

Big business invades

by Alison Thomson

The Alberta government has matched an \$8 million donation to the University of Calgary for the planning and construction of a Faculty of Management building.

The grant comes from Nu West Group Ltd., and the Ralph Scurfield family, and is matched from the Advanced Education Endowment Fund, which contains \$80 million to match private sector donations over a ten-year period.

The U of C also received a matched grant of \$400,000 from Carma Developers to endow a Business chair.

The U of A has not received any matched grants as big as U of C's, although there have been smaller amounts donated, according to associate vice president (finance and administration) Willard Allen.

SU president Nolan Astley sees the endowment program as a serious threat to university autonomy, however.

"These grants are naturally going to go to things that are of interest to business; the humanities certainly won't benefit," he said.

"The program would create less jeopardy for university autonomy if we were in a situation where the university was giving us enough money," he said.

As it is, if the funding situation doesn't improve, this endowment fund will become a maintenance fund, the university will become a job training centre, and there will be a small liberal arts section for options.

"There's no question it's a danger," said university president Myer Horowitz. "The university might get out of the delicate balance we have now."

"Hopefully, we'll be able to induce donors to give untied gifts," he added. "There are people interested in drama and music and classics and philosophy."

Horowitz denied emphatically that this program could take over in any way from regular university funding.

"I'm absolutely convinced that's not the case," he said. "There's no question in my mind Calgary will receive their regular operating grant. It's a bonus."

University autonomy is not

being threatened, according to Allen.

"We don't have to accept any money," he pointed out. "When there's tight money there's restricted growth, and added money in some cases permits growth in those areas."

Gov't offers fee relief

MONTREAL (CUP) - The Quebec government is toying with the idea of establishing a relief fund for international students unable to pay increased differential fees.

Last week, the government announced that differential fees for international students presently studying in Quebec would go from \$1500 to \$2500.

The fees for those not already studying in the province went up to \$4128, the highest in Canada.

The fund, to be in the \$200,000 to \$300,000 range, would be designed primarily for students already studying in Quebec or for those who have already been accepted for next year.

Robert Talbot, advisor to minister of education Camille Laurin, confirmed the existence of the fund Monday, but said the size and criteria for eligibility had yet to be decided.

A similar fund was introduced in 1978 when differential fees were first established in the province.

Students applied to the Dean of Students office at their university, which set up a committee to decide which applicants fit the government's guidelines.



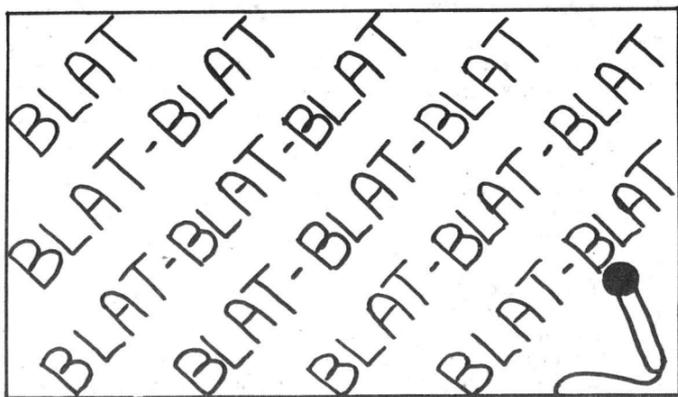
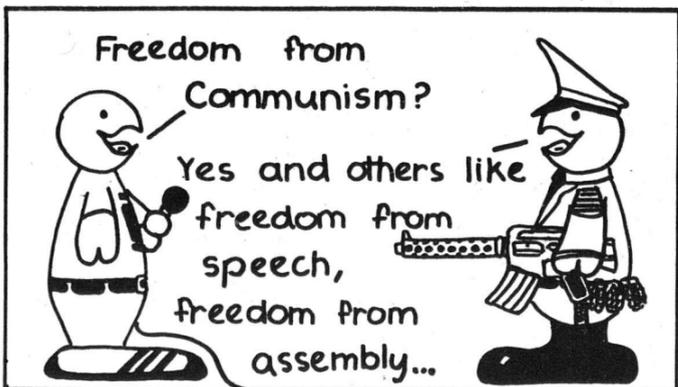
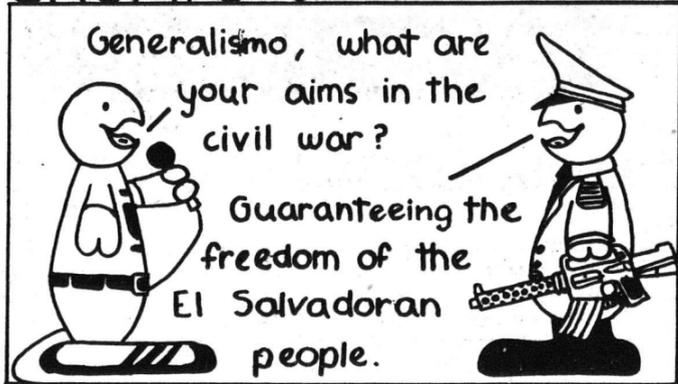
photo Ray Giguere

