

STEVENSON'S SHRINE

due to the difference of depth at which the patches of coral, seaweed, and white sand are to be found, and the effect of the sunshine on them through the clear, shallow, greenish water that covers the irregular surface of the reef. The shades of colour vary with the ebb and flow of the tide. I've seen it through a golden haze, and I've seen it through a violet haze, but always with these prismatic colours; it is at its very best at noontide. If you look over the side of the steamer you will see how the colours lie, not on the surface, but below the water—the deeper you can see, the more varied and intense the colour."