

# FACULTY OF FINE ARTS, YORK UNIVERSITY BRINGS YOU AN OUTSTANDING SEASON OF ENTERTAINMENT IN ITS 77-78 PERFORMING ARTS SERIES.

THURSDAY, OCTOBER 6  
BURTON AUDITORIUM

**WAVERLY CONSORT  
ENSEMBLE FOR EARLY MUSIC  
"LE ROMAN DE FAUVEL"  
A MEDIEVAL MUSICAL DRAMA**

Drawn from an original 14th century manuscript, and told in poetry, masks, puppets, mime, dance and song, "LE ROMAN DE FAUVEL" recreates the music and atmosphere of medieval France. The hero of this stinging satire is Fauvel, an ass whose name is appropriately derived from six French words for different vices and evils. He is used in the play as an allegorical figure representing the greed, villainy, corruption and debauchery rampant in the church and monarchy of the times.

WEDNESDAY, OCTOBER 26  
BURTON AUDITORIUM

**PENCA and TOPENG BABAKAN  
from SUNDA, WEST JAVA  
SPONSORED BY THE PERFORMING ARTS  
PROGRAM OF THE ASIA SOCIETY**

**PENCA** - The art of self-defense - has been developed into the unique dance of Sunda by setting the defense movements to a distinctive type of music provided by drums, a reed instrument and a small gong.

**TOPENG BABAKAN** - This masked dance theatre is the most dynamic and sophisticated dance form in the entire repertoire of Sundanese dance. A series of solo dancers, using beautifully wrought masks and accompanied by eight gamelan musicians, portray principal characters from ancient Javanese stories in a timeless, almost magical recreation.

FRIDAY, OCTOBER 28  
THEATRE GLENDON, GLENDON CAMPUS

**THEATRE POPULAIRE DU QUEBEC  
"LE MEDECIN VOLANT" AND  
"LE MEDECIN MALGRE LUI", IN FRENCH**

To celebrate its 15th anniversary Théâtre Populaire du Québec presents two one-act farces by Molière, France's most famous playwright. These plays, which are on a nation-wide tour, are innovatively staged by one of Canada's most distinguished directors, Jean Gascon.

The scene is set in the early days of New France. The actors become strolling players who set up their stage in a village and perform. We see Sganarelle, **THE DOCTOR IN SPITE OF HIMSELF**, who protects lovers, deceives fools, beats



TOPENG BABAKAN

his wife and feels other men's wives with the greatest effrontery, and who goes with equal facility from fine wit to the grossest joke. Original music by Gabriel Charpentier is played by the actors on instruments of the period.

\*\*Please note, this is an option to the series.

MONDAY, NOVEMBER 7  
BURTON AUDITORIUM - 7:30 PM

**GRUPO DE ACCION INSTRUMENTAL  
DE BUENOS AIRES. CO-SPONSORED WITH  
NEW MUSIC CONCERTS.**

**"ERIK SATIE, GYMNOPEDISTE" AND  
"SIEGFRIED UEBER-ALL/SIEGFRIED  
INFRINGED"**

This provocative and innovative group of musicians, actors and dancers have delighted European and South American audiences with their new concept of surrealistic and satiric music-theatre.

"ERIK SATIE, GYMNOPEDISTE" - an audio-visual collage of the Paris cafe milieu around the turn of the century.

"SIEGFRIED UEBER-ALL" - after Richard Wagner's Tetralogy (a multimedia exposé of the myths and men of Wagner's Ring Cycle).

TURN OVER 