'Same business at "boy," each time.

<sup>2</sup>Slowly, it seems incredible!

<sup>3</sup>Portia, acting the shrew, goes up stage in disgust. Bassanio follows; they go up and down two or three times C to R; C to L C; finishing C. Gratiano and Nerissa do the same, up and down R.

This stage business is funny if done quietly; but it must not be too boisterous.