Bar None coming

The creature above is purportedly the Ag Week mascot. He's running around promoting the week, which will include tug o' wars in Quad Wednesday and Bar None on the weekend. Rubber boots will be on sale at the door.

GROMPS

BY Pete Ernest



Concordia bans porn

MONTREAL (CUP) - After a heated debate over whether they were acting as censors, the Concordia University students council decided Wednesday to prohibit the showing of pornographic films by its member associations or clubs.

The motion, which passed 11-6, states that a responsible student government must condemn any racist or sexist activities within and without the university and that showing pornographic films was clearly a blatant example of the moral, intellectual and physical degradation of human beings.

Any association that decides to do otherwise will have its budget frozen. The motion came as a result of several complaints received by the students association following the showing of Deep Throat, Maraschino Cherry, and porn shots by the Science students association last month as part of Science Week.

Not everyone agreed with the council's move.

According to Gerry Moraitis, Science students vice-president, council would have to set up a censor board to view each film individually for the motion to be enforced.

"Students are intelligent enough to decide (what is pornographic)," said councillor Nick Panagiotopoulos, who seconded the motion. "Clear and distinct lines can be drawn."

Panagiotopoulos said he realized there was a problem with the motion.

"We don't want to form a censor board," he said. "(We) hope students would use good sense, but since it has been demonstrated this was not so, we had to take responsibility," he said.

Squibs

by Spike Milligram

From Rachel Carson's *Silent Spring*, 1962:
Ever since chemists began to manufacture substances that nature never invented, the problems of water purification have become complex and the danger to users of water has increased.

When inextricably mixed with domestic and other wastes discharged into the same water, these chemicals sometimes defy detection by the methods in ordinary use by purification plants. Most of them are so stable that they cannot be broken down by ordinary processes. Often they cannot even be identified. In rivers, a really incredible variety of pollutants combine to produce deposits that the sanitary engineers can only despairingly refer to as "gunk."

Professor Rolf Eliasson of M.I.T. testified before a congressional committee to the impossibility of predicting the composite effect of these chemicals, or of identifying the organic matter resulting from the mixture.

"We don't begin to know what that is," said Professor Eliasson. "What is the effect on the people? We don't know."

A spokesman for Edmonton Water and

Sanitation commenting on the spring run-off, *Edmonton Sun* March 8, 1979:
"It's just organic materials in extremely low concentrations."

Vignette of a journalist, from Timothy Crouse's book *The Boys on the Bus*, 1973:

There was Don Fulsom, the UPI audio man. Fulsom was an open friendly thirty-four-year-old with a long face who was considered a troublemaker by (Nixon) White House staff. A question of his attitude.

He had been fired from his first radio job, at a station in Buffalo, N.Y., when he began the news on Easter morning by saying, "Today millions of Christians around the world are celebrating the alleged resurrection of Jesus Christ." In the private conversation, he never called Nixon anything but "The Trick."

Note to disco babies, rockers, punks and other musical sectarians, from Paul Williams' *Outlaw Blues*, 1969:

Until you, as a listener, can hear music instead of categories, you cannot appreciate what you are hearing.