

JUNIOR JINX
FRIDAY 13
GYMNASIUM



STUDENT COUNCIL
ELECTIONS
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RED 'N BLACK NEXT WEEK

Student Seminar Selections

UNB (Special)—Friday the 13th of March, in spite of the usual connotation attributed to it, will be a lucky day for some UNB student for that is the day on which a student on the campus will be chosen as the delegate to the World University Service of Canada Conference. The conference will be a summer seminar and study tour in India this coming summer. The seminar will be held from June 1 to August 15, 1953.

Delegates will fly by plane to India. The first period of the tour will be a five weeks study session at Hill Station in India. The second period of the tour will include organized travel in the various parts of India and surrounding countries. Sections visited will include Pakistan, Ceylon, Calcutta, Bengal, Assam, Burma, Malaya, Thailand and Indonesia.

The main topic of the Seminar is "Human Implications of Development Planning." This subject will be based on the Economic, Social and Political aspects of development planning.

The Ford Foundation has donated \$40,000 for the WUSC in India. Canadian members of the Service must raise \$35,000 to complete the grants necessary for the tour. Already \$15,500 of this last total has been raised.

The study program will include lectures and discussion groups and enough free time for the one hundred delegates to get to know each other.

The selection committee is headed by Dr. Trueman, Prof. R. Love and Prof. W. Y. Smith. Student Representatives in the committee include Bob Spurway and Don McPhail. Mr. McPhail was last year's UNB delegate to the conference held in Holland.

Applications must be in by March 12 and should be addressed to Joanne Corbin, 207 Aberdeen Street, Fredericton. The committee will forward its recommendations to the National Committee in Toronto for final ratification and approval. Should the National Committee reject the local board's decision, then a new delegate will be chosen.

ANNUAL REVUE DATES MARCH 18, 19, 20

SPECIAL TO THE BRUNSWICKAN

by Clara B. MacStump

UNB (Special)—Plans for the Red 'N Black Revue are under full swing and Wednesday will see the city barraged with unusual publicity stunts as the Review men go all out to snare unwary spectators for the three day show. The show will be held this year at the Teachers' College Auditorium on Wednesday, Thursday and Friday, March 18 to 20.

Tickets will be on sale this week on the campus and downtown. Dave Snowball, second year Arts, will be in charge of sales this year. David Vine will be in charge of publicity. Several other students will be behind the scenes of the Revue. Willie Schure is the Stage Manager and he is assisted by Bill Beatty. Bud Mackley is in charge of Sound and Odd Noises while Greg Hayter will illuminate the shebang, both inside and out.

The Master of Ceremonies this year is a Freshman Forester, Jim MacDonald of Timmins, Ontario. He has appeared in several shows already girls, with little or no reluctance and anything can happen with a Freshman Forester in charge of the Red 'N Black.

ART CENTRE NOTICE

This Sunday's programme will include

Handel "Faithful Shepard Suite."

Michaud "Le Boeuf sur le Toit."

All this week—Maritime Art Association Exhibition, featuring 37 paintings of Maritime artists. John Maxwell and Rhea Richard of UNB are among those whose works are represented.

