

# Morningside to feature SHADD

To kick off a fall tour of their musical staged reading, SHADD, the Toronto-based writing-performing team of Jim Bearden and Linda Jean Butler will present the exciting, toe-tapping music-drama on DON HARRON'S MORNING-SIDE. Catch it in the second hour on Monday, Sept. 11, at 10:00 a.m. (10:30Nfld.)

Morningside runs from 9:13 - 12:00 noon (9:43 - 12:30 Nfld.), Monday to Friday. Executive producer: Krista Maeots.

This lively show is derived from Bearden and Butler's book, Shadd: The Life and Times of Mary Shadd Cary, the first full-scale treatment of the life of Canada's controversial black feminist and pioneer newspaperwoman. It's music and movement, with voice, guitar and tambourine joining in a joyous

celebration of feminism and black pride, and the humor that sprang from both movements, conceived and performed by two young whites from the American South. Besides being zestful entertainment, it offers historical insight into the flamboyant years of the Underground Railroad, when black and white, American and Canadian, interacted with special intensity.

"Good history and fascinating theatre!" proclaimed historian Dr. Alex Murray after seeing Shadd. Don Harron agrees. He describes the stage show as "an evening of song and good acting and fun, about a very interesting and neglected subject".

Mary Shadd Cary was born a free black in Wilmington, Delaware, in 1823. She emigrated to what was known as Canada West

in 1851, and soon after attained international prominence as the first black woman in North America to establish a weekly newspaper. She published the Provincial Freeman in Windsor, Toronto and Chatham in the 1850s.

She was active in the American Civil War, and afterwards returned to the U.S. to live... but not retire. She studied law, and at 60 became one of the few black women of the 19th century to practice. She was a life-long feminist, educator and reformer

and stands tall in North American history.

Jim Bearden and Linda Jean Butler have writing/acting credits in television, radio, film and on stage. Recently they've written musical scores for films, performed by Bearden.

## TNB to have top season

Malcolm Black, the managing director of Theatre New Brunswick, announced today the exciting plans of the 1979 main stage season, which will begin the theatre's second decade.

The first production will herald the beginnings of a new era for Theatre New Brunswick, when we welcome the Neptune Theatre's presentation of THE AU PAIR MAN by Hugh Leonard. A hilarious comedy about an Irish bill collector who becomes something more than just the "au pair" servant of an upper class British widow, it has enjoyed success in London, New York and across Canada. Maritime actress Florence Patterson, one of Canada's most highly respected theatre artists, will star. The play will open in Fredericton January 20 and begin its tour on January 29th.

Opening March 3, we are proud to present Samuel Beckett's masterpiece from the Theatre of the Absurd, WAITING FOR GODOT. Beckett is considered by many to be the world's greatest living playwright. His play, under

the guise of a vaudeville entertainment, uproariously explores the relationship of man to his god. Gerard Parkes, who is currently to be seen on CBC's A GIFT TO LAST, will make a welcome return to Theatre New Brunswick. It begins its tour March 24th.

Our third presentation will be Shakespeare's monumental tragedy MACBETH. This offering is not only designed for our regular audiences, but we hope to introduce a whole generation of students to the rewards of the Bard performed on stage. It will open on April 14 and begin touring on April 30th.

The first production of the summer season will be the North American premiere of Graham Greene's 'Edwardian Comedy' THE RETURN OF A.J. RAFFLES, which, as Greene himself tells us, is loosely based on E.W. Hornung's beloved character -- Raffles, the gentleman crook, and his sidekick, Bunny. Other characters appearing in the play are Lord Alfred Douglas, his father The Marquis of Queensberry and King Edward VII himself. A co-production with the Neptune Theatre, this will be an exciting and unique occasion, as it will bring together the talents of John Neville, the director of the Neptune, and Theatre New Brunswick's Malcolm Black. Mr.

Neville will appear as the indomitable 'Raffles' with Mr. Black directing. Opening July 7, it will then go to the Neptune Theatre in Halifax.

The second summer offering will be THE SUBJECT WAS ROSES by Frank Gilroy. This play not only won the Pulitzer prize, but the New York Drama Critics Award and the Tony Award. This study of an Irish American family who have remained strangers to one another, despite their close ties, is universal in its appeal.

The last show of the summer will tour the province and is the smash hit SAME TIME NEXT YEAR by St. Catherine's, Ontario's Bernard Slade. We are truly pleased to be able to do this work while it still enjoys an enormous success on the Broadway stage. Opening August 18, it will tour starting September 3rd.

The final production of the season will be John Gray's musical 18 WHEELS, which has been hailed as one of the best new Canadian works. Using the theme of the lives of the men (and women) who drive the trucks across the highways of our land, it in fact has a great deal to say about all of us. We are fortunate to have Johnny Yesno, the popular actor and radio personality in the lead. Paul Hanna, assistant director of Theatre New Brunswick will direct. Opening on October 6, it begins its tour on October 15.

### CHSR TOP 30

- 1) Break it to them gently - Burton Cummings
- 2) Three times a lady - Commodores
- 3) Don't look back - Boston
- 4) Summer nights - Travolta-Newton-John
- 5) Grease - Franki Valli
- 6) Baker street - Gerry Rafferty
- 7) Miss you - Rolling Stones
- 8) Love is in the air - Martin Stevens
- 9) Got to get you into my life - Earth Wind & Fire
- 10) Rivers of Babylon - Boney M
- 11) Last dance - Donna Summer
- 12) Love is like oxygen - The Sweet
- 13) Macho man - Village People
- 14) Venus - Lipstique
- 15) An everlasting love - Andy Gibb
- 16) Come together - Aerosmith
- 17) Runaway - Jefferson Starship
- 18) Two tickets to Paradise - Eddie Money
- 19) Oh darling - Robin Gibb
- 20) Beast of burden - Rolling Stones
- 21) Hot blooded - Foreigner
- 22) I can't rain - Eruption
- 23) Paradise by the dashboard light - Meatloaf
- 24) It's the same old song - KC & The Sunshine Band
- 25) The groove line - Heatwave
- 26) Still the same - Bob Seger
- 27) Mr. Blue Sky - ELO
- 28) Thank God It's Friday - Love and Kisses
- 29) Back in the USA - Linda Ronstadt
- 30) FM - Steely Dan

—Compiled by Marc Pepin

### Answers

HOSP	RANUP	DOER
IDLE	ALONE	ELLA
LEAR	FLYING	FISH
TRYS	TIES	RIDES
PATES	DAN	
ASPIRED	HOVERED	
BARREN	POLLE	ASE
ABIE	DRAWL	ARTA
FED	CREW	SATTER
TRELLIS	CUTTERS	
OIL	SOPOR	
IDIOM	A	PASTE
CENTER	FOLD	CORN
ONCE	EARED	TROD
NEED	GREET	SETS

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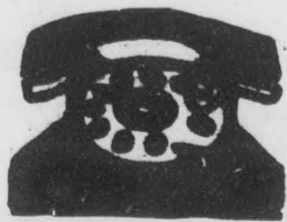
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### FALL

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