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nal at Naramata.





photo by Rudi

Solace. "This is a girl whose lover has deserted her and she's simply gaining comfort from other people. I think that probably the most interesting thing about this painting is the colours in it. Some of the figures are red. Red to me expresses all kinds of things - passion, love, anger. Some of them are a cold green, prehaps representing envy, coolness, and jealousy."

## the inside



photo by Kudi

This painting is a triptych - the three pictures compose a story. Bruno Bobak says, "it is the story of a hog farmer's family. The hog farmer's wife is interested in raising her children and he seems to have the same devotion for his pigs. Obviously there is a bond between the couple as well.



Man Consoling Himself. "The two figures are meant to be the same person. The man is feeling sorry for himself - wallowing in his misery. I am interested in the turmoil people go through, and I thought this was the most effective way of showing it in a painting.