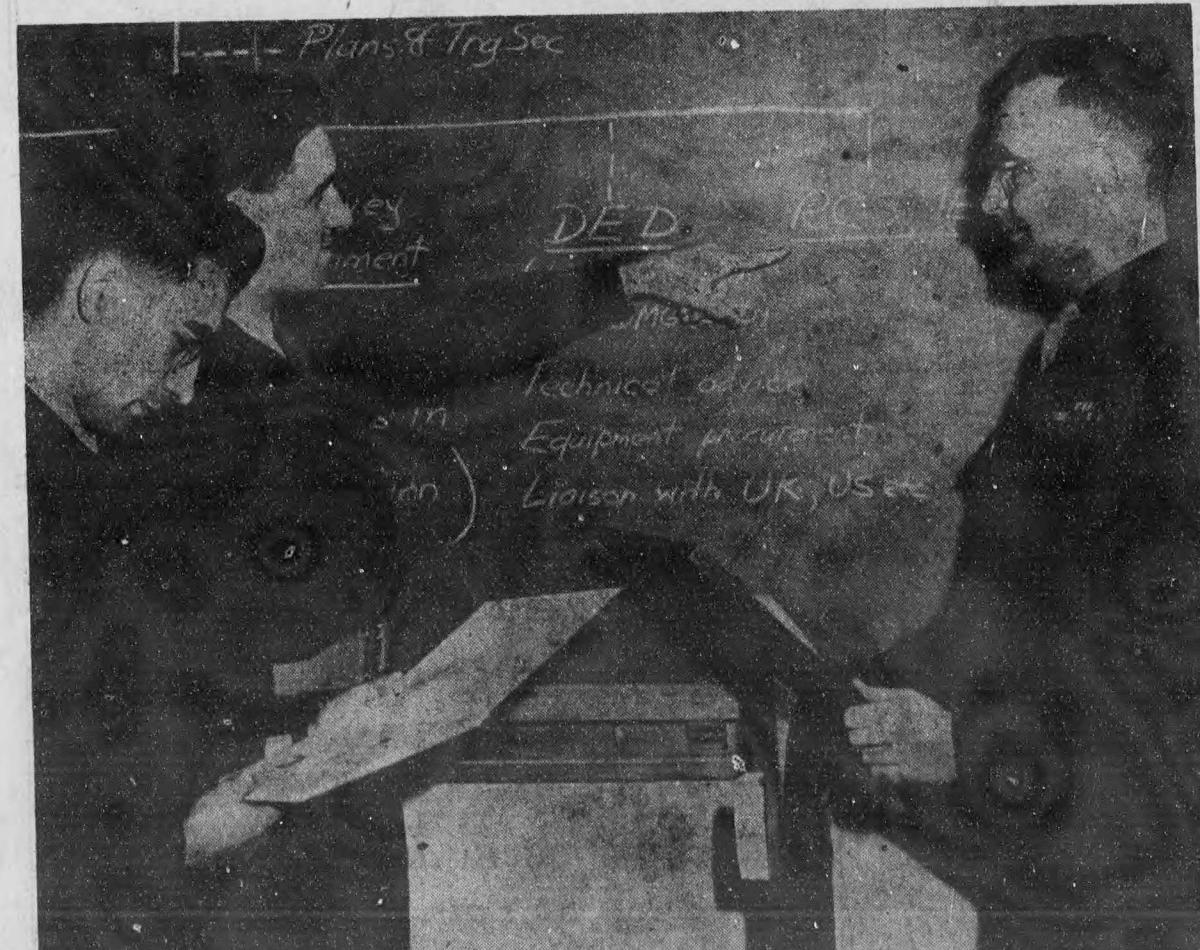
The show will feature four singers this year. Ted Cleland, on the campus searching for an Arts Degree, is an old favorite at the Review. Jim Otto, second year Forester, will also lend his voice to the proceedings. A new singer this year, Don Stephens who doesn't know quite what he is in for, will be singing some of the more modern songs. Noreen Donahue, Girl Engineer Extraordinaire, will impart a more feminine air to the proceedings and will also combine with Master Stephens to warble a duet of sorts for the customers.

The high point of the evening will be the mass arrival of the most glamorous chorus line in the history of UNB. There will be ten beautiful dancing girls and nine costumes. Those owing up to being in the chorus line at this late date are: Pat Miller, Marg Nason, Barb McCready, Helen Howie, Lucy Connell, Jane Burns and Ellen Smith. The girls have asked that their faculties and home towns be omitted from this item as they are doing the noble thing and leaving the town right after the show, for Scollay Square, Boston. Peg Stuart will direct this part of the performance and Sheila Roberts will put the blushing beauties through their paces.

Due to the absolute lack of men in the college, Kirby Johnson, Senior Forester and Tom Miles, address unknown, are importing straight from Brooklyn and Piccadilly Circus the wierdest collection of humanity possible for the other most glamorous chorus line in captivity. IN FACT they will be the biggest and the best men's chorus line on the stage at Teachers' College during this year's Red 'N Black Revue. It is understood that the boys will perform one or two of the oldest cult dances of the Lower Middle Centre Upper East North West South Young tribe. These village idiots are a primitive tribe of little or no culture, abounding in rather limited quantities in Fredericton. The boys . . .

Editors Note: We regret that we cannot print the rest of Miss MacStump's special article but the Publicity Manager of the show, David Vine, strangled her before she could complete this fascinating story. Miss MacStump was on the staff of a well-known newspaper of this city before her untimely demise.

On Manoeuvres at UNB



(Special to the Brunswickan)—Officer Cadet Bill Reddin and Second Lieut. George Fullerton of the UNB Contingent of the Canadian Officers Training Corps were put through their paces by Major R. E. Newton at one of the recent drill nights on the UNB campus. COTC cadets take the practical part of their training at college and the practical phase at summer camps across Canada under Army training plans. (Canadian Army Photo)



Miss MacStump

Junior Jinx

UNB (Special)—The Junior Class will defy all the laws of astrology and voodoo this Friday night in the Lady Beaverbrook Gymnasium. The occasion is the Junior Jinx, so called because it is being held on that most feared of all calendar dates, Friday the 13th. Psychic Bill Barwick has consulted his crystal ball and has come up with the prediction that anyone who is not in the Ping Pong Room of the Gymnasium between the hours of nine and twelve thirty will be liable to the most devastating effects ever inflicted by the voodoo god, Foo Foo. It is most imperative that all members of the student body at the Jinx at midnight when the danger is greatest. At that time Barwick will call upon Foo Foo to grant protection for those, and only those, who are present.

The dance, complete with free food and voodoo love potions, will feature the smooth stylings of Grandmother McScara and her all girl Broomstick Orchestra, with male vocalist Strawdust Ghoul. The admission fee is four bits (fifty cents) with a possible reduction for members of the Ancient Order of Foo Foo.

So bring your favorite black cat or your girl friend this Friday evening, March 13th, to the Gymnasium Ping Pong Room and dance at the first annual Junior Jinx, which you will probably find to be the leading social event of the year.