



PREFACE.

THE SECOND PRIMER uses all the elements and words which were learned in the First.

It gives, in general, words no longer than two syllables, and these of the most regular kind — as *father, mother, dinner*, etc. If it here and there gives a word of three syllables, like *another*, it is of the simplest form.

The pictures here play a new part. While, in the First Primer, they were attached to words, in this Primer they are attached chiefly to *subjects*; and they do not lead on to the symbol, but are inserted to supply *motive and interest* to the child to interpret the symbol given. They have been selected regardless of cost, and must prove a great attraction to

the little people. The aim has been to make them value their primer on account of the beauty of its illustrations.

The sense attached to each picture is intended to be, as nearly as possible, what a child would say about it, if he were questioned on each part of the picture.

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