

# MUG SHOTS.



**Chocolate Mug Shot**  
Hot chocolate  
Shot of Southern Comfort  
Top with mini-marshmallows

**Coffee Mug Shot**  
Hot black coffee  
Shot of Southern Comfort  
Teaspoon of sugar  
Top with whipped cream

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## NEWS DIGEST

### Oz's variety show big success

By MARK EKLOVE

Singing, dancing, acting and schtick; the Osgoode Hall Mock Trial had it all. The capacity crowds left the variety performances this weekend at the Osgoode Hall moot court humming a tune and tapping a toe.

The show was divided into two acts. Act One opened with lavish song and dance numbers set to popular tunes and innovative and creative lyrics used to examine the trials and tribulations of the study of law. The show was premised on an "Oz Telethon" to raise money for the transfer of Osgoode Hall from Downsview to a more suitable location at King and Bay. The telethon's masters of ceremonies introduced the numerous skits and songs while diligently pleading for contributions to "get the HALL out of Downsview."

The ensemble cast worked together marvellously, and the audience was able to laugh, cry and generally purge themselves emotionally. Especially notable were Kevin Kemp's rendition of the "Osgoode Connection," sung with an impeccable Kermit the Frog impression, and Liisa Hess's vocal abilities with "Casebook on My Mind." Hess left the audience believing that she should perhaps give up her day job to pursue her new vocation.

One objectionable aspect of the evening was the performers' frequent references to York as a substandard university. Have Osgoode students yet to realize that York is their lifeline? They should be praising York, not burying it.

Act Two was unable to maintain the energy of Act One. This one-act play entitled "Damn Yuppies" followed the plight of a janitor who sells his soul to Satan (devilishly played by Rob Pattison) in order to regain his youth, attend Law School, and excel in the Osgoode Hall Football League.

Director Randi Appleby and artistic director Paul Murray should be congratulated for a job well done. Honourable mention must also go to the Band: a talent group of musicians Paul Shaffer would surely call "some groovy cats."

The show was light and entertaining. The performers successfully poked fun at the competitive and arduous educational system, astutely concluding during one of the night's most engrossing ditties, "Even the Good get C's."

### York recycling makes sense

By LENNIE LONG

York's Faculty of Environmental Studies (FES) is trying to make the university administration responsible for York's waste disposal activities. Historically, the FES has shouldered responsibility with programmes such as 'York University Can Recycle' (YUCR).

Established in the spring of 1983 with the objective of recycling fine paper, YUCR has expanded its programme to include tins and bottles. Now, however, the YUCR believes the university can save money by taking over waste disposal rather than relying on volunteers from the FES.

David McRobert, an Osgoode graduate student and a fellow of Environmental Studies, is encouraging the university to build a recycling system for waste paper in all future buildings and modify present structures to accommodate recycling.

McRobert is not optimistic that his suggestions will be implemented. The key barrier to installing a recycling apparatus in all buildings,

McRobert says, is the implications such an action would have on labour relations. According to McRobert, it could result in job losses for the cleaning staff.

Ian Attridge, an FES graduate student and a member of YUCR, stresses the importance for York to be a community leader in dealing with this issue. He notes that "it has to build into the whole process of the way we, as an educational institution, have the prominent role in North York and within the broader community of Ontario and Canada."

In the hope of showing the advan-



tages in the waste recycling and reusing programmes, the YUCR points to the tremendous amount of waste and recyclable materials which could cost the university a fortune to dispose of, especially since the tipping fees have been increased. Kim Silkauska, a graduate student at the FES and a YUCR volunteer, says that he hopes "the university would see the virtue in our programme at York."

The FES, and particularly the YUCR, recognizing their responsibility to society and the environment, are trying to compile a more complete inventory of the types of programmes available. They insist that the Administration look at alternatives seriously.

North York is looking at alternatives which municipalities can act on. Ruth Johnson, chairman of the North York Environment Committee (NYEC), distributes a "teaching kit" to the public, separate, and private school boards. The aim of the city's programme is to promote attention to alternatives and to stress the idea of recycling.

The NYEC also acts as a resource centre for other industries, companies, and schools interested in having a recycling system. In addition, it will be introducing a 'blue box system' to city residents. Every citizen of North York will receive a blue container. A special truck will pick up their recyclable waste out on the curb once a week. The blue box programme is expected to begin in the summer.

### Memorial to raise research money

By RUPERT PUPKIN

On Saturday, February 27th, at 8:30 a memorial service will be held for Esiri Dafieware in the Crowes Nest, Atkinson College, honouring the popular student's memory on the first anniversary of his death. The evening will include a formal libation from York professor Ato Sekyi-Otu, a dance performance from the African Dance group—an organization Dafieware was heavily involved with—a video recording of one of Dafieware's poetry performances, and a personal tribute to Dafieware from UoT political science professor, Dr. Eboh. Dafieware died from sickle cell anemia in February of last year, and organizers are donating money raised from ticket sales towards sickle cell research. Tickets are \$5 and are available at the door the night of the event.

### York instructors land fellowships

By ODED ORGIL

For the second year in a row, York University has performed exceptionally well in the competition for Social Sciences and Humanities Research Council (SSHRC) scholarships.

This year nine York candidates received fellowships out of a possible 57. Last year, the first year of the SSHRC programme, York won 10 out of the 93 fellowships offered, more than any other university in Canada.

Professor Paul Lovejoy, Associate Vice President of Research at York, said he was very impressed with the academic achievements of these individuals in receiving such a distinguished award. Lovejoy added that although York possessed many worthy proposals, the University decided to forward only 10 proposals out of the original 27 which were submitted for the competition.

The awards are designed to support PhDs who are not in tenure-stream positions, while they continue their research at a Canadian university.

The York winners and their research projects which they will work on during their fellowships are: David Carlson (English poetry, 1483-1509); Charlene Gannage (gender and skill in Canadian garment manufacture); Richard Harris (social geography of the modern city); Elinor Melville (Indians and the political economy of Mexico, 1521-1620); Arum Mukherjee (literary theory); Patrick Taylor (Caribbean cultural conjunctures); Margaret Visser (fate in ancient Greek literature); Mark Warren (postmodern political theory); and David Wells (social democracy and labour in Manitoba).

Dr. Arum Mukherjee, whose work is based on an "analysis of feminist theory in regard to race relations," has spent the past three years at York working as a teaching assistant. She stated that she anticipates working on the fellowship for the next three or four years and concluding her studies with the publication of a book.

Dr. Patrick Taylor commented that he was naturally "very pleased" with the honour of winning a fellowship. His work, which is connected with the Centre for Research on Latin America and the Caribbean (CERLAC), focuses on the English-speaking population in the Caribbean post-independence. He stated that his work involved examining folk tales, literature, and religion of the people and seeing how the different cultural expressions merge into political beliefs. Although much of his time will be spent researching on York campus, Taylor stated that it would also be necessary to visit the Caribbean for first-hand exposure.

Each of the fellowship winners will receive a salary of approximately \$39,000 a year, of which \$4,000 is available for research costs. In addition, York will provide office space for each of the winners who applied for the fellowship through York.

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