

## TNB's Educating Rita

By JERRY GIBB

Educating Rita, by Willy Russell, is Theatre New Brunswick's latest production which stars two accomplished actors, Seana McKenna as Rita and Miles Potter as Frank. They are the only two performers in the play and both give excellent performances in their very different but complementary roles.

The play is based on the recent British movie of the same



Seana McKenna Miles Potter

name and tells the story of a young hairdresser's quest for self-discovery through the study of literature. The scene is a university professor's office in Liverpool, N.W. England and the story begins with Rita's introduction to the world of essays, textbooks and literary criticism.

To begin with, Rita's scholarly efforts are not quite what Frank, her hard-drinking but devoted tutor, would like to see. Gradually through Rita's determination to improve herself and Frank's perceptive analysis of his student combined with his teaching skills, Rita progresses towards her goal of passing her final exams and becoming an educated lady.

Special praise should be

given to Seana McKenna for her admirable impression of a Scouse (Liverpool) accent. I can vouch for her authenticity as I spent three years living in the city. She gives a lively and yet sensitive performance as Rita and shows us the desire many people have to make a second attempt at getting an education. Miles Potter's performance as the middle-aged professor dissatisfied with his life is both realistic and amusing. The two performances complement each other perfectly. Sheila Toye's impressive set and the lightning scene changes by the stage crew add to the enjoyment of the play. "Educating Rita" is the latest in an entertaining 86-87 series and is well worth seeing.

## Movie Review Platoon

By Greg Hoare  
Brunswickan Staff

Awesome, totally awesome, the best movie of its type I have ever seen. The movie is, of course, "Platoon."

I had already heard reports of the movie as being "fantastic," "horrifying," and one guy said: "It's just one of those movies you have got to see, it can't be explained."

My curiosity having peaked, I attended the show one cold night. And like the American soldiers who fought in Viet Nam, I was not prepared for what I was about to see.

The movie begins with a young soldier, Chris Taylor (Charlie Sheen), and a number of other recruits landing in Viet Nam. They watch in disgust as bagged bodies are loaded in the same plane that they have just arrived in. From that moment on, Chris Taylor's living nightmare begins and will probably never end, he will witness the death of a new recruit on his first night patrol, followed by the slaughter of innocent villagers on his second patrol. Chris will transform from an innocent, clean cut, patriotic American, into a dope smoking killing machine, all in a matter of days.

The movie itself sucks you in, or in Trekkie language, you

are beamed into a totally different world that you never thought existed. Your throat will become dry as you feel the intense heat of the jungle. Your body will itch because you hear millions of mosquitoes all around you. Your stomach will turn as you watch a man try to shove his intestines back into his body. This is definitely not a movie for those who feel sick at the sight of blood from a paper cut.

The screenwriter for "Platoon" is Oliver Stone, an extremely talented man who has written a number of successful movies such as: "Midnight Express," "Scarface," and "Salvador" to name just a few. "Platoon" is based on his personal experiences in Viet Nam.

In an age of Rambo movies, "Platoon" is a welcomed form of reality, for it affected me like no other movie. Perhaps it was the senseless waste of human lives, or maybe it was because the most common phrase I heard from people around me was "Oh my God," or maybe it was the girl who sat four rows behind me crying (event-

ually, she had to leave). But hey, it's just a movie isn't it? All I know is that the cold night air felt good on my face when I left the theater.

I can't help but think that this movie questions the morality of giving toy machine guns to children for Christmas.



Tom Berenger

*La Vie en Rose*  
LICENSED RESTAURANT

**More than  
Just Desserts**

Specializing in European style  
Desserts, Quiche and Savories

10% Student Discount

Mon. - Fri.: 11 a.m. - 12 midnight  
Sat.: 10 a.m. - 12 midnight  
Sun.: 12 noon - 11 p.m.

594 Queen Street  
Fredericton, New Brunswick  
(506) 455-1319

**Angela Hewitt**  
Pianist

a formidable technique and musical insight  
Washington Post

une personnalité étonnante  
puissante de la très grande classe internationale  
Strasbourg

UNB Arts Centre  
**PRESENTS**

Tuesday, March 10  
**The Playhouse - 8:00 p.m.**

Tickets: The Playhouse / UNB Art Centre / or Phone 453-5005  
Adults \$10 / Seniors and School Children \$5 / UNB/STU Students with I.D. \$4  
The Walter Baker Memorial Concert

*Atlantic  
Debut  
Atlantique*

In cooperation with The Touring Office of the Canada Council and CBC Stereo. A Project of PASONS  
Avec la collaboration de l'Office des tournées du Conseil des Arts du Canada et CBC Stereo. C'est le projet de PASONS

The official Games by Debut Atlantic  
Games officielles pour Debut Atlantique

Air Atlantic