large one, and could not be contained in the present Art Gallery, a temporary addition has been erected for the smaller works, and the exhibition of modern Canadian art installed in the Graphic Arts Building, which has been renovated for that purpose.

The exhibition of paintings by Canadian artists represent, with few exceptions, the work done during the past year. They clearly show the departure of many from the older academic forms of expression, and their adoption of other methods to carry out the forces and tendencies of present-day problems. The changes, however, are conservative when compared with some modern schools, as can be seen by the works in the War Memorials Exhibition.

The Fine Arts Council much regret that owing to want of space the exhibit of Graphic and Applied Arts had to be omitted from this year's exhibition. This is much to be deplored, as these branches of Art, so needful to our manufacturers, should receive every encouragement. However, they have hope that very soon such additions and appointments will be made to the present Art Gallery as will enable them to carry out their idea of housing the Arts, Canadian and Foreign, under one roof, without confusion, and in a manner appropriate to their educational value and dignity.